Five Conductors to Perform in the League of American Orchestras’ 2016 Bruno Walter National Conductor Preview with the Nashville Symphony

Highly Anticipated Conductor Showcase to Take Place May 11, 2016 in Nashville, TN

Showcase to be Available for Streaming Online

New York, NY (March 10, 2016) – Five conductors have been selected to participate in the League of American Orchestras’ 2016 Bruno Walter National Conductor Preview. On Wednesday, May 11 in Nashville’s Schermerhorn Symphony Center, they will lead the GRAMMY® Award-winning Nashville Symphony and receive guidance and mentoring from Music Director Giancarlo Guerrero, himself a Preview alum. The League’s prestigious showcase spotlights talented conductors poised for music directorships and staff conducting positions at America’s orchestras, bringing them to the attention of search committees, orchestra administrators and artist managers.

This year’s Preview conductors are:

- **Conner Gray Covington**, Rita E. Hauser Conducting Fellow, Curtis Institute of Music
- **Roderick Cox**, Assistant Conductor, Minnesota Orchestra
- **Paul Ghun Kim**, Resident Conductor, Oregon Symphony
- Rebecca Miller, Music Director, Royal Tunbridge Wells Choral Society; Director of Orchestras, Royal Holloway University of London; Conductor, Royal Academy of Music Junior Department

- Stefan Sanders, Montante Family Endowed Associate Conductor, Buffalo Philharmonic Orchestra; Music Director, Round Rock Symphony (TX); Music Director, Greater Buffalo Youth Orchestra

"We’re pleased to have the League’s Bruno Walter National Conductor Preview back in Nashville, the home of 2001 Preview alum Giancarlo Guerrero, Nashville Symphony’s Music Director,” commented Jessen Rosen, League of American Orchestras President and CEO. “His personal experience with the Preview makes him an invaluable teacher and mentor to these five talented conductors. The Preview is a wonderful opportunity for conductors to perform with one of America’s great orchestras in the renowned Schermerhorn Symphony Center while also helping to meet the orchestra field’s need for a pipeline to talented music directors and staff conductors.”

The five featured conductors were chosen by an independent panel of leading music professionals from a pool of nearly 150 applications from eighteen countries, and were selected for their experience, talent, leadership potential, and commitment to a career in service to American orchestras.

About the 2016 Bruno Walter National Conductor Preview in Nashville

On May 11, the five featured conductors will lead the Nashville Symphony in an afternoon session for an audience of music director search committee members, artistic administrators and artist managers from League member organizations across the country. Each conductor will rehearse a 20-minute program of contrasting musical selections to be performed in a free public concert at the Schermerhorn Symphony Center that evening. The League also facilitates networking between the conductors and industry professionals as well as feedback and mentorship by Nashville Symphony musicians and Maestro Guerrero. A video recording of the evening performance will be made available for on-demand streaming for 45 days after posting, in order to enable
more people in the music industry as well as the general public to experience these exciting conductors in action.

History of the Program
Since 1995, 80 conductors have been showcased in The Bruno Walter National Conductor Preview; more than 50 orchestras have engaged these conductors for various appointments as a direct result of the Preview. Past conductors include, but are not limited to, Mei-Ann Chen, music director of the Memphis Symphony Orchestra and Chicago Sinfonietta; Alondra de la Parra, music director designate of the Queensland Symphony Orchestra; Giancarlo Guerrero, music director of the Nashville Symphony Orchestra; Laura Jackson, music director of the Reno Philharmonic; Carolyn Kuan, music director of Hartford Symphony Orchestra; and Carlos Miguel Prieto, music director of the Louisiana Philharmonic Orchestra and the YOA Orchestra of the Americas. The Preview last took place in 2013, in Jacksonville, FL.

Tickets and More Information
For more information, click here

- League members may register to attend the Preview, including a lunch discussion with Henry Fogel, Dean of Chicago College of Performing Arts and former League of American Orchestras President and CEO, on Music Director Search Tips, an afternoon rehearsal session, and preferred seating for the concert here: americanorchestras.org/BrunoWalter
- The general public may reserve tickets for the evening concert by calling the Nashville Symphony Box Office at 615 687 6400.
- The video recording will be available for a limited time following the Preview. Go to americanorchestras.org/BrunoWalter.

Link to Photos and Bios of Participants
**Sponsors**

The 2016 Bruno Walter National Conductor Preview is made possible by a generous gift from Martha Rivers Ingram. Additional support is provided by a generous grant from the National Endowment for the Arts.

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The **League of American Orchestras** leads, supports, and champions America’s orchestras and the vitality of the music they perform. Its diverse membership of more than 2,000 organizations and individuals across North America runs the gamut from world-renowned symphonies to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit [americanorchestras.org](http://americanorchestras.org).

The GRAMMY® Award-winning **Nashville Symphony** has earned an international reputation for its innovative programming and its commitment to performing, recording and commissioning works by America’s leading composers. The Nashville Symphony has released 25 recordings on Naxos, which have received 17 GRAMMY® nominations and eight GRAMMY® Awards, making it one of the most active recording orchestras in the country. With more than 140 performances annually, the orchestra offers a broad range of classical, pops and jazz, and children’s concerts, while its extensive education and community engagement programs reach tens of thousands of children and adults each year.

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