

# EMERGING ARTISTS 2021

Our annual listing of emerging composers, conductors, ensembles, and soloists is inspired by the breadth and sheer volume of young classical talent. The following list of emerging talent is provided by League of American Orchestras business partners and is intended as a reference point for orchestra professionals who book classical series. It does not imply endorsement by *Symphony* or the League.

## Composers



**Vince Corozine**  
**Vince Corozine Music**

**[vincecorozinemusic.com](http://vincecorozinemusic.com)**  
**410 956 6090**

Vince Corozine grew up in New York; earned three music degrees; taught at two universities; and recorded with members of the Toronto Symphony, Hong Kong Philharmonic, and Kunming Symphony in China.



Photo by Dennis Christians

**Saad Haddad**  
**Young Concert Artists**

**[saadnhaddad.com](http://saadnhaddad.com)**  
**212 307 6657**

Recent commissions include the Los Angeles Philharmonic and a clarinet concerto for Kinan Azmeh. Orchestral works performed by the Minnesota Orchestra and symphonies of Albany, Columbus, Milwaukee, and Sioux City.

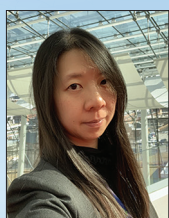


Photo by Ali Haghsheenas

**Niloufar Iravani**

**[niloufariravani.com](http://niloufariravani.com)**  
**225 252 0490**

Recipient of 2019 Women Composers Commissions supported by the Toulmin Foundation, Niloufar Iravani is a composer of acoustic and electroacoustic music interested to find new opportunities and collaborate with artists/ensembles.



**Chen-Hui Jen**  
**Florida International University**

**[hmcrecluse.wordpress.com](http://hmcrecluse.wordpress.com)**  
**858 366 3482**

Chen-Hui Jen is a composer, poet, and pianist whose music presents an imaginative, spiritual, and poetic space with subtlety and sophistication. She writes music works that reflect an angle of contemporary art music that integrates time, sound, color, and poetry.



**Leanna Primiani**  
**Subito Music**

**leannaprimiani.com**  
**973 857 3440**

Leanna Primiani is a musical storyteller. Transforming traditional narratives, she uses electronics with orchestral instrumentation to explore the limits of musical form, sound, and time.

Photo by N. Noore



**Hilary Purrington**

**hilarypurrington.com**  
**413 426 3312**

Hilary Purrington is a New York City-based composer of vocal, chamber, and orchestral music. Her works feature vibrant orchestrations, dramatic narratives, and singable melodies.

Photo by Ramuel Galarza



**Chris Rogerson**  
**Young Concert Artists**

**chrisrogerson.com**  
**212 307 6657**

Upcoming commissions with Nashville and New Decco for Project Trio. Continues as Amarillo Symphony artistic advisor. Works performed by San Francisco, Atlanta, Kansas City, Oregon, Milwaukee, and Houston symphonies, and cellist Yo-Yo Ma.

Photo by Matt Dine

## Conductors

**Tabita Berglund**  
 HarrisonParrott  
 harrisonparrott.com  
 0 20 7229 9166

**Stephanie Childress**  
 HarrisonParrott  
 harrisonparrott.com  
 0 20 7229 9166

**Gábor Káli**  
 HarrisonParrott  
 harrisonparrott.com  
 33 01 58 30 51 30

**Taavi Oramo**  
 HarrisonParrott  
 harrisonparrott.com  
 0 20 7229 9166

**Sebastian Serrano-Ayala**  
 sebastian-serrano.com  
 269 815 6018

**Eduardo Strausser**  
 HarrisonParrott  
 harrisonparrott.com  
 0 20 7229 9166

**Nil Venditti**  
 HarrisonParrott  
 harrisonparrott.com  
 0 20 7229 9166

## Ensembles Performing with Orchestra

**Merz Trio, Piano Trio**  
 Concert Artists Guild  
 merztrio.com  
 212 333 5200

**Sinta Quartet**  
 Concert Artists Guild  
 sintaquartet.com  
 212 333 5200

## Instrumentalists



**Hanzhi Wang, Accordion**  
**Young Concert Artists**

**yca.org**  
**212 307 6657**

“Dazzled all with her skills and musicianship” (*Communities Digital News*, Washington). Offers variety of repertoire, including concertos by Creston, Piazzolla, J.S. Bach, Handel, Hovhaness, Gubaidulina, and Mozart.

Photo by Matt Dine

## Instrumentalists (continued)



Photo by Amelie Fortin

**Gabriel Martins, Cello**  
**Concert Artists Guild**

**[gabrielmartinscello.com](http://gabrielmartinscello.com)**  
**212 333 5200**

Winner of the 2020 Sphinx Competition, Gabriel Martins's passionate and poetic performances, combined with his ability to connect with new audiences, make him one of the premier cellists of his generation.



Photo by Matt Dine

**Jonathan Swensen, Cello**  
**Young Concert Artists**

**[yca.org](http://yca.org)**  
**212 307 6657**

Debuted last season with the Copenhagen Philharmonic, Philharmonia Orchestra at Windsor Castle, and Sun Symphony Orchestra in Vietnam, and performed a reengagement with Denmark's Aarhus Symphony Orchestra.



Photo by Vanessa Briceño

**Xavier Foley, Double Bass**  
**Young Concert Artists**

**[yca.org](http://yca.org)**  
**212 307 6657**

Appearances include the Detroit Symphony and reengagement with Atlanta Symphony. Soloist and composer; works for orchestra include *For Justice and Peace*, co-commissioned and premiered by Carnegie Hall, the Sphinx Organization, and New World Symphony.



Photo by Ryan Brandenburg

**Beomjae Kim, Flute**  
**Astral Artists**

**[astralartists.org](http://astralartists.org)**  
**215 735 6999**

Lauded for his "memorable eloquence" (*The New York Times*), Beomjae Kim has appeared at the Seoul Arts Center, Lincoln Center, National Sawdust, the Guggenheim Museum, the Kimmel Center for Performing Arts, and Carnegie's Zankel, Weill, and Stern halls.



Photo by Matt Dine

**Anthony Trionfo, Flute**  
**Young Concert Artists**

**[yca.org](http://yca.org)**  
**212 307 6657**

Upcoming Chicago debut at Grant Park performing Michael Daugherty's *Trail of Tears* under Carlos Kalmar. Previous engagements include solos with the Orchestra of St. Luke's and the Edmonton and Stockton symphonies.



Photo by Rachel Rodgers

**Annie Wu, Flute**  
**Astral Artists**

**[astralartists.org](http://astralartists.org)**  
**215 735 6999**

Soloist with the Vienna International Orchestra, California Symphony, Kentucky Symphony Orchestra, and San Jose Chamber Orchestra. First Prize in the James Pappoutsakis Flute Competition. "This artist, it seems, can do anything" (*Mercury News*).



Photo by Ryan Brandenburg

**Eric Huckins, Horn**  
**Astral Artists**

**[astralartists.org](http://astralartists.org)**  
**215 735 6999**

Hailed for his "sparkling, crystal clear sound" (*Brass Legacy*), Eric Huckins has appeared with The Philadelphia Orchestra, American Ballet Theater, S.E.M. Ensemble, and The American Brass Quintet.



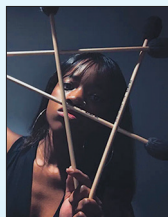


Photo by Britton-Rene Collins

**Britton-René Collins, Percussion**  
**Concert Artists Guild**

**[brittonrene.com](http://brittonrene.com)**  
**212 333 5200**

Winner of the 2020 CAG Competition, Britton-René Collins finds passion in contemporary percussion performance and has dedicated her artistry to shaping a more diverse and inclusive community for all musicians.



Photo by Kaupo Kikkas

**Martin James Bartlett, Piano**  
**Young Concert Artists**

**[yca.org](http://yca.org)**  
**212 307 6657**

BBC Proms debut performing *Rhapsody in Blue* with the Royal Philharmonic. Acclaimed performances of Mozart concerti with Sir Bernard Haitink. Exclusive recording artist for Warner Classics.



Photo by Kaupo Kikkas

**Albert Cano Smit, Piano**  
**Young Concert Artists**

**[yca.org](http://yca.org)**  
**212 307 6657**

Performed with the Las Vegas Philharmonic, Orquesta Filarmónica de Boca del Río, Barcelona Symphony and Catalonia National Orchestra, San Diego Symphony, and the Orchestre Symphonique de Montréal.



Photo by Matt Dine

**Do-Hyun Kim, Piano**  
**Young Concert Artists**

**[yca.org](http://yca.org)**  
**212 307 6657**

Tchaikovsky Competition Winners' Concert at the invitation of Valery Gergiev; Beethoven Concerto and Fantasia for Piano, Chorus and Orchestra with the Albany Symphony; Tchaikovsky with the Greenville Symphony.



Photo by Matt Dine

**Maxim Lando, Piano**  
**Young Concert Artists**

**[yca.org](http://yca.org)**  
**212 307 6657**

Performed the Beethoven Triple Concerto with violinist Daniel Hope, cellist Lynn Harrell, and the Zurich Chamber Orchestra. Past appearances with the Philadelphia Orchestra, and Pittsburgh and Vancouver symphonies.



Photo by Matt Dine

**Nathan Lee, Piano**  
**Young Concert Artists**

**[yca.org](http://yca.org)**  
**212 307 6657**

Mozart Concerto No. 12 with the Savannah Philharmonic. Previous performances with the Cleveland Orchestra, Minnesota Orchestra, Seattle Symphony, and Buffalo Philharmonic.



Photo by Brent Calis

**Zhenni Li, Piano**  
**Astral Artists**

**[astralartists.org](http://astralartists.org)**  
**215 735 6999**

"An artist of tremendous conviction, who fascinates even as she provokes" (*Gramophone*), Zhenni Li has performed with the Bergen Philharmonic Orchestra and the National Symphony Orchestra of the Dominican Republic and was first prize winner at the Concours.

## Instrumentalists (continued)



Photo by Nathan Elson

**Nicolas Namoradze, Piano**  
**Honens**

**nicolasnamoradze.com**  
**403 299 0130**

Named *Gramophone*'s "One to Watch" and a WQXR "20 for '20" artist to watch, Namoradze stuns critics. "I'm not often lost for words, but Namoradze's recital almost defeated me" (*International Piano*).



Photo by Ryan Brandenburg

**Ronaldo Rolim, Piano**  
**Astral Artists**

**astralartists.org**  
**215 735 6999**

Soloist with the Symphony Orchestra of the St. Petersburg State Academic Capella, Tonhalle Orchester Zürich, Musikkollegium Winterthur, Concerto Budapest, Louisiana Philharmonic Orchestra, Phoenix Symphony, and the Royal Liverpool Philharmonic Orchestra.



Photo by Matt Dine

**Aristo Sham, Piano**  
**Young Concert Artists**

**yca.org**  
**212 307 6657**

Performed Rachmaninov with the London Symphony Orchestra and Sir Simon Rattle, and with the Utah, Knoxville, and Eugene symphonies. Appearances with the English Chamber Orchestra and Hong Kong Philharmonic with Edo de Waart.



**Zhu Wang, Piano**  
**Young Concert Artists**

**yca.org**  
**212 307 6657**

Debuted with the Hilton Head Symphony Orchestra. Acclaimed performances of Mozart concerti with the San Juan Symphony and the Salzburg Chamber Soloists. Has also performed with the Fort Worth Symphony Orchestra and the Xiamen Philharmonic Orchestra.



Photo by YCA

**Steven Banks, Saxophone**  
**Young Concert Artists**

**yca.org**  
**212 307 6657**

Recognized for his breathtaking performances. Collaborations with conductors Franz Welser-Möst, Jahja Ling, Matthias Pintscher, and Roderick Cox. Saxophonist educator and inclusion advocate. Invitations to perform with Oregon Mozart Players and the North Carolina Symphony.



Photo by Matt Dine

**Benjamin Baker, Violin**  
**Young Concert Artists**

**yca.org**  
**212 307 6657**

Strauss Concerto in a reengagement with the English Chamber Orchestra. Performances with the English Chamber Orchestra, Royal Philharmonic, Auckland Philharmonia, and upcoming with the Fort Worth Symphony.



Photo by Felix Broede

**Francisco Fullana, Violin**  
**Sciolino Artist Management**

**franciscofullana.com**  
**212 721 9975**

This Spanish-born Avery Fisher Career Grant recipient is an intrepid, entrepreneurial soloist and recording artist with a wealth of concerto repertoire and a zeal for engagement with students and Latinx communities.



Photo by Kaupo\_Kikkas

**Randall Goosby, Violin**  
**Young Concert Artists**

**yca.org**  
**212 307 6657**

2020-21 engagements include his Hollywood Bowl debut, and performances with the Detroit, Toledo, and Mobile symphonies. Previous appearances with the Hartford and Virginia symphonies. Exclusive recording artist with Decca Classics.



Photo by Matt Dine

**Risa Hokamura, Violin**  
**Young Concert Artists**

**yca.org**  
**212 307 6657**

Silver Medal, 2018 International Violin Competition of Indianapolis, included Tchaikovsky Concerto with the Indianapolis Symphony/Leonard Slatkin. Recent "Violin Virtuosos" gala concert with the Greensboro Symphony, and Kansai Philharmonic Orchestra appearance.



Photo by I Jung Huang

**Ariel Horowitz, Violin**  
**Concert Artists Guild**

**arielhorowitz.com**  
**212 333 5200**

Described as "sweetly lyrical" (*Washington Post*), Ariel Horowitz's mission is to combine her pursuit of excellence with the dismantling of exclusionary systems that have kept audiences out of the concert hall.



Photo by Denis Ryan Kelly, Jr.

**Luke Hsu, Violin**  
**International Violin Competition of Indianapolis**

**lukehsviolin.com**  
**317 637 4574**

Praised as having "total command of the instrument" (*Montreal Gazette*), 2018 International Violin Competition of Indianapolis Bronze Medalist Luke Hsu has performed with the Salzburg Soloists, Houston, Wrocław, and Odense symphony orchestras.



Photo by Ryan Brandenburg

**Katie Hyun, Violin**  
**Astral Artists**

**astralartists.org**  
**215 735 6999**

The founder and director of Quodlibet Ensemble, Katie Hyun has performed as soloist with the Houston Symphony, Dallas Chamber Orchestra, Philadelphia Orchestra, and Columbia Festival Orchestra.



Photo by Matt Dine

**SooBeen Lee, Violin**  
**Young Concert Artists**

**yca.org**  
**212 307 6657**

Debuted with the Detroit Symphony and the Orchestra of St. Luke's this past season. Performed the Brahms, Mozart, Mendelssohn, and Sibelius concertos with orchestras throughout the country.



Photo by Donald van Hasselt

**Geneva Lewis, Violin**  
**Concert Artists Guild**

**genevalewisviolinist.com**  
**212 333 5200**

Hailed as a "name to watch" by conductor Nic McGegan, New Zealand-born Geneva Lewis is garnering attention as an artist of rare talent, a natural communicator meant for the spotlight.



## Instrumentalists (continued)



Photo by Denis Ryan Kelly, Jr.

**Richard Lin, Violin**  
**International Violin Competition of Indianapolis**

**richardlinviolin.com**  
**317 637 4574**

Richard Lin, 2018 International Violin Competition of Indianapolis Gold Medalist, performs with nearly all of Taiwan's major orchestras this season. 2019 U.S. appearances included the Indianapolis Symphony, New Mexico Philharmonic, and Montclair Orchestra.



Photo by Kevin Michael Murphy

**Melissa White, Violin**  
**Sciolino Artist Management**

**samnyc.us**  
**212 721 9975**

This first-place Sphinx Laureate and Harlem Quartet co-founder has won acclaim as a soloist with numerous American orchestras. Recent and upcoming engagements include the National Philharmonic and the Richmond, Albany, and Baton Rouge symphonies.

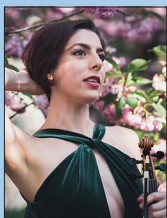


Photo by Jonathan Slade 2

**Alana Youssefian, Violin**  
**Schwalbe & Partners, Inc.**

**alanayoussefian.com**  
**917 572 6859**

Alana Youssefian is a sought-after soloist known for her engaging performances, fierce virtuosity, and passionate interpretations of works spanning the Baroque era to the music of today.

### CELLO

**Jamal Aliyev**  
Concert Artists Guild  
jamalaliyev.com  
212 333 5200

**Zlatomir Fung**  
Kirshbaum Associates  
zlatomirfung.com  
212 222 4843

**Alexander Hersh**  
Astral Artists  
astralartists.org  
215 735 6999

**Thomas Mesa**  
Astral Artists  
astralartists.org  
215 735 6999

### CLARINET

**Yoonah Kim**  
Concert Artists Guild  
yoonahkim.com  
212 333 5200

### DOMRA/MANDOLIN

**Ekaterina Skliar**  
Astral Artists  
astralartists.org  
215 735 6999

### FLUTE

**Antonina Styczeń**  
Astral Artists  
astralartists.org  
215 735 6999

### GUITAR

**Jiji**  
Concert Artists Guild  
jijiguitar.com  
212 333 5200

**Celil Refik Kaya**  
Diane Saldick  
celilrefikkaya.com  
212 213 3430

### GUZHENG

**Wu Fei**  
Judson Management Group, Inc.  
wufeimusic.com  
212 974 1917

### HARP

**Bridget Kibbey**  
Opus 3 Artists  
bridgetkibbey.com  
212 584 7500

**Rachel Lee Hall**  
Astral Artists  
astralartists.org  
215 735 6999

### OBOE

**Mitchell Kuhn**  
Astral Artists  
astralartists.org  
215 735 6999

## PIANO

### Kenny Broberg

The Cliburn  
kennybroberg.com  
817 738 6536

### Dominic Cheli

Concert Artists Guild  
dominiccheli.com  
212 333 5200

### Rachel Cheung

The Cliburn  
rachelcheung.com  
817 738 6536

### Christopher Goodpasture

Astral Artists  
astralartists.org  
215 735 6999

### Daniel Hsu

The Cliburn  
danielhsupiano.com  
817 738 6536

### Natalia Kazaryan

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### Byeol Kim

Astral Artists  
astralartists.org  
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### Marie-Ange Nguci

HarrisonParrott  
harrisonparrott.com  
33 0 1 58 30 51 30

### Jean Rondeau

HarrisonParrott  
harrisonparrott.com  
0 20 7229 9166

### Wynona Wang

Concert Artists Guild  
wynonapiano.com  
212 333 5200

## RECORDER

### Tabea Debus

Concert Artists Guild  
tabeadebus.com  
212 333 5200

## VIOLIN

### Yoojin Jang

Concert Artists Guild  
yoojinjang.info  
212 333 5200

### Hannah Tarley

Astral Artists  
astralartists.org  
215 735 6999

## Vocalists



Photo by Ayako Nishibori

### Jonathon Adams, Baritone Schwalbe & Partners, Inc.

[jonathonwilliamadams.com](http://jonathonwilliamadams.com)  
917 572 6859

Born and based in Canada, Jonathon Adams is an Indigenous baritone of Cree-Métis descent. They hold the Netherlands Bach Society's "Young Bach Fellowship" and are a core member of Amsterdam Baroque Orchestra & Choir.



### Evan Korbut, Baritone Dean Artists Management

[deanartists.com/evan-korbut](http://deanartists.com/evan-korbut)  
416 969 7300

Winner, Stuart Hamilton Emerging Artist Award; Pacific Opera Victoria/Vancouver Opera – Owl/*Flight of the Hummingbird*; Tapestry Opera/Opera on the Avalon – Simms/*Shanawdithit*; Dora Award; VOICEBOX:Opera in Concert – Jamie Paul/*Ecstasy of Rita Joe*.



### William Socolof, Bass-Baritone Young Concert Artists

[yca.org](http://yca.org)  
212 307 6657

Appeared as a soloist in Beethoven's *Choral Fantasy* with the Boston Symphony Orchestra with Andris Nelsons, "Sondheim on Sondheim" (Boston Pops, Keith Lockhart), and Mozart's "Per questa bella mano" with the Juilliard Chamber Orchestra.



Photo by Gaetz Photography

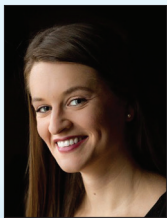
### Simona Genga, Mezzo-Soprano Dean Artists Management

[simonarosegenga.com](http://simonarosegenga.com)  
416 969 7300

Winner, Canadian Opera Centre Stage Competition; CBC Music's "30 Under 30" honoree; Gerdine Young Artist, Ravinia Steans Music Institute; Opera Theatre of St. Louis: Annina/*La traviata*; Canadian Opera Company: Berta/*Il barbiere di Siviglia*.



## Vocalists



**Megan Moore, Mezzo-Soprano**  
Young Concert Artists

[yca.org](http://yca.org)  
212 307 6657

Performed as soloist with the Charleston Pops and the Indianapolis Baroque Orchestra. Also sang with the Nürnberger Symphoniker this past summer. Other past engagements include performances with the Indianapolis Opera, Opera Naples, and Opera Project Columbus.



**Martina Portychova, Mezzo-Soprano**  
Harwood Management

[martinaportychova.com](http://martinaportychova.com)  
212 864 0773

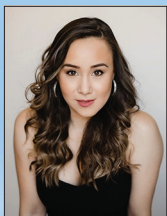
Czechoslovakian mezzo-soprano Martina Portychova appeared in operatic productions in Europe and the USA as well as a soloist with the Acadian Symphony Orchestra in Louisiana and a *Messiah* soloist in NYC.



**Victoria Miningham, Soprano**  
Harwood Management

[victoriaminingham.net](http://victoriaminingham.net)  
212 864 0773

Victoria Miningham made her professional operatic debut in *La Bohème* with the New York Grand Opera. She was heralded by the *New York Times* as a “saucy, beaming Musetta.” She has worked with professional orchestras such as Rome Festival Orchestra, New York Grand Opera.

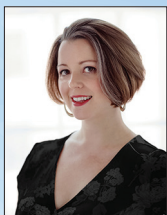


**Andrea Núñez, Soprano**  
Dean Artists Management

[andeanunezsoprano.com](http://andeanunezsoprano.com)  
416 969 7300

Santa Fe Opera Apprentice Artist, Gerdine Young Artist/Opera Theatre of St. Louis: Pvt. Sonia Gonzalez/Ruo & Hwang's *An American Soldier*; Calgary Opera: Papagena/*Die Zauberflöte*; Atelier Lyrique de l'Opéra de Montréal: Woglinde/*Das Rheingold*

Photo by Brent Calis



**Margot Rood, Soprano**  
Schwalbe & Partners, Inc.

[margotrood.com](http://margotrood.com)  
917 572 6859

Hailed for her “colorful and vital” singing, Margot Rood performs a wide range of repertoire but is particularly committed to early music. She is a former Lorraine Hunt Lieberson Fellow at Emmanuel Music.

Photo by Ars Magna Studio



**Jonelle Sills, Soprano**  
Dean Artists Management

[jonellesills.com](http://jonellesills.com)  
416 969 7300

CBC Music's “30 Under 30” honoree for 2020; Vancouver Opera's Yulanda Faris Young Artist Program; Against the Grain Theatre: Mimi/*La bohème*; Canada's National Arts Centre Orchestra: *Knoxville Summer 1915*; Banff Centre's “Opera in the 21st Century” Residency.

Photo by Daniel Alexander Denino



**Matthew Dalen, Tenor**  
Dean Artists Management

[matthewdalen.com](http://matthewdalen.com)  
416 969 7300

Atelier Lyrique de l'Opéra de Montréal; Finalist, Canadian Opera Company Centre Stage Gala; Vancouver Opera's Yulanda Faris Young Artist program; Edmonton Opera: Borsa/*Rigoletto*; Opera Theatre of St. Louis; VOICEBOX: Opera in Concert – *Fierrabras*.

Photo by Brent Calis

## ALTO

### Emily Righter

Harwood Management  
emilyrightermezzo.com  
212 864 0773

## MEZZO-SOPRANO

### Alissa Andraski

Harwood Management  
Alissa-Andraski.com  
212 864 0773

### Naomi Louisa O'Connell

Concert Artists Guild  
concertartists.org  
212 333 5200

## SOPRANO

### Alexandra Lowe

HarrisonParrott  
harrisonparrott.com  
44 0 20 7229 9166

### Alexandra Nowakowski

Astral Artists  
astralartists.org  
215 735 6999

## TENOR

### Karim Sulayman

Opus 3 Artists  
karimsulayman.com  
212 584 7500

## Valentin Thill

HarrisonParrott  
harrisonparrott.com  
44 0 20 7229 9166

### Orson Van Gay II

Harwood Management  
orsonvangay.com  
212 864 0773

### Ziwen Xiang

Harwood Management  
Ziwenxiangtenor.com  
212 864 0773

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