

Advancing the Orchestral Experience for All

Contact:

Rachelle Schlosser, Director of Media Relations and Communications rschlosser@americanorchestras.org 646 822 4027

Twitter: @orchleague

Sharon D. Hatchett Joins League of American Orchestras' Board of Directors

South Carolina Philharmonic Executive Director Rhonda Hunsinger Joins as an Ex-Officio Member

New York, NY (February 24, 2021) – Sharon D. Hatchett and Rhonda Hunsinger have joined the Board of Directors of the League of American Orchestras, the national organization dedicated to advancing the orchestral art form in the U.S. The League's membership comprises more than 1,800 organizations and individuals across North America. These range from world-renowned orchestras to community orchestras, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music.

Hatchett, a member of the League's Volunteer Council and past president of Southside Friends of the Chicago Sinfonietta, will serve a three-year term.

Hunsinger, executive director of the South Carolina Philharmonic, has joined the Board as an ex-officio member (chair, managers of orchestras with operating budgets between \$620,000 and \$2,149,999).

More





Background on the New Board Members:



Sharon D. Hatchett, Aurora, IL

Member, League of American Orchestras Volunteer Council; Principal, The Hatchett Group LLC; Past President, Southside Friends of the Chicago Sinfonietta; President, Together is Better Alliance NFP; Member, Council of Legal Advisors Delta Sigma Theta Sorority, Inc.; Member, Advisory Board, Coaster Cycles; Retired, Global Leader - Information Technology Legal Matters, General Motors; and former Board Member, Detroit Institute of Arts, Friends of Modern & Contemporary Art



Rhonda Hunsinger, Columbia, SC (Ex-Officio Member)

Executive Director, South Carolina Philharmonic; Chair, League of American Orchestras Group 5/6 Managers; Former Board Member, One Columbia for Arts & Culture, Lexington Village Square Theatre, and the Association of Fundraising Professionals; Riley Institute Fellow, Diversity Leaders Initiative, Furman University

The **League of American Orchestras** leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of more than 1,800 organizations and individuals across North America runs the gamut from world-renowned orchestras to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit <u>americanorchestras.org</u>.