

For Immediate Release

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***Symphony* Magazine Spring 2018 Issue:**

**Crowdsourced symphonies: composers and orchestras are
gathering artistic input directly from the public to create
new scores**

**Recent regulations to protect threatened species of woods
used to make musical instruments have had unintended
consequences for musicians**

Summer music festivals, where place and music intersect

Preventing and responding to sexual misconduct



New York, NY (May 1, 2018) – The new issue of [Symphony](#) examines how tech in the concert hall and crowdsourced symphonies are rewriting the rules for orchestras. The League of American Orchestras' award-winning magazine also reveals how League-led efforts addressed environmental concerns about endangered species while helping to smooth the way for travel with musical instruments, and it offers a frank analysis of how nonprofit boards can respond to allegations of sexual misconduct.

NEWS

“Orchestras are doing the unthinkable: they are asking audience members to keep their cellphones on at concerts,” says Editor in Chief Robert Sandla. “Orchestras are using tech to help forge deeper connections with concertgoers—but are apps in the concert hall an enhancement or a distraction? We look at the phenomenon in the new issue of Symphony. We also look at another game-changer: the crowdsourced symphony, in which composers and orchestras invite the public to contribute artistic material for a new score. The approach proposes a new paradigm for art-making that is far from the traditional image of the solitary composer awaiting the muse, and new roles for how orchestras relate to their communities.”

Read Symphony free of charge at <http://www.americanorchestras.org/symphony-magazine/symphony-winter-issue-2018.html>.

The Spring 2018 line-up includes:

Score: The League and partners launch a new initiative to increase musician diversity, the National Alliance for Audition Support; composer Jennifer Higdon’s amazing year; remembering El Sistema founder José Antonio Abreu; new leaders at multiple orchestras.

Letter to the Editor: At the Bandung Philharmonic in Indonesia, diversity and inclusion inform every concert and repertoire choice, writes Music Director Robert Nordling.

It’s Time for Nonprofit Boards to Have a Conversation about Sexual

Misconduct: Revelations of sexual harassment continue to rock the classical-music field. How to cope? BoardSource President and CEO Anne Wallestad offers guidelines and best practices to help nonprofit boards resolve these situations promptly and fairly.

Creating the Greatest Impact: How can orchestras remain relevant in a rapidly changing world? The 2018 League of American Orchestras’ National Conference, June 13 to 15 in Chicago, focuses on the role of orchestras in today’s society

Notes on the Go: That annoying guy at the concert looking at his cellphone? He might be reading live program notes from the orchestra, as some orchestras are encouraging audiences to keep their cellphones on at concerts. What's the point—and does tech in the concert hall blur or enhance the orchestral experience? By Jeremy Reynolds

Crowdsourcing a Symphony: Composers and orchestras are gathering artistic input directly from the public to crowdsource new music, with far-reaching implications. By Jennifer Melick

Destination: Music: Experiencing music outdoors at a summer orchestra festival can make you hear it in completely different ways. By Jonathan Williams

Conserving Endangered Woods, Advocating for Musicians and Orchestras: Though well intended, complex new regulations to conserve wood used in some musical instruments made travel for orchestras and musicians nearly impossible. Action by the League and partners now protects wildlife and smooths the way for orchestras and musicians. By Heidi Waleson

Plus:

Summer Festivals 2018: From Arkansas to Wyoming and beyond, our essential guide to what's on this summer.

Coda: As the League celebrates its 75th anniversary and prepares for its 73rd National Conference, here's a look at archival photos from League Conferences over the years.

The League of American Orchestras leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of more than 2,000 organizations and individuals across North America runs the gamut from world-renowned orchestras to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving



orchestras to individuals who love symphonic music. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org.

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