Education and Community Engagement Pre-Conference: OrchKids

Wednesday, June 8, 2016
from 1:00pm-6:00pm

(Busses depart Baltimore Marriott Waterfront Hotel at 12:30 and return by 6:30)

Seminar to take place at:
Mary Ann Winterling School
and
Lockerman Bundy Elementary School
Baltimore, MD

This year’s conference will focus on diversity, particularly as it relates to increasing the involvement of members of underrepresented communities in all aspects of our orchestras. This half-day convening, for all those interested in orchestras’ education and community engagement efforts, will be held at a Baltimore Symphony Orchestra’s OrchKids site. Using OrchKids (the nation’s largest El Sistema-inspired program) as a case study, we’ll observe multiple ensembles in action; hear directly from kids, parents, school personnel, partners, and BSO personnel; and engage in a dynamic conversation about the key dimensions of music education programs that strive for social change, as well as critical questions to be addressed as the field develops.

Faculty:

Eric Booth, president, Everyday Arts, Inc., Highland Falls, NY
Carol Bogash, vice president of education and community engagement, Baltimore Symphony Orchestra
Ayanna Hudson, arts education director, National Endowment for the Arts; Washington, DC
Camille Delaney McNeill, site manager, OrchKids
Dennie Palmer Wolf, principal, WolfBrown, Cambridge, MA
Dan Trahey, artistic director, OrchKids
1:00-1:10pm  Welcome & Context Setting  
Heather Noonan, vice president for advocacy, League of American Orchestras; Dan Trahey, artistic director, OrchKids; Eric Booth, president, Everyday Arts, Inc.

1:10-1:35pm  The Power of Collective Impact in Arts Education  
Ayanna Hudson, arts education director, National Endowment for the Arts  
The director of the arts education division of the National Endowment of the Arts highlights the value of collective impact and describes how program design can be strengthened by creating relationships to existing programs and assets within your community.

1:35-2:10pm  Considering the Impact of El Sistema-Inspired Programs  
Dennie Palmer-Wolf, principal, WolfBrown  
A premier arts education researcher will share data and analysis from a study that OrchKids participated in, and will draw connections and give guidance as to what to look for and how to get the most out of the discussions and site visit to come.

2:10-2:20pm  Break

2:20-2:30pm  An Introduction to OrchKids  
Dan Trahey, artistic director, OrchKids  
An orientation to the many facets of OrchKids.

2:30-3:00pm  Key Dimensions of OrchKids  
Eric Booth, president, Everyday Arts, Inc.; Dan Trahey, artistic director, OrchKids; Carol Bogash, vice president of education, Baltimore Symphony; Camille Delaney McNeill, site manager, OrchKids  
Introduces a range of stakeholders – students and family members, musicians and teachers, and partner representatives – who will discuss different dimensions of OrchKids.

3:00-3:50pm  Key Dimensions of OrchKids: A Deeper Dive  
Participants break into small groups for a deeper dive. Each participant will have the opportunity to attend sessions on two of the following focal areas:

1)  Teaching, Learning, Artistry  
Dan Trahey, artistic director, OrchKids; Hana Morford, teaching and learning specialist, OrchKids; Brian Precht, percussionist, BSO, and lead teacher, OrchKids; Jared Perry, teacher, BCPSS and lead teacher, OrchKids
2) Partners/Policy
Carol Bogash, vice president of education, Baltimore Symphony; Gavin Farrel, executive director, Peabody Preparatory; Brian Schneckenburger, coordinator of fine arts, BCPSS; Jerrod Price, director of admissions, Interlochen Center for the Arts

3) Local Community
Camille Delaney McNeill, site manager, OrchKids; Lynette Fields, coordinator, OrchKids and mother of 3 OrchKids; Nick Skinner, director of operations, OrchKids; Mairin Srygley, site manager; OrchKids; Josh Grandy, student, OrchKids; Adriana Cuevas, parent, OrchKids; Stefany Carbajal, student, OrchKids

3:50-4:00pm Walk to Lockerman Bundy Elementary School

4:00-5:00pm OrchKids Observation
Observe OrchKids programming in action.
4:00 p.m. Brass Band and Ms. Marin Level Exploratory Trumpets
4:20 p.m. Transition
4:40 p.m. Collective Composition

5:00-6:00pm Debrief / Reflection
Eric Booth, president, Everyday Arts, Inc.; Dennie Palmer-Wolf, principal, WolfBrown; Dan Trahey, artistic director, OrchKids
We will revisit the dimensions outlined at the start of the day, and explore observations, discoveries, and surprises.