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Norman Huynh, conductor

Norman Huynh has established himself as a conductor with an ability to captivate an audience through a multitude of musical genres. This season, he continues to showcase his versatility in concerts featuring Itzhak Perlman, hip-hop artists Nas and Wyclef Jean, and vocal superstar Storm Large. He has conducted over twenty films ranging from *An American in Paris* to *The Harry Potter Film Concert Series*.

Huynh is currently enjoying his fourth season as the Harold and Arlene Schnitzer Associate Conductor of the Oregon Symphony. This season, he makes his debut with the Buffalo Philharmonic, Boise Philharmonic, Eugene Symphony, and Bozeman Symphony as well as return engagements with the St Louis Symphony, Memphis Symphony, and Grant Park Music Festival. He has conducted the Detroit Symphony, Rochester Philharmonic, Orchestra Sinfónica del Vallès and the Princess Galyani Vadhana Youth Orchestra of Bangkok. He has served as a cover conductor for the New York Philharmonic and Los Angeles Philharmonic for John Williams.

Huynh has been at the forefront of moving orchestral music out of the traditional concert hall into venues where orchestras are not conventionally found. In 2011, he co-founded the Occasional Symphony in Baltimore to celebrate holidays by performing innovative concerts in distinct venues throughout the inner-city. Huynh is a recipient of the 2015 Yale Distinguished Music Educator Award for his work with the Portland (Maine) Symphony Orchestra's Musical Explorer's Program. As the Assistant Conductor of the PSO from 2013-2016, Huynh visited over 50 schools across the state of Maine and co-founded *Symphony & Spirits*, a series of events for young professionals, between the ages of 21-39, to make the orchestra more accessible and engaging for a younger audience.

The late Kurt Masur selected Huynh to study with him privately in Leipzig through the Felix Mendelssohn Bartholdy Scholarship. Huynh is an alum of the Aspen Music Festival's Conducting Academy, studying with Robert Spano. He attended the Peabody Institute of Music and was mentored by Gustav Meier, Markand Thakar and Marin Alsop. Huynh currently resides in Portland, Oregon and enjoys skiing, boardgames and riding his motorcycle.

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