

Agenda

2025 National Conference Agenda – Executive Directors, Group 2

All times below are Mountain Time. Agenda content subject to change.

Constituent Liaison: Heather Noonan, Director of Government Affairs & Education Advocacy
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Wednesday, June 11, 2025

1:00pm-2:30pm **Constituency Meeting Block 1** Deer Valley, Level 3

Introductions

“Big Rock” Conversation

Please come prepared to share one challenge—a “big rock” you’re pushing, as peers respond with related experience and insight.

Facilitated by Annemarie Petrov, Edmonton Symphony Orchestra

7:00pm **Group Dinner**

Advanced reservations required. Bambara: 202 South Main St.

Thursday, June 12, 2025

3:30pm-5:30pm **Constituency Meeting Block 2** Deer Valley, Level 3

3:30pm-4:00pm **League Update and Orchestra Music Licensing Association Overview**

Speakers: Simon Woods, League President & CEO; Heather Noonan, League Vice President for Advocacy; Daniel Beckley, Executive Director, Kansas City Symphony

4:00pm-5:30pm **Leadership Development**

What are the skills and strategies that can help executive leaders manage across competing priorities, avoid burnout, and lead their teams to do the same? This presentation and facilitated discussion will approach these topics with today’s context and challenges in mind.

Speaker: Pratichi Shah, President and CEO, Flourish Talent Management Solutions, League Board Member

Friday, June 13, 2025

10:15am-11:45am **Constituency Meeting Block 3**

10:15am-11:15am **Building a Strategic Relationship between Orchestras and
Conservatories** Park City, Level 3

A conversation shared among Group 1 and Group 2 orchestra executives.

11:15am-11:45am **Tailwinds Roundtable** Deer Valley, Level 3

As we wrap up our time together, each attendee is encouraged to share one win, success, or artistic bright spot.

Notice: It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that are crucial to orchestras' planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra's current or future plans for *ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation.*