Our annual listing of emerging composers, conductors, ensembles, and soloists is inspired by the breadth and sheer volume of young classical talent. The following list of emerging talent is provided by League of American Orchestras business partners and is intended as a reference point for orchestra professionals who book classical series. It does not imply endorsement by Symphony or the League.

Composers

Vince Corozine
Vince Corozine Music

Vince Corozine grew up in New York; earned three music degrees; taught at two universities; and recorded with members of the Toronto Symphony, Hong Kong Philharmonic, and Kunming Symphony in China.

Saad Haddad
Young Concert Artists

Recent commissions include the Los Angeles Philharmonic and a clarinet concerto for Kinan Azmeh. Orchestral works performed by the Minnesota Orchestra and symphonies of Albany, Columbus, Milwaukee, and Sioux City.

Niloufar Iravani

Recipient of 2019 Women Composers Commissions supported by the Toulmin Foundation, Niloufar Iravani is a composer of acoustic and electroacoustic music interested to find new opportunities and collaborate with artists/ensembles.

Chen-Hui Jen
Florida International University

Chen-Hui Jen is a composer, poet, and pianist whose music presents an imaginative, spiritual, and poetic space with subtlety and sophistication. She writes music works that reflect an angle of contemporary art music that integrates time, sound, color, and poetry.
Conductors

**Tabita Berglund**
HarrisonParrott
harrisonparrott.com
0 20 7229 9166

**Stephanie Childress**
HarrisonParrott
harrisonparrott.com
0 20 7229 9166

**Gábor Káli**
HarrisonParrott
harrisonparrott.com
33 01 58 30 51 30

**Taavi Oramo**
HarrisonParrott
harrisonparrott.com
0 20 7229 9166

**Sebastian Serrano-Ayala**
sebastian-serrano.com
269 815 6018

**Eduardo Straussser**
HarrisonParrott
harrisonparrott.com
0 20 7229 9166

**Nil Venditti**
HarrisonParrott
harrisonparrott.com
0 20 7229 9166

Ensembles Performing with Orchestra

**Merz Trio, Piano Trio**
Concert Artists Guild
merztrio.com
212 333 5200

**Sinta Quartet**
Concert Artists Guild
sintaquartet.com
212 333 5200

Instrumentalists

**Hanzhi Wang, Accordion**
Young Concert Artists
yca.org
212 307 6657

“Dazzled all with her skills and musicianship” (Communities Digital News, Washington). Offers variety of repertoire, including concertos by Creston, Piazzolla, J.S. Bach, Handel, Hovhaness, Gubaidulina, and Mozart.
**Instrumentalists (continued)**

<table>
<thead>
<tr>
<th>Name</th>
<th>Website</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Gabriel Martins, Cello</td>
<td>gabrielmartinscello.com</td>
<td>212 333 5200</td>
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<tr>
<td><strong>Concert Artists Guild</strong></td>
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<tr>
<td></td>
<td>Winner of the 2020 Sphinx Competition, Gabriel Martins’s passionate and poetic performances, combined with his ability to connect with new audiences, make him one of the premier cellists of his generation.</td>
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</tr>
<tr>
<td>Jonathan Swensen, Cello</td>
<td>yca.org</td>
<td>212 307 6657</td>
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<tr>
<td><strong>Young Concert Artists</strong></td>
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<td></td>
<td>Debuted last season with the Copenhagen Philharmonic, Philharmonia Orchestra at Windsor Castle, and Sun Symphony Orchestra in Vietnam, and performed a reengagement with Denmark’s Aarhus Symphony Orchestra.</td>
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<tr>
<td>Xavier Foley, Double Bass</td>
<td>yca.org</td>
<td>212 307 6657</td>
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<td><strong>Young Concert Artists</strong></td>
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<td></td>
<td>Appearances include the Detroit Symphony and reengagement with Atlanta Symphony. Soloist and composer; works for orchestra include <em>For Justice and Peace</em>, co-commissioned and premiered by Carnegie Hall, the Sphinx Organization, and New World Symphony.</td>
<td></td>
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<tr>
<td>Beomjae Kim, Flute</td>
<td>astralartists.org</td>
<td>215 735 6999</td>
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<td><strong>Astral Artists</strong></td>
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<td></td>
<td>Lauded for his “memorable eloquence” (<em>The New York Times</em>), Beomjae Kim has appeared at the Seoul Arts Center, Lincoln Center, National Sawdust, the Guggenheim Museum, the Kimmel Center for Performing Arts, and Carnegie’s Zankel, Weill, and Stern halls.</td>
<td></td>
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<tr>
<td>Anthony Trionfo, Flute</td>
<td>yca.org</td>
<td>212 307 6657</td>
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<td><strong>Young Concert Artists</strong></td>
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<td>Upcoming Chicago debut at Grant Park performing Michael Daugherty’s <em>Trail of Tears</em> under Carlos Kalmar. Previous engagements include solos with the Orchestra of St. Luke’s and the Edmonton and Stockton symphonies.</td>
<td></td>
</tr>
<tr>
<td>Annie Wu, Flute</td>
<td>astralartists.org</td>
<td>215 735 6999</td>
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<td><strong>Astral Artists</strong></td>
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<td></td>
<td>Soloist with the Vienna International Orchestra, California Symphony, Kentucky Symphony Orchestra, and San Jose Chamber Orchestra. First Prize in the James Pappoutsakis Flute Competition. “This artist, it seems, can do anything” (<em>Mercury News</em>).</td>
<td></td>
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<tr>
<td>Eric Huckins, Horn</td>
<td>astralartists.org</td>
<td>215 735 6999</td>
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<td><strong>Astral Artists</strong></td>
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<td></td>
<td>Hailed for his “sparkling, crystal clear sound” (<em>Brass Legacy</em>), Eric Huckins has appeared with The Philadelphia Orchestra, American Ballet Theater, S.E.M. Ensemble, and The American Brass Quintet.</td>
<td></td>
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</table>
Britton-René Collins, Percussion
Concert Artists Guild
brittonrene.com
212 333 5200

Winner of the 2020 CAG Competition, Britton-René Collins finds passion in contemporary percussion performance and has dedicated her artistry to shaping a more diverse and inclusive community for all musicians.

Martin James Bartlett, Piano
Young Concert Artists
yca.org
212 307 6657

BBC Proms debut performing *Rhapsody in Blue* with the Royal Philharmonic. Acclaimed performances of Mozart concerti with Sir Bernard Haitink. Exclusive recording artist for Warner Classics.

Albert Cano Smit, Piano
Young Concert Artists
yca.org
212 307 6657

Performed with the Las Vegas Philharmonic, Orquesta Filarmónica de Boca del Río, Barcelona Symphony and Catalonia National Orchestra, San Diego Symphony, and the Orchestre Symphonique de Montréal.

Do-Hyun Kim, Piano
Young Concert Artists
yca.org
212 307 6657

Tchaikovsky Competition Winners' Concert at the invitation of Valery Gergiev; Beethoven Concerto and Fantasia for Piano, Chorus and Orchestra with the Albany Symphony; Tchaikovsky with the Greenville Symphony.

Maxim Lando, Piano
Young Concert Artists
yca.org
212 307 6657

Performed the Beethoven Triple Concerto with violinist Daniel Hope, cellist Lynn Harrell, and the Zurich Chamber Orchestra. Past appearances with the Philadelphia Orchestra, and Pittsburgh and Vancouver symphonies.

Nathan Lee, Piano
Young Concert Artists
yca.org
212 307 6657

Mozart Concerto No. 12 with the Savannah Philharmonic. Previous performances with the Cleveland Orchestra, Minnesota Orchestra, Seattle Symphony, and Buffalo Philharmonic.

Zhenni Li, Piano
Astral Artists
astralartists.org
215 735 6999

“An artist of tremendous conviction, who fascinates even as she provokes” (*Gramophone*), Zhenni Li has performed with the Bergen Philharmonic Orchestra and the National Symphony Orchestra of the Dominican Republic and was first prize winner at the Concours.
Instrumentalists (continued)

**Nicolas Namoradze, Piano**  
*Honens*  
[nicolasnamoradze.com](http://nicolasnamoradze.com)  
403 299 0130

Named *Gramophone*'s “One to Watch” and a WQXR “20 for ‘20” artist to watch, Namoradze stuns critics. “I’m not often lost for words, but Namoradze’s recital almost defeated me” (*International Piano*).

**Ronaldo Rolim, Piano**  
*Astral Artists*  
[astralartists.org](http://astralartists.org)  
215 735 6999

Soloist with the Symphony Orchestra of the St. Petersburg State Academic Capella, Tonhalle Orchester Zürich, Musikkollegium Winterthur, Concerto Budapest, Louisiana Philharmonic Orchestra, Phoenix Symphony, and the Royal Liverpool Philharmonic Orchestra.

**Aristo Sham, Piano**  
*Young Concert Artists*  
[yca.org](http://yca.org)  
212 307 6657

Performed Rachmaninov with the London Symphony Orchestra and Sir Simon Rattle, and with the Utah, Knoxville, and Eugene symphonies. Appearances with the English Chamber Orchestra and Hong Kong Philharmonic with Edo de Waart.

**Zhu Wang, Piano**  
*Young Concert Artists*  
[yca.org](http://yca.org)  
212 307 6657

Debuted with the Hilton Head Symphony Orchestra. Acclaimed performances of Mozart concerti with the San Juan Symphony and the Salzburg Chamber Soloists. Has also performed with the Fort Worth Symphony Orchestra and the Xiamen Philharmonic Orchestra.

**Steven Banks, Saxophone**  
*Young Concert Artists*  
[yca.org](http://yca.org)  
212 307 6657


**Benjamin Baker, Violin**  
*Young Concert Artists*  
[yca.org](http://yca.org)  
212 307 6657

Strauss Concerto in a reengagement with the English Chamber Orchestra. Performances with the English Chamber Orchestra, Royal Philharmonic, Auckland Philharmonia, and upcoming with the Fort Worth Symphony.

**Francisco Fullana, Violin**  
*Sciolino Artist Management*  
[franciscofullana.com](http://franciscofullana.com)  
212 721 9975

This Spanish-born Avery Fisher Career Grant recipient is an intrepid, entrepreneurial soloist and recording artist with a wealth of concerto repertoire and a zeal for engagement with students and Latinx communities.
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<thead>
<tr>
<th>Name</th>
<th>Organization</th>
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<tr>
<td>Risa Hokamura, Violin</td>
<td>Young Concert Artists</td>
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<td>Randall Goosby, Violin</td>
<td>Young Concert Artists</td>
<td>212 307 6657</td>
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<tr>
<td>Ariel Horowitz, Violin</td>
<td>Concert Artists Guild</td>
<td>212 333 5200</td>
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<tr>
<td>Luke Hsu, Violin</td>
<td>International Violin Competition of Indianapolis</td>
<td>317 637 4574</td>
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<tr>
<td>Katie Hyun, Violin</td>
<td>Astral Artists</td>
<td>215 735 6999</td>
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<tr>
<td>SooBeen Lee, Violin</td>
<td>Young Concert Artists</td>
<td>212 307 6657</td>
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<tr>
<td>Geneva Lewis, Violin</td>
<td>Concert Artists Guild</td>
<td>212 333 5200</td>
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</table>

2020-21 engagements include his Hollywood Bowl debut, and performances with the Detroit, Toledo, and Mobile symphonies. Previous appearances with the Hartford and Virginia symphonies. Exclusive recording artist with Decca Classics.

Silver Medal, 2018 International Violin Competition of Indianapolis, included Tchaikovsky Concerto with the Indianapolis Symphony/Leonard Slatkin. Recent “Violin Virtuosos” gala concert with the Greensboro Symphony, and Kansai Philharmonic Orchestra appearance.

Described as “sweetly lyrical” (Washington Post), Ariel Horowitz’s mission is to combine her pursuit of excellence with the dismantling of exclusionary systems that have kept audiences out of the concert hall.

Praised as having “total command of the instrument” (Montreal Gazette), 2018 International Violin Competition of Indianapolis Bronze Medalist Luke Hsu has performed with the Salzburg Soloists, Houston, Wroclaw, and Odense symphony orchestras.

The founder and director of Quodlibet Ensemble, Katie Hyun has performed as soloist with the Houston Symphony, Dallas Chamber Orchestra, Philadelphia Orchestra, and Columbia Festival Orchestra.

Debuted with the Detroit Symphony and the Orchestra of St. Luke’s this past season. Performed the Brahms, Mozart, Mendelssohn, and Sibelius concertos with orchestras throughout the country.

Hailed as a “name to watch” by conductor Nic McGegan, New Zealand-born Geneva Lewis is garnering attention as an artist of rare talent, a natural communicator meant for the spotlight.
Instrumentalists (continued)

Richard Lin, Violin  
International Violin Competition of Indianapolis  
richardlinviolin.com  
317 637 4574

Richard Lin, 2018 International Violin Competition of Indianapolis Gold Medalist, performs with nearly all of Taiwan’s major orchestras this season. 2019 U.S. appearances included the Indianapolis Symphony, New Mexico Philharmonic, and Montclair Orchestra.

Melissa White, Violin  
Sciolino Artist Management  
samnyc.us  
212 721 9975

This first-place Sphinx Laureate and Harlem Quartet co-founder has won acclaim as a soloist with numerous American orchestras. Recent and upcoming engagements include the National Philharmonic and the Richmond, Albany, and Baton Rouge symphonies.

Alana Youssefian, Violin  
Schwalbe & Partners, Inc.  
analayoussefian.com  
917 572 6859

Alana Youssefian is a sought-after soloist known for her engaging performances, fierce virtuosity, and passionate interpretations of works spanning the Baroque era to the music of today.

CELLO

Jamal Aliyev  
Concert Artists Guild  
jamalaliyev.com  
212 333 5200

Zlatomir Fung  
Kirshbaum Associates  
zlatomirfung.com  
212 222 4843

Alexander Hersh  
Astral Artists  
astralartists.org  
215 735 6999

Thomas Mesa  
Astral Artists  
astralartists.org  
215 735 6999

DOMRA/MANDOLIN

Ekaterina Skliar  
Astral Artists  
astralartists.org  
215 735 6999

FLUTE

Antonina Styczyn  
Astral Artists  
astralartists.org  
215 735 6999

GUITAR

Jiji  
Concert Artists Guild  
jijiguitar.com  
212 333 5200

GUZHENG

Wu Fei  
Judson Management Group, Inc.  
wufeimusic.com  
212 974 1917

HARP

Bridget Kibbey  
Opus 3 Artists  
bridgetkibbey.com  
212 584 7500

Rachel Lee Hall  
Astral Artists  
astralartists.org  
215 735 6999

OBOE

Mitchell Kuhn  
Astral Artists  
astralartists.org  
215 735 6999

CLARINET

Yoonah Kim  
Concert Artists Guild  
yoonahkim.com  
212 333 5200

CELLO

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Concert Artists Guild  
jamalaliyev.com  
212 333 5200

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Kirshbaum Associates  
zlatomirfung.com  
212 222 4843

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OBOE

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Astral Artists  
astralartists.org  
215 735 6999

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Concert Artists Guild  
yoonahkim.com  
212 333 5200

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Concert Artists Guild  
jamalaliyev.com  
212 333 5200

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Kirshbaum Associates  
zlatomirfung.com  
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212 584 7500

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astralartists.org  
215 735 6999

OBOE

Mitchell Kuhn  
Astral Artists  
astralartists.org  
215 735 6999

CLARINET

Yoonah Kim  
Concert Artists Guild  
yoonahkim.com  
212 333 5200
PIANO

Kenny Broberg
The Cliburn
kennybroberg.com
817 738 6536

Dominic Cheli
Concert Artists Guild
dominiccheli.com
212 333 5200

Rachel Cheung
The Cliburn
rachelcheung.com
817 738 6536

Christopher Goodpasture
Astral Artists
astralartists.org
215 735 6999

Daniel Hsu
The Cliburn
danielhsupiano.com
817 738 6536

Natalia Kazaryan
Astral Artists
astralartists.org
215 735 6999

Byeol Kim
Astral Artists
astralartists.org
215 735 6999

Marie-Ange Nguci
HarrisonParrott
harrisonparrott.com
33 0 1 58 30 51 30

Jean Rondeau
HarrisonParrott
harrisonparrott.com
0 20 7229 9166

Wynona Wang
Concert Artists Guild
wynonapiano.com
212 333 5200

RECORER

Tabea Debus
Concert Artists Guild
tabeadebus.com
212 333 5200

VIOLIN

Yoojin Jang
Concert Artists Guild
yoojinjang.info
212 333 5200

Hannah Tarley
Astral Artists
astralartists.org
215 735 6999

Vocalists

Jonathon Adams, Baritone
Schwalbe & Partners, Inc.
jonathonwilliamadams.com
917 572 6859

Born and based in Canada, Jonathon Adams is an Indigenous baritone of Cree-Métis descent. They hold the Netherlands Bach Society’s “Young Bach Fellowship” and are a core member of Amsterdam Baroque Orchestra & Choir.

Evan Korbut, Baritone
Dean Artists Management
deanartists.com/evan-korbut
416 969 7300

Winner, Stuart Hamilton Emerging Artist Award; Pacific Opera Victoria/Vancouver Opera – Owl/Flight of the Hummingbird; Tapestry Opera/Opera on the Avalon – Simms/Shanawdithit; Dora Award; VOICEBOX:Opera in Concert – Jamie Paul/Ecstasy of Rita Joe.

William Socolof, Bass-Baritone
Young Concert Artists
ycasonline.org
212 307 6657

Appeared as a soloist in Beethoven’s Choral Fantasy with the Boston Symphony Orchestra with Andris Nelsons, “Sondheim on Sondheim” (Boston Pops, Keith Lockhart), and Mozart’s “Per questa bella mano” with the Juilliard Chamber Orchestra.

Simona Genga, Mezzo-Soprano
Dean Artists Management
simonarosegenga.com
416 969 7300

Winner, Canadian Opera Centre Stage Competition; CBC Music’s “30 Under 30” honoree; Gerdine Young Artist, Ravinia Steans Music Institute; Opera Theatre of St. Louis: Annina/La traviata; Canadian Opera Company: Berta/Il barbiere di Siviglia.
Vocalists

**Megan Moore, Mezzo-Soprano**  
*Young Concert Artists*

Performed as soloist with the Charleston Pops and the Indianapolis Baroque Orchestra. Also sang with the Nürnberger Symphoniker this past summer. Other past engagements include performances with the Indianapolis Opera, Opera Naples, and Opera Project Columbus.

**Martina Portychova, Mezzo-Soprano**  
*Harwood Management*

Czechoslovakian mezzo-soprano Martina Portychova appeared in operatic productions in Europe and the USA as well as a soloist with the Acadian Symphony Orchestra in Louisiana and a *Messiah* soloist in NYC.

**Victoria Miningham, Soprano**  
*Harwood Management*

Victoria Miningham made her professional operatic debut in *La Bohème* with the New York Grand Opera. She was heralded by the *New York Times* as a “saucy, beaming Musetta.” She has worked with professional orchestras such as Rome Festival Orchestra, New York Grand Opera.

**Andrea Núñez, Soprano**  
*Dean Artists Management*

Santa Fe Opera Apprentice Artist, Gerdine Young Artist/Opera Theatre of St. Louis: Pvt. Sonia Gonzalez/Ruo & Hwang’s *An American Soldier*; Calgary Opera: Papagena/*Die Zauberflöte*; Atelier Lyrique de l’Opéra de Montréal: Woglinde/*Das Rheingold*.

**Margot Rood, Soprano**  
*Schwalbe & Partners, Inc.*

Hailed for her “colorful and vital” singing, Margot Rood performs a wide range of repertoire but is particularly committed to early music. She is a former Lorraine Hunt Lieberson Fellow at Emmanuel Music.

**Jonelle Sills, Soprano**  
*Dean Artists Management*

CBC Music’s “30 Under 30” honoree for 2020; Vancouver Opera’s Yulanda Faris Young Artist Program; Against the Grain Theatre: Mimi/*La bohème*; Canada’s National Arts Centre Orchestra: *Knoxville Summer 1915*; Banff Centre’s “Opera in the 21st Century” Residency.

**Matthew Dalen, Tenor**  
*Dean Artists Management*

Atelier Lyrique de l’Opéra de Montréal; Finalist, Canadian Opera Company Centre Stage Gala; Vancouver Opera’s Yulanda Faris Young Artist program; Edmonton Opera: Borsa/*Rigoletto*; Opera Theatre of St. Louis; VOICEBOX: Opera in Concert – *Fierrabras*.
ALTO
Emily Righter
Harwood Management
emilyrightermezzo.com
212 864 0773

MEZZO-SOPRANO
Alissa Andraski
Harwood Management
Alissa-Andraski.com
212 864 0773
Naomi Louisa O’Connell
Concert Artists Guild
concertartists.org
212 333 5200

SOPRANO
Alexandra Lowe
HarrisonParrott
harrisonparrott.com
44 0 20 7229 9166
Alexandra Nowakowski
Astral Artists
astralartists.org
215 735 6999

TENOR
Karim Sulayman
Opus 3 Artists
karimsulayman.com
212 584 7500

Valentin Thill
HarrisonParrott
harrisonparrott.com
44 0 20 7229 9166
Orson Van Gay II
Harwood Management
orsonvangay.com
212 864 0773
Ziwen Xiang
Harwood Management
Ziwenxiangtenor.com
212 864 0773

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