Eric Booth
President
Everyday Arts, Inc.

Eric Booth has worked with most leading U.S. orchestras on their connections to communities, in a variety of consulting, training, and program development roles. Referred to as the “father of the teaching artist profession,” he brings a theater background (many plays on Broadway, Off-Broadway and around the U.S.) and a business background (he started a small consumer research reporting company that in seven years became the largest of its kind in the U.S.) to his work in arts learning. On the faculty of Juilliard (12 years), he taught at Stanford University, NYU, Tanglewood (5 years), The Kennedy Center (15 years) and Lincoln Center Education (for 26 years), and he has given workshops at over 30 universities and conservatories, and 60 cultural institutions. He serves as a consultant for many organizations, cities and states and businesses around the U.S.. He is a frequent keynote speaker on the arts to groups of all kinds. He is a senior advisor to the El Sistema movement in the U.S. and abroad. He is the Co-Founder of the Community Engagement Lab (celvt.org), based in Vermont, and winner of the nation's highest award in arts education from Americans for the Arts in 2015. As an author, he has had five books published, including The Music Teaching Artist’s Bible. He has written dozens of magazine articles, and was the author of The Teaching Artist’s Bible and up the upcoming Playing for Their Lives (September, W.W. Norton) about the international growth of El Sistema.

Carol Bogash
Vice President, Education and Community Development
Baltimore Symphony Orchestra

For more than 30 years, Carol Bogash has been dedicated to creating entrepreneurial and educational programs in the arts, humanities, and sciences providing enriching opportunities for learners of all ages and diverse communities. Currently, she is Vice President of Education and Community Engagement at the Baltimore Symphony Orchestra responsible for a large number of programs engaging all ages from the very young to those who are retired, including the award winning BSO OrchKids. From
2007-2011 she served as the Director of Education for the Washington Performing Arts Society, overseeing a variety of programs reaching more than 100,000 people each year.

As the Director of Educational and Cultural Programs at The Smithsonian Associates for more than 11 years, she was responsible for over 1,500 educational programs annually, including lectures, seminars, courses, Smithsonian’s Discovery Theatre, studio arts, performances, summer camp, study tours and national outreach. Prior to working at the Smithsonian, Ms.Bogash was General Manager of the Naples Philharmonic Orchestra (FL), Director of the Non-Credit Liberal Arts Program and of the Master of Interdisciplinary Science Studies at Johns Hopkins University’s School of Continuing Studies, Orchestra Manager for the Baltimore Symphony Orchestra, and taught at the Peabody Institute of Music and in the Baltimore City Public School System.

In 2009, she was awarded the prestigious Palmes Academiques by the French government for her broad areas of work in education and specifically on projects devoted to furthering a better understanding and appreciation for French culture.

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**Camille Delaney-McNeil**  
**Site Coordinator, Lockerman-Bundy Elementary School OrchKids**

Camille is an Arts Administrative professional who has been dedicated to the non-profit circuit for over three years. She is a native of Upper Marlboro, Maryland but completed her studies in Baltimore City with a Master’s Degree in Performance from the Peabody Institute. Camille is a classically-trained musician and has performed all over the country. Previous positions have allowed her teaching, media & PR, and management practice for over a decade.

Currently, Camille is a Senior Site Manager with the Baltimore Symphony Orchestra OrchKids Program designed to enact social change through music education. Camille has been actively involved with OrchKids and other El-Sistema inspired programs promoting democratic access to the arts and the continuation and revitalization of music education within the Baltimore City Public School System. She currently oversees two OrchKids Sites catering to students in Pre-K-10th grade.
As an administrator with OrchKids, Camille frequently uses her musical expertise to perform and teach students in creative music-making workshops and other ensemble practices in the program.

Camille is also the lead soprano in the chamber vocal ensemble the St. Luke’s Parish Singers, specializing in Sacred Music and based in Washington, D.C.

**Ayanna N. Hudson**  
**Arts Education Director**  
**National Endowment for the Arts**

Ayanna N. Hudson is the director of Arts Education for the National Endowment for the Arts, where she presides over the grant portfolio devoted to arts education, works with national service organizations on policy initiatives, and serves as the spokesperson for arts education at the federal level. Hudson was the director of arts education with the Los Angeles County Arts Commission for more than ten years. She developed and led the implementation of the Arts for All collaborative, ensuring equitable access to arts education for 1.6 million students in the county’s 81 school districts, the largest educational system in the country. Arts for All was cited in 2008 by the RAND Corporation as among the top three collaborations nationwide in its study *Revitalizing Arts Education through Community-wide Coordination*. In 2011, Arts for All received the Arts Education Award from the national service organization Americans for the Arts. Hudson is a sought-after expert in arts education having testified before the U.S. House of Representative’s Labor, Health and Human Services, Education, and Related Agencies Subcommittee and the Aspen Institute’s Blue Ribbon Committee on the impact of No Child Left Behind. Prior to her work in Los Angeles, Hudson managed the School Arts Program at the Fulton County Department of Arts and Culture in Atlanta, Georgia. She has a BA in psychology from Spelman College and a specialized master’s degree in education and risk and prevention from Harvard University.

The NEA’s arts education program provides direct learning grants for projects that provide pre-K through 12th-grade students with opportunities to gain knowledge and skills in the arts both in and outside the classroom; professional development grants for projects that deepen knowledge and strengthen practice of educators and civic leaders; and collective impact grants for projects
that use a systematic approach to provide arts education to students throughout a community, school, school district, and state.

Dennie Palmer Wolf  
Principal  
WolfBrown

Dr. Dennie Palmer Wolf trained as a researcher at Harvard Project Zero, where she led studies on the early development of artistic and symbolic capacities. She directed Project PACE (Projects in Active Cultural Engagement) at the Harvard Graduate School of Education, an organization that focused on children and youth as vital, but often ignored, forces in cultural planning.

More recently, she has pioneered evaluation studies that build the capacities of organizations, funders, and the communities they serve, co-authoring More Than Measuring, a longitudinal study of the effects of arts-based learning, sponsored by Big Thought, a 50-organization consortium in Dallas. Wolf has published widely on issues of assessment, evaluation, artistic, and imaginative development.

At the heart of her work is a commitment to increasing children and youth’s access to learning featuring inquiry, innovation, and imagination both in and out of school.

Dan Trahey  
Artistic Director  
Baltimore Symphony Orchestra OrchKids

Dan Trahey is a renowned musician, educator, and innovator. He was instrumental in the creation of the Baltimore Symphony Orchestra’s “OrchKids” program where he currently serves as Artistic Director. Dan also founded the El Sistema inspired program “Tuned In” at the Peabody Conservatory where he teaches creative composition and community engagement. As a tuba player with The Archipelago Project, he concertizes and promotes cross genre performances and has performed for hundreds of thousands of children specifically targeting impoverished areas with little access to live performance. Dan has held orchestral positions in Mexico, the United States, and
Germany. Dan received a Masters of Music from Yale, and a Bachelors of Music Education from Johns Hopkins University.

Dan’s work has been widely recognized and featured in publications such as 60 Minutes, PBS, NPR, The New York Times, The Washington Post, and in 2014 was named the Most Valuable Player in the Arts by Baltimore Magazine.

Dan’s past teaching experience includes low brass instructor at The Baltimore School for the Arts and Idyllwild Arts. He was an original teacher and collaborator for the Abreu Fellows program at The New England Conservatory. He currently holds teaching residencies with the Innsbruck Musikschule, Tyrole, Austria; Nucleo, Acarigua, in Portuguesa, Venezuela, and in the Traverse City, Michigan Public Schools. Dan also teaches Music Entrepreneurship at the University of Maryland, Baltimore County and Creative Leadership and Composition at The Peabody Conservatory.

Dan is a sought after consultant for programs desiring to use music as a vehicle for social change. In addition to founding two El Sistema programs in Baltimore, Dan has helped structure, nurture, and grow many programs in cities such as: Charlotte, Chicago, Fort Worth, Orange County, Allentown, Waterbury, Portland, OR, Alexandria, and Kalamazoo. Dan has worked with the Chicago Symphony Orchestra, Orchestra of St. Lukes, The Grand Rapids Symphony, Los Angeles Philharmonic, Opera North, Philadelphia Orchestra, MusAid, Yale University, SouthBanke Center, Liverpool Philharmonic, National Youth Orchestra of Belize, The Calgary Philharmonic and countless other organizations.

Dan’s upcoming residencies include teaching at the National Take a Stand Youth Orchestra in Aspen and Bard College, performances with the Grand Rapids Symphony and a July tour with the Austrian based brass band RET Brass. Dan and frequent collaborator, Nick Skinner will spend the summer of 2016 creating and implementing a social change through music program in the Metro Detroit area.