

Activating and Nurturing Community Alliances

Table #	Discussion Leaders	Summary of Activities
1	Mark Dix, viola Valerie Bontrager, Director of Education and Community Engagement The Phoenix Symphony	“Mind over Music” musicians collaborate yearlong with teachers to develop curriculum based STEAM lessons in the classroom with research agendas to measure progress. The “Alzheimer’s Initiative” scientifically measures the impact of live music on the mood of long-term care dementia patients <i>and</i> symphony musicians with a team of music therapists, nurses and behavioral scientists.
2	Michael Gordon, principal flute Frank Byrne, Executive Director Kansas City Symphony	Community Connections – free performances and presentations by KCS musicians. In 15-16, musicians presented 139 performances in 9 counties for nearly 16,000 people. Performances included education programs, chamber music concerts, events in retirement communities, performances for inmates at local correctional facilities, and other events.
3	Diane McElfish Helle, violin & program administrator Peter Perez, President & CEO Grand Rapids Symphony	Music for Health Initiative, featuring 12 symphony musicians providing live music for 50 music therapy sessions each year with patients undergoing neuro-rehabilitation for traumatic brain injury or chemo-therapy treatment for cancer. In 2017, the group recorded “Meditations,” for the children’s hospital; the recording of improvised chamber music is now available 24 hours a day in five Grand Rapids hospitals.
4	Eunsoon Lee-Corliss, Assistant principal viola Jennifer Harrell, Director of Education and Community Partnerships Knoxville Symphony	Music & Wellness Program - live musical performances enhancing the healing process, provided by KSO musicians who have trained to be Certified Music Practitioners, guided by the KSO's part-time staff Music Therapist, benefiting patients, visitors, and staff in healthcare settings. The program focuses on patients in oncology and the NICU with research completed to document the effects of live music in an oncology waiting area and new research beginning in the NICU.
5	Peter Zlotnick, principal timpani & education manager Daniel Crupi, Chief Operating Officer Greensboro Symphony Orchestra (NC)	Orkidstra (storytelling concerts and center visits for children in Head Start to develop musical, literacy, and social skills) – Lillian Rauch Beginning Strings Program for Title I Schools in collaboration with UNC-Greensboro – annual in-school and full orchestra performances serving 38,000 students – Juvenile Detention Center series – Music at Midday (retirement communities, hospitals) – Youth Orchestra Program

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6	<p>Anna Clyne, composer Ian Harwood, Associate Executive Director Berkeley Symphony (CA)</p>	<p>Mentoring of young composers as well as workshops with very young students; new collaborative relationships with area arts organizations (dance, film, etc.).</p>
7	<p>Hannibal Lokumbe, composer Danielle Rossbach, Manager of Learning and Wellness The Philadelphia Orchestra</p>	<p>Composer work in prisons; school/church/community conversations and neighborhood gatherings; Hymn for Philadelphia focused on healing communities that are experiencing divisiveness, trauma, and hopelessness.</p>
8	<p>Paul Finkelstein, Artistic Planning Manager The Saint Paul Chamber Orchestra</p>	<p>Home Festival centered around the theme of "How do I recognize my home" including a poetry commission and interaction with emerging composers less familiar with orchestras as well as building recorded public constituents' reactions to the prompt into a work by the composer-in-residence; podcast series called Music in the Making on creation and "home"; collaborations between living composers and students in the public school system. (Composer: Lembit Beecher)</p>
9	<p>Jennifer Boomgaarden, Executive Director Delta David Gier, Music Director South Dakota Symphony Orchestra</p>	<p>Lakota Music Project: Composition Academies in Sisseton and Crazy Horse; mentoring of Native students and local artists, engagement with Native partners/artists (Composer: Jerod Tate)</p>