

First Perf. Conductor Program

**Bloomington Symphony Orchestra**

Oct. 1, 2011 Charles Latshaw  
GLINKA: RUSSIAN AND LUDMILLA: OVERTURE  
BORODIN: SYMPHONY NO. 2 IN B MINOR  
RESPIGHI: PINES OF ROME [PINI DI ROMA]

**Boston Classical Orchestra**

Sep. 24, 2011 Steven Lipsitt  
ROSSINI: BARBER OF SEVILLE: OVERTURE  
SAINT-SAENS: CONCERTO, CELLO, NO. 1 IN A MINOR, OP.33 [Allison Eldredge,  
cello]  
BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, OPUS 55

**Central Wisconsin Symphony Orchestra**

Oct. 8, 2011 Patrick Miles  
TCHAIKOVSKY: OVERTURE 1812, OP.49

**Civic Orchestra of Tucson**

Nov. 19, 2011 Herschel Kreloff  
SAINT-SAENS: CONCERTO, PIANO, NO. 2 IN G MINOR, OP.22 [Shantell Petty,  
piano]  
WAGNER: RIENZI: OVERTURE  
ROSAURO: CONCERTO, TIMPANI AND ORCHESTRA [Barbara Freischlad,  
timpani]  
MENDELSSOHN: SYMPHONY NO. 3 IN A MINOR, OP.56, "SCOTTISH"

**Fayetteville Symphony Orchestra**

Oct. 22, 2011 Fouad Fakhouri  
MUSSORGSKY: NIGHT ON BALD MOUNTAIN (ARR. RIMSKY-KORSAKOV)  
ROSAURO: CONCERTO: VIBRAPHONE [Don Parker, vibraphone]  
SAINT-SAENS: DANSE MACABRE, OP.40  
ADAMS: CHAIRMAN DANCES -- FOXTROT FOR ORCHESTRA

**Sierra Vista Symphony Orchestra**

Oct. 22, 2011 Roger Bayes  
SHOSTAKOVICH: FESTIVE OVERTURE, OP.96  
COPLAND: APPALACHIAN SPRING  
PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS  
BERNSTEIN: WEST SIDE STORY: SYMPHONIC DANCES

Mar. 17, 2012 Keitaro Harada  
PROKOFIEV: SUITE FROM ROMEO AND JULIET, OP.64  
TCHAIKOVSKY: EUGENE ONEGIN: POLONAISE  
GLIERE: RED POPPY: "RUSSIAN SAILOR'S DANCE"  
RACHMANINOFF: CONCERTO, PIANO, NO. 2 IN C MINOR, OP.18 [unknown  
unknown, piano]

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**Symphony of the Potomac**

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Nov. 6, 2011	Joel Lazar	BALAKIREV: RUSSIA (OVERTURE NO. 2) RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP.43 [ <b>Alon Goldstein, piano</b> ] DVORAK: SYMPHONY NO. 8 IN G MAJOR, OP.88 [OLD NO. 4]
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**The Flexible Orchestra**

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Nov. 9, 2011	Tara Simoncic	GOODE: ADAGIETTO-ED SANKARAM: SECOND MOON BENARY: Accordingly KLUCEVSEK: Suite for Accordion and Flexible Orchestra
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Jul. 15, 2012	Robert Kurdybacha	GOODE: ANCELA EXPRESS HELLERMANN: TO BRUSH UP ON POLANSKY: JARGON WOLFF: EXCERCISE X
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