Symphony Magazine Winter Issue:

How Can Orchestras Become More Diverse? Five African-American orchestra professionals in a roundtable discussion with League of American Orchestras President and CEO Jesse Rosen

Music Alive: New models for embedding contemporary composers with orchestras – and communities

Hyperlinked: Emerging classical artists embrace social media

Resources for nonprofit boards from the League’s Noteboom Governance Center

What happens when musicians take away printed scores and perform from memory?

Singer/songwriter Rosanne Cash on curating a series at Carnegie Hall and bridging country and classical

New York, NY (February 9, 2016) – How are American orchestras addressing the vital issues of diversity and inclusion? What’s it like to be one of very few musicians of color in an orchestra? Five distinguished African-American orchestra professionals offer their thoughts in a candid and compelling roundtable discussion with League of American Orchestras President and CEO Jesse Rosen, the cover story of the current edition of Symphony, the League’s award-winning magazine. Though the participants occupy different roles at orchestras—three are musicians, one is a conductor, and one an administrator—all are involved with the Gateways Music Festival in Rochester, NY, a biennial event at the
Eastman School of Music that celebrates the participation and contributions of classically trained musicians of African descent.

“Few issues are more important than diversity and social equity in America today, and our cover story puts that front and center, as experienced from the perspective of several musicians of African descent who perform with American orchestras,” says Robert Sandla, editor in chief of Symphony. “Elsewhere in Symphony, we report on the surprising and sometimes radical ways that the role of the composer in residence is changing at today’s orchestras, through programs like Music Alive. We catch up with a cadre of gifted young musicians, all digital natives, who embrace social media—and find that navigating the virtual world requires more thought and skill than one might expect. And we explore the emerging trend of musicians performing without scores. It’s not likely that orchestras are going to ask their musicians to memorize entire Bruckner oeuvres, but performing from memory connects musicians in fresh ways with each other, with audiences, and with the music itself.”

Symphony is available in print, or read it free of charge online at http://issuu.com/americanorchestras/docs/symphony_winter_2016

The Winter article line-up includes:

In Residence: Music Alive, a joint program of the League of American Orchestras and New Music USA, not only supports the creation of new works by composers in residence, it helps forge connections among composers, orchestras, and audiences. By Steven Brown

Post It: Emerging classical artists move with ease in social media. But there’s more to navigating this digital world than just garnering “likes.” By Janelle Gelfand

Playing by Heart: A number of chamber ensembles and full orchestras are discovering what happens when you take away the music stands and perform from memory. By Donald Rosenberg.

Plus…

Critical Questions: A roundtable discussion with League President and CEO Jesse Rosen and a panel of American classical musicians about their lives at American orchestras

Board Room: Nonprofit boards are under unprecedented scrutiny today, and the League’s Noteboom Governance Center offers practical information and guidance for effective orchestra governance. By Chester Lane
**Currents:** What's the latest thinking on how arts organizations can reach new audiences? A new book from the Wallace Foundation, *Taking Out the Guesswork*, provides some answers.

**Coda:** Singer/songwriter Rosanne Cash talks about country music, performing with orchestras, and curating a Perspectives series at Carnegie Hall.

*Symphony*'s annual **Guide to Emerging Artists**

The League of American Orchestras leads, supports, and champions America’s orchestras and the vitality of the music they perform. Its diverse membership of more than 2,000 organizations and individuals across North America runs the gamut from world-renowned symphonies to community groups, from summer festivals to student and youth ensembles, from conservatories to libraries, from businesses serving orchestras to individuals who love symphonic music. The only national organization dedicated solely to the orchestral experience, the League is a nexus of knowledge and innovation, advocacy, and leadership advancement. Its conferences and events, award-winning *Symphony* magazine, website, and other publications inform people around the world about orchestral activity and developments. Founded in 1942 and chartered by Congress in 1962, the League links a national network of thousands of instrumentalists, conductors, managers and administrators, board members, volunteers, and business partners. Visit [americanorchestras.org](http://americanorchestras.org).