Stacy Garrop’s music is centered on dramatic and lyrical storytelling. The sharing of stories is a defining element of our humanity; we strive to share with others the experiences and concepts that we find compelling. Stacy shares stories by taking audiences on sonic journeys – some simple and beautiful, while others are complicated and dark – depending on the needs and dramatic shape of the story. Stacy is currently on a journey that is redefining her personal narrative; after teaching composition full-time at Roosevelt University from 2000-2016, she stepped down from her position to become a freelance composer.

Stacy has received numerous awards and grants including a Fromm Music Foundation Grant, three Barlow Endowment commissions, Detroit Symphony Orchestra’s Elaine Lebenbom Memorial Award, Boston Choral Ensemble Commission Competition, Utah Arts Festival Composition Competition, Pittsburgh New Music Ensemble Composition Competition, Sackler Music Composition Prize, Sorel Medallion Choral Composition Competition, and competitions sponsored by the Chicago Symphony Orchestra, Omaha Symphony, and the New England Philharmonic. She is a recipient of a 2016 Meier Foundation Achievement Award.

Theodore Presser Company publishes her chamber and orchestral works; she self-publishes her choral pieces under Inkjar Publishing Company. Stacy is a recording artist with Cedille Records with pieces on nine CDs; her works are also commercially available on Blue Griffin Recording, Chanticleer, Chicago a cappella Records, Equilibrium, Innova, Peninsula Women’s Chorus, Ravello Records, Saxophone Classics, and Summit Records. She has served as composer-in-residence with the Albany Symphony and Skaneateles Festival, and is on faculty of the Fresh Inc Festival.
Stacy’s catalog covers a wide range, with works for orchestra, wind ensemble, choir, art song, various sized chamber ensembles (including string quartet, piano trio, and saxophone), and an evening-length oratorio. She has been commissioned and performed by the Albany Symphony, Minnesota Orchestra, Capitol Saxophone Quartet, Gaudete Brass Quintet, Chanticleer, Chicago a cappella, Piedmont East Bay Children’s Chorus, San Francisco Choral Society, and Volti. Additional performances have been given by the Cabrillo and Grant Park Music Festival Orchestras; Amarillo, Charleston, Columbus, Illinois, Omaha, and Santa Cruz Symphony Orchestras; by the Avalon, Biava, Cecilia, Chiara, and Enso String Quartets; by Aspen Music Festival Contemporary Ensemble, Fifth House Ensemble, Lincoln Trio, New EAR, Red Clay Saxophone Quartet, Stony Brook Contemporary Chamber Players, and Voices of Change; and by Clerestory, Grant Park Music Festival Chorus, and Voices of Ascension.

For more information, please visit her website at [www.garrop.com](http://www.garrop.com) or her all-things-composition blog at [www.composerinklings.com/](http://www.composerinklings.com/)