



Marc Bamuthi Joseph

Vice President and Artistic Director of Social Impact, [The Kennedy Center](#)

Marc Bamuthi Joseph currently serves as the Vice President and Artistic Director of Social Impact at The Kennedy Center. He co-founded the Life is Living Festival for Youth Speaks, and created the installation “Black Joy in the Hour of Chaos” for Creative Time. His opera libretto, *We Shall Not Be Moved*, was named one of 2017’s “Best Classical Music Performances” by

The New York Times, and his work /peh-LO-tah/ toured nationally. Future projects include commissions for the Perelman Center, Washington National Opera, and the Albany Symphony Orchestra as well as a featured performance in HBO’s adaptation of “Between the World and Me” by Ta-Nehesi Coates. An inaugural recipient of the Guggenheim Social Practice initiative, Bamuthi also previously worked as the Chief of Program and Pedagogy at YBCA in San Francisco.