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NEWS

**Lorenzo Candelaria, Marisa Eisemann, Howard Palefsky,  
Mark Peacock, Daniel Song, and Edward Yim Join  
League of American Orchestras' Board of Directors**

New York, NY (January 7, 2021) – Six new members have joined the Board of Directors of the League of American Orchestras, the only national organization dedicated to advancing the orchestral art form in the U.S. The League is comprised of more than 1,800 organizations and individuals across North America. These range from world-renowned orchestras to community orchestras, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music.

The new board members will each serve three-year terms. They are:

- Lorenzo Candelaria, Ph.D;
- Marisa Eisemann, MD;
- Howard Palefsky;
- Mark Peacock, MD;
- Daniel Song; and
- Edward Yim

Additionally, three new ex-officio members have joined the Board:

- Kathryn Boucher, Spartanburg Philharmonic (NC) - Orchestra Executive Director
- Rosina Cannizzaro, Vermont Youth Orchestra Association - Youth Orchestra Division
- Cynthia Kidwell, East Texas Symphony Orchestra Association - League Volunteer Council

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# League of American Orchestras

The Board's officers are:

- Douglas Hagerman, Chair
- Melanie Clarke, Co-Vice Chair
- Steven C. Parrish, Co-Vice Chair
- Aaron A. Flagg, Secretary (newly appointed)
- Burton Alter, Treasurer

## **Background on the Six New Members**

### **Lorenzo Candelaria, Ph.D**

Dean, Blair School of Music, Vanderbilt University; former Dean, School of the Arts, SUNY Purchase; former Associate Provost, University of Texas at El Paso; former Professor of Musicology, University of Texas at Austin and Yale Institute of Sacred Music (visiting); 2009 Recipient, Robert M. Stevenson Prize for Outstanding Scholarship on the Music of Spain and Latin America

### **Marisa Eisemann, MD**

Member and Immediate Past Chair, Board of Directors, Albany Symphony (Albany, NY); Board Member, GBICS Bennington (Bennington, VT)

### **Howard Palefsky**

Board Member and Immediate Past Chair, Atlanta Symphony Orchestra; member, Victoria Capital Management, Inc.; Board Member, The Atlanta Opera; Chair Elect, Atlanta History Center; Member, Young Presidents' Organization

### **Mark Peacock, MD**

Member and Immediate Past Chair, Board of Directors, Nashville Symphony; Physician, Pulmonary/Critical Care Medicine, MidState Pulmonary Associates: President-Elect, Board of Directors, TennGreen Land Conservancy; former Chief of Staff, Ascension - Saint Thomas Midtown Hospital (Nashville, TN)

### **Daniel Song**

Vice President, Philharmonic and Production, Los Angeles Philharmonic; former Vice President and General Manager, Aspen Music Festival and School

### **Edward Yim**

Chief Content Officer and Senior Vice President, WQXR/New York Public Radio; Former President and CEO, American Composers Orchestra; Former Vice President, Artistic Planning,

# League of American Orchestras

New York Philharmonic; Former Director of Artistic Planning, Los Angeles Philharmonic and New York City Opera

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The **League of American Orchestras** leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of more than 1,800 organizations and individuals across North America runs the gamut from world-renowned orchestras to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit [americanorchestras.org](http://americanorchestras.org).

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