

2026 National Conference Agenda—Students

All times below are Eastern Time. Agenda content subject to change.

Constituent Liaison: Heather Briere, Director, Learning and Leadership Programs

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The following agenda describes sessions specifically designed for the above-mentioned constituents. For a full listing of Conference events and larger sessions, please visit

<https://leagueconference.org/full-schedule>.

Monday, June 1, 2026

1:00pm-2:30pm Constituency Meeting Block 1

1:00pm-1:20pm

Welcome and Maximizing Your Conference Experience

Attending the League of American Orchestras' National Conference can be an overwhelming experience. This interactive session will feature the League's student leadership council leading an activity to get to know your colleagues. They'll share their practical guidance on how to choose which events to go to, network effectively, and enjoy being fully present in the process.

*Moderators: **Georgia Burt**, BM '26 (Violin Performance), University of Miami: Frost School of Music; Frost Symphony Orchestra, violinist; Frost Rock Symphonic Orchestra, concertmaster and orchestra director; **Jacob Eddy**, BM '27 (Classical Composition), Manhattan School of Music; New York Youth Symphony Composition Program; **Megan Rasmussen**, MFA '27 (Arts Administration), Southern Utah University; **Nema Robinson**, BM/MA '27 (Music Education), University of Maryland Baltimore County. Violinist, University of Maryland Baltimore County Chamber Orchestra; Violin Teaching Artist, Baltimore Symphony OrchKids Program; Faculty, John Hopkins Peabody Preparatory; Faculty, Tuned In at The Peabody Institute; Violin Teacher, Bridges Baltimore; Alumni Leader, El Sistema USA; National Association of Music Education, Executive Board Member*

1:20pm-2:30pm

Job Application Workshop

This interactive workshop will walk attendees through the steps to create an authentic and intentional job application for an administrative position at an orchestra. Students should bring a copy of their resume and sample job description of a position they are

interested in. A few brave attendees can participate in a mock interview live!

*Speaker: **Sonja Thoms**, Director of Operations and Personnel, Chattanooga Symphony & Opera*

Tuesday, June 2, 2026

3:00pm-5:00pm Orchestra Management and Career Panel

Learn how orchestras operate, from an overview of the various functional areas to roles and relationships that are essential for the success of any orchestra. Hear from a panel of professionals in a variety of roles about their careers and advice for success in the orchestra world. Then, engage in small group and individual conversations with the panelists to learn more about and essential skills needed to obtain and excel in those roles, receive answers to your burning questions, and build your professional network.

*Moderators: **Georgia Burt**, BM '26 (Violin Performance), University of Miami: Frost School of Music; Frost Symphony Orchestra, violinist; Frost Rock Symphonic Orchestra, concertmaster and orchestra director; **Jacob Eddy**, BM '27 (Classical Composition), Manhattan School of Music; New York Youth Symphony Composition Program*

Speakers: Will be announced soon!

Wednesday, June 3, 2026

11:15am-12:45pm Constituency Meeting Block 3

11:15am-12:15pm Come with me to the symphony! Social Media Influencers at the Orchestra

Joint constituency meeting with Marketing 3-8 and Public Relations

As arts coverage continues to shrink, social media influencers offer an opportunity to connect with younger audiences and cement your organization's online presence. In this session, Baltimore Symphony Orchestra's Director of Communications Whitney Brown and Social Media Manager Lauren Fischer discuss how to build influencer relationships, from first DMs to Gala invites. Learn how to navigate the influencer landscape and find creatives who can best represent your orchestra to their communities.

*Speakers: **Whitney Brown**, Director of Communications, Baltimore Symphony Orchestra; **Lauren Fischer**, Social Media Manager, Baltimore Symphony Orchestra; **Additional panelists** to be confirmed*

12:15pm-12:45pm Final Reflection and Staying Connected

As we leave Conference, what will we choose to take with us? How do we stay connected and energized by what we've learned? What 2025-

26 League student topics, events, projects, and leadership opportunities will you want to participate in? We will identify strategies to keep the momentum on our path and deepen relationships that will fulfill us as we return home.

*Moderators: **Greta Hulterstrum**, BM '26 (Flute Performance, with Minor in Arts Management), West Virginia University. Box Office Worker/House Manager, West Virginia University College of Creative Arts/Media; Principal Flutist, WVU Symphony Orchestra; Private Flute Instructor, Nels Bells Music Studio; Private Piano Instructor, Christina's Piano Studio; **Megan Rasmussen**, MFA '27 (Arts Administration), Southern Utah University; **Nema Robinson**, BM/MA '27 (Music Education), University of Maryland Baltimore County. Violinist, University of Maryland Baltimore County Chamber Orchestra; Violin Teaching Artist, Baltimore Symphony OrchKids Program; Faculty, John Hopkins Peabody Preparatory; Faculty, Tuned In at The Peabody Institute; Violin Teacher, Bridges Baltimore; Alumni Leader, El Sistema USA; National Association of Music Education, Executive Board Member*

Notice: It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that are crucial to orchestras' planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra's current or future plans for ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation. Please consult the [League one-page Antitrust Overview](#) for more information, available at www.americanorchestras.org.