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Carmen Amalia Corrales, Chris Doerr, Afa S. Dworkin, Gary Ginstling, Lina González-Granados, Andrea Kalyn, and Robert Naparstek Join League of American Orchestras Board of Directors

Howard Palefsky Elected Treasurer

Additionally, Seven Ex-Officio Directors to Serve on Board for the 2021-22 Fiscal Year

New York, NY (August 3, 2021) – Seven new board members have joined the Board of Directors of the League of American Orchestras, the national organization dedicated to advancing the orchestral art form in the U.S. The League’s membership comprises more than 1,800 organizations and individuals across North America, ranging from world-renowned orchestras to community orchestras, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music.

The following new board members will each serve three-year terms.

- Carmen Amalia Corrales
- Chris Doerr
- Afa S. Dworkin
- Gary Ginstling
- Lina González-Granados
- Andrea Kalyn
- Robert Naparstek

The Board's officers are:

- Douglas M. Hagerman, Chair
- Melanie Clarke, Co-Vice Chair
- Steven C. Parrish, Co-Vice Chair
- Aaron A. Flagg, Secretary
- Howard Palefsky, Treasurer (newly elected)

The League's bylaws have been amended to ensure that orchestras of all budget sizes will now have board representation. Ex-Officio Directors for the 2021-22 fiscal year (July 1, 2021 - June 30, 2022) are:

- Kathryn Boucher, Executive Director, Spartanburg Philharmonic
- Rosina Cannizzaro, Executive Director, Vermont Youth Orchestra
- Daniel Hart, President & Executive Director, Buffalo Philharmonic Orchestra
- Rhonda Hunsinger, Executive Director, South Carolina Philharmonic Orchestra
- Melia Tourangeau, President & CEO, Pittsburgh Symphony Orchestra
- Jeff vom Saal, Executive Director, Spokane Symphony Orchestra
- Julie Meredith, Utah Symphony (League Volunteer Council)

Background on the New Board Members:

Carmen Amalia Corrales, Maplewood, NJ

Retired Partner, Cleary Gottlieb Steen & Hamilton; Trustee, incoming Secretary of the Board, and Co-Chair of the Diversity, Equity and Inclusion Committee and member of the Executive Committee, New Jersey Symphony Orchestra; incoming Secretary of the Board of Governors and member of the Executive Committee, Reconstructing Judaism; Vice-President and Chair of the Development Committee of the Board of Directors, Newark School of the Arts

Chris Doerr, Jacksonville, FL

Board Member, Treasurer, past Board chair, Jacksonville Symphony; Board Member, CareCentrix; Board Member, Main Street America Group; Member, Washington University (St. Louis) National Council for Public Health; Fellow, Society of Actuaries; Member, American Academy of Actuaries

Afa S. Dworkin, Ann Arbor, MI

President and Artistic Director, Sphinx Organization; Adjunct faculty, Roosevelt University, Cleveland Institute of Music, University of Michigan, School of Music, Theatre & Dance; Trustee, Detroit Symphony Orchestra; Trustee, CultureSource Detroit

Gary Ginstling, Washington, DC

Executive Director, National Symphony Orchestra; Former Chair, League of American Orchestras Group 1 Managers; Former CEO, Indianapolis Symphony Orchestra; Former General Manager, The Cleveland Orchestra

Lina González-Granados, Philadelphia, PA

Chicago Symphony Sir Georg Solti Conducting Apprentice; Conducting Fellow of the Philadelphia Orchestra; Internationally recognized as the recipient of the 2021 Sphinx Medal of Excellence; La Maestra Competition Third Prize and ECHO (European Concert Hall Orchestra Association) Special Award; 2020 Solti Foundation US Career Assistance Award; Artistic Director and Founder of Unitas Ensemble, a chamber orchestra that performs and celebrates the works of Latinx artists and provides access to free community performances for underserved communities; conducting debut in 2008 with the Youth Orchestra of Bellas Artes in Cali, Colombia

Andrea Kalyn, Boston, MA

President, New England Conservatory of Music; Board Member, WGBH; Former Dean of the Conservatory and Professor of Music, Oberlin College

Robert Naparstek, MD, FACOEM, Providence, RI

President, Rhode Island Philharmonic Orchestra & Music School; A public health doctor specializing in Occupational and Environmental Medicine; Board Member, Sophia Academy for underserved girls, providing an excellent music program via the Rhode Island Philharmonic School; Named National Trustee by the governor of RI, representing the State, to the National Symphony Orchestra at the Kennedy Center; Served as board member of the "Center for Reconciliation" confronting Rhode Island's role in the history of American Slavery; Served on the Board of "The Public's Radio" (RI NPR)

Ex-Officio Board Members:

Kathryn Boucher, Spartanburg, SC

Executive Director, Spartanburg Philharmonic; Chair, League of American Orchestras Group 7/8 Managers; Former participant of the League's Emerging Leaders Program

Rosina Cannizzaro, Colchester, VT

Executive Director, Vermont Youth Orchestra; Chair, League of American Orchestras Youth Orchestra Division

Daniel Hart, Buffalo, NY

President and Executive Director, Buffalo Philharmonic Orchestra; Chair, League of American Orchestras Group 2 Managers; Former participant of the League's Orchestra Management Fellowship Program; He trained through residencies with The Cleveland Orchestra, the Colorado Springs Symphony, and the Milwaukee Symphony Orchestra; Served as Assistant Manager & Development Director of the Kansas City Symphony; Former Executive Director with the Baton Rouge Symphony, Colorado Springs Symphony, Virginia Symphony Orchestra, and Columbus Symphony Orchestra; Former Board Member, Young Audiences of Western New York

Rhonda Hunsinger, Columbia, SC

Executive Director, South Carolina Philharmonic; Chair, League of American Orchestras Group 5/6 Managers; Former Board Member, One Columbia for Arts & Culture, Lexington Village Square Theatre, and the Association of Fundraising Professionals; Riley Institute Fellow, Diversity Leaders Initiative, Furman University

Julie Meredith, Bountiful, UT

President, Volunteer Council, League of American Orchestras; Board Member, NOVA Chamber Music Series; Former President, Utah Symphony Guild; Owner, Meredith String, LLC; Former Legislative Affairs Specialist, NASA

Jeff vom Saal, Spokane, WA

Executive Director, Spokane Symphony & Martin Woldson Theater at The Fox; Chair, League of American Orchestras Groups 3/4 Managers; Former Executive Director, Marin Symphony (2012-16), Quad City Symphony Orchestra (2007-12), Fargo Moorhead Symphony Orchestra (2005-07), and at age 23, the Metrowest Youth Symphony, Framingham, MA

Melia Tourangeau, Pittsburgh, PA

President and CEO, Pittsburgh Symphony Orchestra; Chair, League of American Orchestras Group 1 Managers; Former President and CEO, Utah Symphony | Utah Opera; Former CEO, Grand Rapids Symphony; Former Education Coordinator, Akron Symphony Orchestra

Newly-Elected Board Treasurer:

Howard Palefsky, Atlanta, GA (Treasurer)

Board Member and Immediate Past Chair, Atlanta Symphony Orchestra; Board Member, The Atlanta Opera; Chair, Atlanta History Center; member, Victoria Capital Management, Inc.; Member, Young Presidents Organization

The **League of American Orchestras** leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of more than 1,800 organizations and individuals across North America runs the gamut from world-renowned orchestras to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org.