



Marian Godfrey

Board Member, League of American Orchestras
Cultural Advisor, Berkshire Taconic Community Foundation

Marian A. Godfrey currently serves as Cultural Advisor to the Berkshire Taconic Community Foundation in Sheffield, MA. She retired from the Pew Charitable Trusts in 2011, having directed its Culture Initiatives since 1989. Pew's programs support the arts and heritage in its home community of Philadelphia, and take a leadership role in special civic projects that benefit the region and the nation at large. Prior to arriving at Pew in 1989, Ms. Godfrey had an extensive background in nonprofit arts management, handling production, administration, fund raising, and strategic planning for such organizations as Mabou Mines, Dance Theater Workshop, and La Jolla Playhouse. She produced film and video projects, including a

feature-length film for Mabou Mines that aired on public television nationwide.

Additionally, she has worked as a consultant both for performing arts organizations and for foundation and corporate programs including AT&T: OnStage. She was a contributing writer to *Theatre Times* from 1982 to 1989, and has contributed numerous articles to *Grantmakers in the Arts' Reader* and other publications. Ms. Godfrey has served on advisory panels for the National Endowment for the Arts, on the Presidential Transition Committee in 1992, and the boards of Theatre Communications Group, Grantmakers in the Arts, the Maine College of Art and the Mid-Atlantic Arts Foundation. She is the founding chair of the National Arts Policy Roundtable convened by Americans for the Arts and the Sundance Institute; is a member of the board of directors of the League of American Orchestras, the Poetry Foundation and TDC a management consulting organization; and serves on the Advisory Council of Createquity, an on-line arts think tank, and the Editorial Board for the Yale School of Drama's on-line Knowledge Base.

Ms. Godfrey is a graduate of Radcliffe College and Yale University School of Drama. In 2003, she received the John Cotton Dana Award for Leadership for contributions to museum education from the American Association of Museums. She is married to Thomas J. Gardner and divides her time between Richmond, Massachusetts and Vinalhaven, Maine.