

EMERGING ARTISTS 2019

Our annual listing of emerging composers, conductors, ensembles, and soloists is inspired by the breadth and sheer volume of young classical talent. The following list of emerging talent is provided by League of American Orchestras business partners and is intended as a reference point for orchestra professionals who book classical series. It does not imply endorsement by *Symphony* or the League.

Composers



Photo by Katel Photography

Katherine Balch
Young Concert Artists

katherinebalch.com
212 307 6668

"Vividly imagined music" (*San Francisco Chronicle*). Recent commissions by the Oregon Symphony, Albany Symphony Orchestra, and wildUp/Los Angeles Philharmonic. Currently Young American Composer-in-Residence for the California Symphony.



Photo by Nathan Ball

Michael Boyman
Theodore Presser Company

presser.com/composer/boyman-michael/
610 592 1222 ext. 153

Drawing from literature and visual art, Michael Boyman's music explores narrative paradigms across vivid sonic landscapes. Awards include a BMI William Schuman Award and a Minnesota Orchestra Composer Institute Fellowship.



Photo by Adam Moskowitz

David Hertzberg
Young Concert Artists

davidhertzbergmusic.com
212 307 6668

Received 2018 Best New Opera Award from Music Critics Association of North America, and praised as "opulently gifted" by *Opera News*. Awarded an American Composers Orchestra Underwood Emerging Composer commission.



Photo by Jimmy Gibson

Peter B. Kay

peterbkay.com
864 205 2174

Peter B. Kay is a musical storyteller, creating compelling narratives without words. Founder of Treefalls, a non-profit dedicated to presenting contemporary pieces, he is an advocate for new music.



Tonia Ko
Young Concert Artists

toniako.com
212 307 6668

2018 Guggenheim Fellowship recipient, music praised by *The New York Times* for its “vivid orchestral palette.” Works written for Santa Fe Chamber Music Festival, So Percussion, Tanglewood Music Center.

Photo by Matt Dine



Brian Morales
Amralde Music Publishing

brianmorales.net
714 309 2876

Brian Morales is a New York-based composer and conductor noted for his semi-anachronistic style, experimental instrumentation, and crisp sonic textures amidst evocative contrapuntal complexities.

Photo by Chelsea Harvey

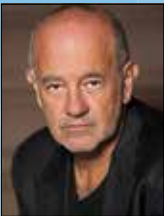


Chris Rogerson
Young Concert Artists

chrisrogerson.com
212 307 6668

Music with “virtuosic exuberance” and “haunting beauty” (*The New York Times*). Works performed by San Francisco, Atlanta, Kansas City, Milwaukee, and Houston symphonies, cellist Yo-Yo Ma, and pianist Anne-Marie McDermott.

Photo by Matt Dine



Emilio Solla

emiliosolla.com
646 584 5136

“The virile throb of Astor Piazzolla was omnipresent in Solla’s stately pulse” (*The NY Times*). Grammy nominee. Blends Argentine tango, jazz, improvisation, and symphonic music.



Derek Weagle
Risanare Music

derekjweagle.com
508 736 8814

Composer-conductor Derek J. Weagle is passionate about disrupting academic and social barriers around new music, uniting a wide variety of genre, tradition, and ritual into a single musical experience.

Photo by Tory Germann-Wesnofske



Daniel Wohl
G. Schirmer

danielwohlmusic.com
212 254 2100

Daniel Wohl’s music blends electronics with acoustic instrumentation to often “surprising and provocative effect” (NPR), and has been heard at the Hollywood Bowl, Sadler’s Wells, and the Chicago Symphony Orchestra’s MusicNow series.

Photo by Nathan Lee Bush

Conductors

Stephanie Childress

Harrison Parrott
harrisonparrott.com
44 207 229 9166

Martin Majkut

Diane Saldick, LLC
martinmajkut.com
212 213 3430

Ruth Reinhardt

Opus 3 Artists
ruth-reinhardt.squarespace.com
212 584 7500

Matthew Troy

Diane Saldick, LLC
matthewtroymusic.com
212 213 3430

Ensembles Performing with Orchestra



Photo by Jason Paige

Donald Sinta Quartet
Concert Artists Guild

concertartists.org/artist/donald-sinta-quartet
212 333 5200, ext. 116

This American saxophone quartet and 2013 CAG First Prize winner, acclaimed as “a tight-knit ensemble exploding with power and virtuosity” (*Boston Musical Intelligencer*), offers concertos by William Bolcom, Philip Glass, and Steven Mackey.



Photo by Jiyang Chen

Lysander Piano Trio
Concert Artists Guild

concertartists.org/artist/lysander-piano-trio
212 333 5200, ext. 116

The Strad hailed this CAG Competition-winning trio’s “incredible ensemble, passionate playing, articulate and imaginative ideas.” Repertoire includes triple concerti by Beethoven, Martinu, Nico Muhly and Lera Auerbach’s *Serenade for a Melancholic Sea*.

Instrumentalists



Photo by Matt Dine

Hanzhi Wang, accordion
Young Concert Artists

yca.org
212 307 6668

“A genuinely eye-opening evening. Ms. Wang dazzled all with her skills and musicianship” (*Communities Digital News*, Washington). Offering concertos by Piazzolla, J.S. Bach, Handel, Hovhaness, Gubaidulina, and Mozart.



Photo by Matt Dine

Zlatomir Fung, cello
Young Concert Artists

yca.org
212 307 6668

“A rich, warm tone, impeccable intonation, thoughtful phrasing” (*The Baltimore Sun*). Performances with Boston Pops, Baltimore Chamber Orchestra, Ann Arbor, Santa Cruz, and Grand Rapids symphonies, and Switzerland’s Lausanne Sinfonietta.



Photo by Lisa-Marie Mazucco

Thomas Mesa, cello
Astral

astralartists.org
215 735 6999

Winner: Astral Auditions; Sphinx, Thaviu, and Alhambra competitions. Soloist: Cleveland Orchestra, Los Angeles Philharmonic at the Hollywood Bowl, Erie Chamber Orchestra, Firelands Symphony, Elgin Symphony Orchestra.



Photo by Marcus Palm Andreassen

Jonathan Swensen, cello
Young Concert Artists

yca.org
212 307 6668

First Prize, 2018 Khachaturian International Cello Competition. Concertos with Armenian State Symphony Orchestra, National Symphony Orchestra of Portugal, Spain’s Granada Chamber Orchestra, and Florida’s Venice Symphony.



Photo by Dan Carabas

Camille Thomas, cello
Frank Salomon Associates

camillethomas.com
212 581 5197

First cellist signed by Deutsche Grammophon in over forty years. She blends a brilliant command of her instrument with a rare musicality for compelling performances from Elgar to Fazil Say.



Photo by Yi-Suk Jang

Yoonah Kim, clarinet
Concert Artists Guild

concertartists.org/artist/yoona-kim
212 333 5200 ext. 116

2016 CAG Competition-winner, this Korean-Canadian clarinetist—hailed for her “endless silken tone...and full ringing sound” (*Albany Times Union*)—recently debuted at Zankel Hall with Ensemble Connect, under the baton of Sir Simon Rattle.



Photo by Vanessa Briceño

Xavier Foley, double bass
Young Concert Artists

yca.org
212 307 6668

“A real crowd-pleaser; it’s almost as enjoyable to watch him play as to hear him” (*New York Concert Review*). Performances with the Atlanta Symphony, Philadelphia Orchestra, Nashville Symphony, among others.



Photo by Ron Cohen Mann

Sam Suggs, double bass
Concert Artists Guild

concertartists.org/artist/sam-suggs
212 333 5200 ext. 116

This innovative bassist/composer—recognized for his “brilliant and compelling programming” (*The Strad*) and named Musical America’s New Artist of the Month (October 2015)—was selected as Concert Artists Guild’s 2016 New Music/New Places Fellow.



Photo by Matt Dine

Anthony Trionfo, flute
Young Concert Artists

yca.org
212 307 6668

“A musician of prodigious talent and scintillating personality” (*Oberon’s Grove, NY*). Recent performances with the Edmonton Symphony, Las Vegas Philharmonic, and Stockton Symphony, upcoming debut with Orchestra of St. Luke’s.



Photo by Marta Giaccone

JIJI, guitar
Concert Artists Guild

concertartists.org/artist/jiji
212 333 5200 ext. 116

CAG’s 2016 First Prize Winner, JIJI was hailed as “talented, sensitive...brilliant” (*Calgary Herald*). Concerto highlights: Kansas City Symphony, plus upcoming premieres of new concerti at Carnegie Hall with NY Youth Symphony and American Composers Orchestra.



Photo by Dario Acosta

Emily Levin, harp
Astral

astralartists.org
215 735 6999

Winner: Astral Auditions, Classical Recording Foundation’s Young Artist of the Year. Bronze Medal: USA International Harp Competition. Soloist: Louisiana Philharmonic; Dallas, Colorado, Jerusalem symphony orchestras. Principal: Dallas Symphony Orchestra.

Instrumentalists (continued)



Photo by Kaupo Kikkas

Olivier Stankiewicz, oboe
Young Concert Artists

yca.org
212 307 6668

“His performance was a feast of stunning clarity and vivid color” (*New York Music Daily*). Performances with the London Symphony, Tokyo Sinfonietta, Monte-Carlo Philharmonic, and Hong Kong’s Pro Arte Orchestra.



Photo by Daniil Rabovsky

Mitya Nilov, percussion
Concert Artists Guild

concertartists.org/artist/mitya-nilov
212 333 5200 ext. 116

This Russian artist is the first percussionist in fifteen years to win the CAG Competition. “Nilov blew us away...played with passion and intensity” (*Hartford Courant*). Career concerto highlights include the Hartford Symphony and the Mariinsky Theatre Symphony Orchestra.



Photo by Dano Acosta

Dominic Cheli, piano
Concert Artists Guild

concertartists.org/artist/dominic-cheli
212 333 5200 ext. 116

CAG’s 2017 First Prize winner and St. Louis native, applauded for “a mighty display of exacting keyboard skill” (*Virginia Gazette*). 2018-19 concerto highlights: Columbus Symphony, Princeton Symphony, and Colburn Orchestra at Disney Hall with Valery Gergiev.



Photo by Ellen Appel-Mike Moreland/The Cliburn

Fei-Fei Dong, piano
Concert Artists Guild

concertartists.org/artist/fei-fei-dong
212 333 5200 ext. 116

2013 Cliburn finalist and 2014 CAG winner, recognized for her “natural musicality and beauty of tone” (*Cincinnati Enquirer*). Current highlights: Fort Worth Symphony, Buffalo Philharmonic, American Symphony Orchestra, Calgary Philharmonic, Long Beach and Pacific Symphony orchestras.



Photo by Christian Steiner

Remi Geniet, piano
Young Concert Artists

yca.org
212 307 6668

Following the Tchaikovsky Concerto No. 1 with the St. Louis Symphony, the *St. Louis Post-Dispatch* reported, “Geniet earned every bravo in the massive ovation he received from the audience.”



Photo by Christian Steiner

Tomer Gewirtzman, piano
Young Concert Artists

yca.org
212 307 6668

Hailed for his “formidable virtuosity and stylistic sensitivity” (*Washington Post*). Concerto performances with the Juilliard Orchestra/David Robertson at Carnegie Hall, the Israel Philharmonic, and Russia’s Mariinsky Orchestra.



Photo by Christian Steiner

Dasol Kim, piano
Young Concert Artists

yca.org
212 307 6668

A sought-after young soloist, he has appeared with the New York Philharmonic in Seoul, Orchestre de la Suisse Romande, Tonhalle Orchestra Zurich, Bavarian Radio Symphony, and the Belgium National Orchestra.



Photo by Matt Dine

Do-Hyun Kim, piano
Young Concert Artists

yca.org
212 307 6668

“A great artist: a passionate noble heart, genuine warmth, sharp intellect, and extraordinary depth” (Sergei Babayan). Concertos including Prokofiev’s Piano Concerto No. 2 with the Mariinsky Orchestra.



Photo by Nikolay Postnikov

Maxim Lando, piano
Young Concert Artists

yca.org
212 307 6668

Performances of *Rhapsody in Blue* with Lang Lang and the Philadelphia Orchestra, Pittsburgh, Toronto, and Vancouver symphonies; and debut concerts with the Mariinsky Theatre Orchestra and the Israel Philharmonic



Photo by Kaupo Kikkas

Daniel Lehardt, piano
Young Concert Artists

yca.org
212 307 6668

Recent appearance as soloist with the State Academic Symphony Orchestra at the White Nights Festival/ St. Petersburg, and concertos with the Auburn and Dearborn symphonies. Decca Classics Bartók Complete Works.



Photo by Matt Dine

Nathan Lee, piano
Young Concert Artists

yca.org
212 307 6668

“He had the audience in the palms of his very busy hands” (*Cleveland Classical*). Performances with the Cleveland Orchestra, Minnesota Orchestra, Seattle Symphony, and Buffalo Philharmonic.



Photo by Ryan Brandenburg

Zhenni Li, piano
Astral

astralartists.org
215 735 6999

Winner: Astral Auditions, Concours Musical de France, Grieg International Competition, New York Concert Artists Worldwide Debut Auditions. Soloist: Bergen Philharmonic Orchestra, Waterloo-Cedar Falls Symphony, Fairbanks Symphony Orchestra.



Photo by Ryan Brandenburg

Ronaldo Rolim, piano
Astral

astralartists.org
215 735 6999

Winner: Astral Auditions. Soloist: Tonhalle Orchester Zürich, Musikkollegium Winterthur, Concerto Budapest, Phoenix Symphony, Royal Liverpool Philharmonic Orchestra, Symphony Orchestra of the St. Petersburg State Academic Capella, Minas Gerais Philharmonic, Lviv Philharmonic Orchestra.



Photo by YCA

Aristo Sham, piano
Young Concert Artists

yca.org
212 307 6657

Appearances with Hong Kong Philharmonic Orchestra, English Chamber Orchestra, Minnesota Orchestra, performances for Prince Charles, the Queen of Belgium, and ex-President Hu of China.

Instrumentalists (continued)



Photo by Yujun Ma

Yi-Nuo Wang, piano
Concert Artists Guild

concertartists.org/artist/yi-nuo-wang
212 333 5200 ext. 116

Beijing-born pianist is the 2018 Concert Artists Guild First Prize Winner, and also First Prize winner of Louisiana's Wideman International Piano Competition (2017). International concerto appearances include National Philharmonic Society (Ukraine) and Romanian Mihail Jora Philharmonic Orchestra (Italy).



Photo by Marcella Prieto

Ko-Eun Yi, piano
Concert Artists Guild

concertartists.org/artist/ko-eun-yi
212 333 5200 ext. 116

Korean winner of the 2013 CAG Competition "played with élan and fire and a surplus of bravura technique" (*Cincinnati Enquirer*). Featured concerto appearances: Boston Symphony, Seoul Philharmonic, Jerusalem Symphony, and Barcelona Symphony.



Photo by Ryan Brandenburg

Brittany Lasch, trombone
Astral

astralartists.org
215 735 6999

Winner: Astral Auditions. Second Prize: the American Prize. Soloist: Bucks County Symphony Society, U.S. Army Band "Pershing's Own," Bowling Green State University Philharmonia. Principal: Michigan Opera Theatre.



Photo by Jiyang Chen

Brandon Ridenour, trumpet
Concert Artists Guild

concertartists.org/artist/brandon-ridenour
212 333 5200 ext. 116

2014 CAG Winner "heralds the trumpet of the future" (*Chicago Sun Times*), including his own arrangements. Recent concerto highlights include: Los Angeles Philharmonic and the Indianapolis, Jacksonville, Edmonton, Grand Rapids, and Kalamazoo symphony orchestras.



Photo by Kaupo Kikkas

Benjamin Baker, violin
Young Concert Artists

yca.org
212 307 6668

The New York Times: "Baker brought virtuosity, refinement and youthful exuberance to a daunting program." Performances with the English Chamber Orchestra, Royal Philharmonic, Auckland Philharmonia, and Long Bay Symphony.



Photo by Den Sweeney

Timothy Chooi, violin
Astral

astralartists.org
215 735 6999

Winner: Astral Auditions; Verbier Festival Academy Prix Yves Paternot; Joachim, Montreal Symphony Manulife, Schadt competitions. Bronze Medal: Michael Hill International Competition. Soloist: Vancouver, Newfoundland, Edmonton, Santa Barbara symphonies; Malaysian Philharmonic.



Photo by Felix Broede

Francisco Fullana, violin
Sciolino Artist Management

samnyc.us
212 721 9975

2018 Avery Fisher Career Grant recipient; debut album with City of Birmingham Symphony Orchestra, Carlos Izcaray conducting; returns to Alabama Symphony Orchestra and debuts with Buffalo Philharmonic Orchestra in 2018-19.



Photo by YCA

Randall Goosby, violin
Young Concert Artists

yca.org
212 307 6668

Appearance on New York Philharmonic's Young People's Concert Series at age thirteen resulted in two return engagements. Soloist with the Cleveland Orchestra and symphonies of Memphis, Modesto, Nashville, and Jacksonville.



Ioana Cristina Goicea, violin
International Violin Competition of Indianapolis

violin.org
317 637 4574

Ioana Cristina Goicea, Fifth Place Laureate of the Indianapolis and 2018 winner of the Michael Hill Competition, has performed with the George Enescu Philharmonic, Auckland Philharmonia, Nordwestdeutsche Philharmonie, and Philharmonie Baden-Baden.



Photo by YCA

Risa Hokamura, violin
Young Concert Artists

yca.org
212 307 6668

Silver Medal, 2018 International Violin Competition of Indianapolis, included Tchaikovsky Concerto with the Indianapolis Symphony/Leonard Slatkin. Upcoming performances in Japan include an appearance as soloist with the Kansai Philharmonic Orchestra.



Photo by Lisa-Marie Mazucco

Bella Hristova, violin
Young Concert Artists

yca.org
212 307 6668

Prokofiev with Orchestra of St. Luke's, Foss with Milwaukee Symphony, Barber with Hawaii Symphony and National Philharmonic, Sibelius with Knoxville and Charlottesville symphonies, Bruch with Winnipeg Symphony.



Luke Hsu, violin
International Violin Competition of Indianapolis

violin.org
317 637 4574

Luke Hsu, Bronze Medalist of the Tenth Quadrennial Indianapolis Competition and winner of the 2016 Wieniawski Competition, has performed with the Houston, Dallas and Odense symphony orchestras and the Poznan Philharmonic.



Photo by Estrostudio

Yoojin Jang, violin
Concert Artists Guild

concertartists.org/artist/yoojin-jang
212 333 5200 ext. 116

Hailed by *The Strad* for her "consummate performances," she is a 2017 CAG Winner and First Prize winner of Japan's 2016 Sendai Competition. Concerto highlights include: KBS Symphony, Seoul Philharmonic, and Budapest Festival Orchestra with Iván Fischer.



Photo by Lauren Desberg

Tessa Lark, violin
Sciolino Artist Management

samnyc.us
212 721 9975

Sole American recipient of a 2018 Borletti-Buitoni Trust Fellowship; Avery Fisher Career Grant (2016); Silver Medal in Indianapolis Violin Competition (2014); premieres Michael Torke concerto highlighting her talents in Appalachian-style fiddling (2019).

Instrumentalists (continued)



Anna Lee, violin
International Violin Competition of Indianapolis

violin.org
317 637 4574

Indianapolis Fourth Place Laureate and Second Prize Winner of the Menuhin Competition, Anna Lee has performed with the New York Philharmonic, the Park Avenue Chamber Orchestra, and the Singapore Symphony Orchestra.



Shannon Lee, violin
International Violin Competition of Indianapolis

violin.org
317 637 4574

Indianapolis Sixth Place Laureate Shannon Lee made her debut with the Dallas Symphony and has appeared with the Las Vegas Philharmonic and the Nashville, Charlotte, Arkansas and Phoenix symphony orchestras.



SooBeen Lee, violin
Young Concert Artists

yca.org
212 307 6668

“Superb technique and musical sensitivity” (*The Washington Post*). Has performed with the Seoul Philharmonic and Plymouth Philharmonic, upcoming appearance with the Orchestra of St. Luke’s at Lincoln Center’s Alice Tully Hall.

Photo by Matt Dine



Richard Lin, violin
International Violin Competition of Indianapolis

violin.org
317 637 4574

Richard Lin, Gold Medalist of the Tenth Quadrennial International Violin Competition of Indianapolis, appears this season with the North Carolina, Singapore, and Yomiuri Nippon symphony orchestras as well as the Taiwan Philharmonic.



Melissa White, violin
Sciolino Artist Management

samnyc.us
212 721 9975

Harlem Quartet co-founder and Sphinx Competition winner broadens her solo career this season with concerto debuts at the Pasadena, Monroe, and Knox-Galesburg symphonies and a return to the Lansing Symphony Orchestra.

Photo by Kevin Michael Murphy

CELLO

Gabriel Cabezas

Astral
 astralartists.org
 215 735 6999

Oliver Herbert

Opus 3 Artists
 oliverherbertcello.com
 212 584 7500

Timotheos Petrin

Astral
 astralartists.org
 215 735 6999

Jonathan Roozeman

Harrison Parrott
 harrisonparrott.com
 44 207 229 9166

FLUTE

Beomjae Kim

Astral
 astralartists.org
 215 735 6999

Antonina Styczeń

Astral
 astralartists.org
 215 735 6999

Annie Wu

Astral
 astralartists.org
 215 735 6999

GUITAR

Cecil Refikkaya

Diane Saldick, LLC
cecilrefikkaya.com
212 213 3430

HARP

Rachel Lee Hall

Astral
astralartists.org
215 735 6999

HORN

Eric Huckins

Astral
astralartists.org
215 735 6999

PIANO

Kenny Broberg

The Cliburn
kennybroberg.com
817 738 6536

Rachel Cheung

The Cliburn
rachelcheung.com
817 738 6536

Zoltan Fejervari

Kirshbaum Associates Inc.
zoltanfejervari.com
212 222 4843

Daniel Hsu

The Cliburn
danilhsupiano.com
817 738 6536

Natalia Kazaryan

Astral
astralartists.org
215 735 6999

Ketevan Ketvi Kartvelishvili

Altman Artists
ketevanpiano.com
508 543 5404

Henry Kramer

Astral
astralartists.org
215 735 6999

Sejoon Park

Astral
astralartists.org
215 735 6999

Drew Peterson

Opus 3 Artists
drewpetersonpiano.com
212 584 7500

Yekwon Sunwoo

The Cliburn
yekwonsunwoo.com
817 738 6536

Viktor Valkov

Astral
astralartists.org
215 735 6999

SAXOPHONE

Jonathan Wintringham

Astral
astralartists.org
215 735 6999

VIOLIN

Nikki Chooi

Astral
astralartists.org
215 735 6999

Katie Hyun

Astral
astralartists.org
215 735 6999

Alexi Kenney

Opus 3 Artists
alexikenney.com
212 584 7500

Bomsori Kim

Kirshbaum Associates Inc.
bomsorikim.com
212 222 4843

Blake Pouliot

Opus 3 Artists
blakepouliot.com
212 584 7500

Hannah Tarley

Astral
astralartists.org
215 735 6999

Danbi Um

Astral
astralartists.org
215 735 6999

Stephen Waarts

Harrison Parrott
harrisonparrott.com
44 207 229 9166

Vocalists

BASS-BARITONE

Alex Soare

Uzan International Artists
alexsoare.com
212 969 1797

MEZZO-SOPRANO

Naomi Louisa O'Connell

Concert Artists Guild
concertartists.org/artist/naomi-
oconnell
212 333 5200 ex. 116

Renée Rapier

Uzan International Artists
reneerapiermezzo.com
212 969 1797

Chrystal E. Williams

Astral
astralartists.org
215 735 6999

SOPRANO

Maria Natale

Uzan International Artists
maria-natale.com
212 969 1797

TENOR

John Matthew Myers

Kirshbaum Associates Inc.
johnmatthewmyers.com
212 222 4843

Charlie Tinggen

Uzan International Artists
charlietinggen.com
212 969 1797