

2024 National Conference Agenda – Musicians

All times below are Central. Agenda content subject to change.

Constituent Liaison: Caen Thomason-Redus, Vice President, Inclusion and Learning
caentr@americanorchestras.org, 646 822 4064

Thursday, June 6, 2024

8:00am-12:00pm [Tech Fair](#)

1:00pm-2:30pm **Constituency Meeting Block 1**

1:00pm-1:15pm **Welcome and Introductions**

1:15pm-2:30pm **The Ignited Musician: Deepen Your Purpose**

Participate in this session that helps musicians increase their senses of justice, joy, and compassion so they can become more expansive and interconnected versions of themselves.

Speaker: Adam W. Sadberry, flutist, coach

Friday, June 7, 2024

11:00am-12:15pm [Elective Sessions](#)

3:30pm-5:45pm [Discovery Sessions](#)

Join your colleagues from other constituencies for moderated interactive conversations on a variety of topics. Discover what's working for your colleagues and come prepared to share thoughts, ideas, questions, and successes of your own.

Note: similar to electives, seating is on a first-come, first-served basis and some of the Discovery Sessions might fill to capacity.

3:30pm-4:30pm **Recommended Discovery Session:**

[At 250, What is American Music Anyway?](#)

4:45pm-5:45pm **Recommended Discovery Sessions:**

[Exploring Underrepresented Composers](#)

[Guiding Community-Driven Collaboration](#)

Saturday, June 8, 2024

9:00am-10:15am [Elective Sessions](#)

10:45am-12:30pm **Constituency Meeting Block 2**

10:45am-12:00pm **The Freelance Orchestral Musician**

A panel of AFM Local 65-699 members discuss the freelance orchestral musician's life of auditioning, subbing, gigging, networking, the side hustle and musical maintenance.

Moderator: Alex Navarro, pianist and President, Local 65-699

Speakers: Lindsey Baggett, violin; Julian Hernandez, clarinet; Ryan Rongone, trombone

12:00pm-12:30pm **Wrap-up and Reflection**

We'll use our last half hour together to reflect on what we've learned and experienced, thoughts on staying connected throughout the year, and any priorities we may bring back to our communities.

Notice: It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that are crucial to orchestras' planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra's current or future plans for *ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation.*