

Abravanel Hall, 123 West South Temple, Salt Lake City, Utah 84101 Area Population: ~1.3 Million; Orchestra Size: Group 1 Presenter: Heather Benson, Youth Guild President 2589 East Lambourne Ave., Salt Lake City, Utah 84109 <u>mintbluetap@gmail.com</u> 8201-554-3071



Utah Symphony Youth Guild Project Description and Goals

Goals

Opportunities for greater involvement with the arts through Volunteer Service & Educational Activities

Membership

Open to families with children ages 8-18 No need to play instrument, welcome all who find joy in music



COAT CHECK

Coat check is a great way for the Youth Guild members to serve the patrons of the Utah Symphony and increase the coffers of the Youth Guild program. Students who participate in coat check will receive two tickets to the symphony concert that evening.

LOBBYFEST

Youth Guild members who have distinguished themselves as advanced musicians are invited to perform in the lobby of Abravanel Hall before Symphony masterworks concerts





BACKSTAGE SEMINAR

Backstage Seminars offer a behind the scenes view of the Utah Symphony. After touring the backstage and mainstage areas, Youth Guild members have an opportunity to meet a Utah Symphony musician who offers insights into that evenings concert and what it is like to perform with the Utah Symphony. Attendees receive two tickets to that evening's performance.



RANDOM ACTS OF MUSIC

Youth Guild members perform in public spaces as service to the community. The Salt Lake City public library has hosted this event annually on Bach's birthday and other random acts of music throughout the year.



MASTERCLASSES

The Youth Guild musicians have the opportunity to work with world renowned guest artists who conduct masterclasses and workshops. Members also have the opportunity to attend these masterclasses as observers.

YOUTH GUILD RECITAL

The Youth Guild sponsors an annual recital where Youth Guild members go through an audition process and compete for a spot in this prestigious recital. Competitors must have obtained two service credits and two educational credits in order to audition for the recital.

