

2024 National Conference Agenda – Student Constituency

All times below are Central. Agenda content subject to change.

Constituent Liaison: Heather Briere, Director of Learning & Leadership Programs
hbriere@americanorchestras.org

Thursday, June 6, 2024

8:00am-12:00pm

[Tech Fair](#)

1:00pm-2:30pm

Constituency Meeting Block 1

1:00pm-1:30pm

Welcome and Maximizing Your Conference Experience

Attending the League of American Orchestras' Annual Conference can be an overwhelming experience. This session will feature the League's student leadership council sharing their practical guidance on how to choose which events to go to, how to use those events to network effectively and how to enjoy being fully present in the process.

*Speakers: **Heather Briere**, Director of Learning & Leadership Programs, League of American Orchestras; **Lorin Green**, Community Relations Manager, Seattle Symphony; **Julia Jacobsen**, Student Digital Marketing Coordinator, USC School of Music and Marketing & Design Assistant, Social Media Coordinator, Boulanger Initiative; **Max Stephenson**, Operations Manager, Cayuga Chamber Orchestra Youth Orchestra and World Civic Orchestra and Intern, Cayuga Chamber Orchestra; **Lauren Zwonik**, Personnel Manager for the UNLV Opera Orchestra, Treasurer and Board Member, Las Vegas Flute Club, and Community Internship Graduate Assistant, Las Vegas Philharmonic*

1:30pm-2:30pm

Orchestra Management and Career Panel

Learn from insiders how orchestras operate, from an overview of the various functional areas to roles and relationships that are essential for the success of any orchestra. Hear from professionals in a variety of roles about their careers and advice for success in the orchestra world.

*Speakers: **Rebecca Cain**, Vice President of Orchestra Operations, Pittsburgh Symphony Orchestra; **Anwar Nasir**, Executive Director, Louisiana Philharmonic Orchestra; **Dr. Andrea Reinkemeyer**, Composer,*

*Director of Composition, Associate Professor, Dewberry School of Music at George Mason University; **Katie Sejba**, Director of Marketing and Communications, The Shepherd School of Music at Rice University; **Kelly Woodhouse Boston**, Senior Director of Operations at Seattle Symphony*

Friday, June 7, 2024

11:00am-12:15pm [Elective Sessions](#)

3:30pm-5:45pm [Discovery Sessions](#)

Join your colleagues from other constituencies for moderated interactive conversations on a variety of topics. Discover what's working for your colleagues and come prepared to share thoughts, ideas, questions, and successes of your own.

Note: similar to electives, seating is on a first-come, first-served basis and some of the Discovery Sessions might fill to capacity.

3:30pm-4:30pm ***Discovery Session Options:***

[At 250, What is American Music Anyway?](#)

[Capitalizing on Design Thinking to Advance EDI Through Community Engagement](#)

[Centering Values, Community, and Belonging in Your Fundraising](#)

[Reimagining Customer Relationships](#)

[They Are the Future: Building Next-Gen Young Professionals Programs](#)

[Using Your Brand to Foster Inclusion, Belonging, and Connection](#)

4:45pm-5:45pm ***Discovery Session Options:***

[Engaging the Next Generation in Governance by Establishing an Associate Group](#)

[Exploring Underrepresented Composers](#)

[Guiding Community-Driven Collaboration](#)

[Orchestrating Community Engagement Through a Multi-Pronged Approach to Audience Development and Inclusion](#)

[Simplifying Planned Giving for Big Results](#)

[Speaking to Gen Z to Get Them Excited About Your Events](#)

Saturday, June 8, 2024

9:00am-10:15am [Elective Sessions](#)

10:45am-12:30pm **Constituency Meeting Block 2**

10:45am – 12:00pm **Skills You Need for Orchestra Career Success**

Anyone with influence can be a leader, despite one's title or role. This session is designed to help emerging professionals adopt a leadership mindset, ask effective questions, and curate their professional identity—skills that are essential for both onstage and offstage careers. Attendees will also engage in small group discussions on practical topics like marketing, leadership, community engagement, and equity, diversity, and inclusion.

*Speakers: **Ben Kamins**, Lynette S. Autrey Professor of Bassoon at The Shepherd School of Music at Rice University; **Janet Rarick**, Oboist/Educator and Associate Professor of Music Career Development at The Shepherd School of Music at Rice University; **Sonja Thoms**, Executive Director, Wheeling Symphony Orchestra; **Molly Wise**, Graduate Ambassador for the Doerr Institute for New Leaders at The Shepherd School of Music at Rice University; **Paula Wilson**, Member Services and Communications Manager, Equity Arc*

12:00 – 12:30pm **Final Reflection and Staying Connected**

As we leave the conference, what will we choose to take with us? How do we stay connected and energized by what we've learned? We will identify strategies to keep the momentum on our path and deepen relationships that will fulfill us as we return home.

*Moderators: **Heather Briere**, Director of Learning & Leadership Programs, League of American Orchestras; **Lorin Green**, Community Relations Manager, Seattle Symphony; **Julia Jacobsen**, Student Digital Marketing Coordinator, USC School of Music and Marketing & Design Assistant, Social Media Coordinator, Boulanger Initiative; **Max Stephenson**, Operations Manager, Cayuga Chamber Orchestra Youth Orchestra and World Civic Orchestra and Intern, Cayuga Chamber Orchestra; **Lauren Zwonik**, Personnel Manager for the UNLV Opera Orchestra, Treasurer and Board Member, Las Vegas Flute Club, and Community Internship Graduate Assistant, Las Vegas Philharmonic*

Student Meetings have been generously sponsored by Hood-Barrow Foundation.

Notice: It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that are crucial to orchestras' planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra's current or future plans for ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation.