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**League of American Orchestras Announces
Online National Conference
May 5 – June 12, 2020**

Most Sessions Run from 1:00-2:30pm EDT

Current League Members to Attend Free of Charge

New York, NY (April 30, 2020) The League of American Orchestras National Conference, **Global Stages, Local Stories**, has been transformed into an extended online event, the League announced today. Taking place from May 5-June 12, the Conference will be free of charge for all League members.

Over the course of six weeks, the League will provide an array of webinars, constituency meetings, and networking events that are designed

- To help orchestras navigate the global pandemic and its aftermath
- To continue advancing the imperatives of equity, relevance, innovation, and creativity
- And to unite and inspire the orchestra community.

The Conference had originally been scheduled for June 10-12 in Minneapolis-St. Paul, MN.

Continues

NEWS

Preliminary Schedule (all sessions below run from 1:00-2:30pm EDT)

Week 1

Tue, May 5: **Opening Session with Deborah Borda, Anthony McGill, Jesse Rosen, and Henry Timms**

Wed, May 6: Scenario Planning in the Time of COVID-19

Thu, May 7: Philanthropy Today

Week 2

Tue, May 12: Arts Marketing Session

Wed, May 13: The Leader's Influence: Championing the Advancement of EDI Practice

Thu, May 14: Engaging Audiences at Home

Week 3

Tue, May 19: Outside the Box: An (Unconventional) Orchestra Musician's Perspective

Wed, May 20: How to Use Scenario-building to Plan for an Uncertain Future

Thu, May 21: Tools for Problem-solving in Negotiations with the Federal Mediation and Conciliation Service

Week 4

Tue, May 26: **Conference Keynote with Nina Simon: Re-envision Relevance to Build a More Inclusive Future**

Wed, May 27: Surfing the Digital Wave: Increase Your Orchestra's Footprint in Local and Global Arenas

Thu, May 28: Addressing Gender Equity On and Off the Stage

Weeks 5 and 6

Fri, June 12: **Closing Keynote with Valerie Coleman**

Details about week 5 and 6 elective and keynote sessions featuring major national research findings, information on visa processing, and a closing keynote with Valerie Coleman are still to come.

League of American Orchestras

Find additional information, including registration details, at leagueconference.org.

Media interested in attending should contact Rachelle Schlosser to obtain press registration link: rschlosser@americanorchestras.org

The **League of American Orchestras** leads, supports, and champions America's orchestras and the vitality of the music they perform. Its diverse membership of more than 1,700 organizations and individuals across North America runs the gamut from world-renowned orchestras to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit americanorchestras.org.

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