

MAJOR CAMPAIGNS

Then and Now at the Seattle Symphony

Capital Campaign to Build Benaroya

- In from 1992-2002 launched and completed successful campaign to build Benaroya Hall \$120M
- \$56M cash and pledges and \$40M municipal bond from the City of Seattle, \$13M from the state and county and \$10M from other sources.
- Over the years, the Endowment has increased to \$26M, but with no sustained campaign
- Good news BUT...

After the Campaign

- An Endowment of \$26M is not sufficient to sustain the symphony – should be \$100-125M
- Unsuccessful attempt at Endowment campaign post Capital Campaign due to administrative leadership transition

AND After Capital Campaign:

- Staff and board were fatigued
- Staff turnover lead to stewardship gaps
- Institutional memory left the administration
- Organizational spiral of cutting staff to save \$\$
- Difficulties hiring qualified devo staff
- Difficulties attracting a top FR board

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- Feasibility study in 2008 by Campbell & Co showed there was no support for a major campaign in Seattle for the Symphony.
- Why? Because of major negative community buzz and internal dysfunction playing out in the press and in public
- False starts with "special appeals" which took from the annual fund – so no better off

- Things continued to slide financially for the SSO until FY11
- posted a \$5M loss (20% of our budget),
- doubled our accumulated deficit to \$11M
- increased our line of credit by having funds unrestricted from our endowment as collateral.

 Sub-optimal place from which to launch a Major Campaign

Why is now a good time for a campaign?

- New leadership board, MD, ED, VP of Devo
- Confidence in artistic leadership incredible buzz on stage, musicians look happy
- Confidence in management two balanced budget and 30% increase in Annual Fund
- Board re-built 20 new board members in 2011-12
- New community and education programs show what SSO gives back to community. Defining community value.

Why is now a good time for a campaign?

- Consistent, relentless messaging over 3 year period about an organization that is stable, innovative, and progressive - and that represents its city.
- Masterworks 15% growth in three years index of depth of support in community
- National buzz Carnegie Hall, CD label, Pulitzer

What's the same?

- Consultant: Campbell and Co. original campaign for BH and feasibility study in 2008
- Principles of fundraising 101 your closest people are your best bets; purposeful cultivation and stewardship your best weapon
- Volunteer management need to train volunteers about Recentcy/Frequency/Monetary – and manage your time regarding meetings with HWNI with low engagement

What is different from traditional campaign structures?

 Minimal feasibility study – data analysis and metrics only; qualification and focus groups within campaign

 Staffing structure integrated with Annual Fund staffing – but self-funding as a separate project, with seed funding from the Foundation Goals: Endowment (65%); Current Use (35%) [of which 19% is Project Use and 16% is Capitalization (aka debt reduction and cash flow)]

 Very plain about debt reduction – getting v positive reception – and lots of unrestricted gifts

Contribution mix – 50% cash, 50% planned gifts

Challenges

Decreasing subscriber base; increasing CYOs

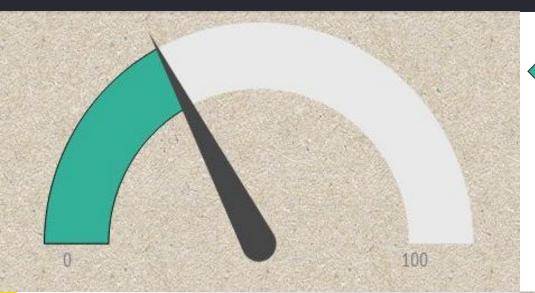
Robbing from the Annual Fund – double asks

Growing Annual Fund within campaign – 5 year plan

Challenges

- End Game focus needs to be very clearly on the institution, systems and the donor so that the organization will survive the inevitable change in staff, board and leadership that follows a campaign
- Starting to shape two year post campaign plan for FR that will follow organization strategic plan
- Discouraging to see mega wealth in our community going to the "wrong" causes – and not just the Millennials – Clippers

CAMPAIGN PROGRESS TO DATE



After just 10 months for a 5-year campaign, we've reached 1/3 of our original goal!



▲ 34,064,246

Dollars pledged to the Campaign after 1 out of 5 years.

★21,310,000

Dollars pledged/allocated so far as gifts to the endowment.