

2024 National Conference Agenda – Education & Community

Engagement

All times below are Central. Agenda content subject to change.

Constituent Liaison: Najean Lee, Director of Government Affairs & Education Advocacy
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Wednesday, June 5, 2024

“Music Education for All: Building Orchestra–School Partnerships”

The session will delve into the joint endeavors of school district staff and orchestras to strengthen the quality and effectiveness of music education through collaboration, while maintaining the district’s role in facilitating access to music education for all students. The discussion will revolve around key school programming categories: field trip opportunities, in-school one or two-time program offerings (performances or musician visits/coachings/workshops), and in-school multi-visit residencies.

Following insights from school representatives (Klein Independent School District, Pasadena Independent School District, and Aldine Independent School District), we’ll discuss examples of orchestra programs from around the country, and participants will engage in breakout groups to delve into refining partnership strategies, addressing school needs, and overcoming challenges.

1:30-2:00pm Welcome, Sponsor, Table-Setting for the day

2:00-3:15pm **School Voices Panel**

Educator representatives from three Houston-area school districts share priorities, student needs, their experiences from prior orchestra collaborations, opportunities and challenges in providing access to quality music education for all students, followed by Q&A.

Panelists: Frank Chuter, Fine Arts Director, Klein ISD; Carly Galloway, Orchestra Director, Wunderlich Intermediate School, Klein ISD; Angela Badon, Orchestra Director, Dobie High School, Pasadena ISD; Diana Reba, Music Teacher, Fisher Elementary, Pasadena ISD; Grace Lewis, Orchestra Director, Carver High School, Aldine ISD

Moderator: Allison Conlan, Director of Education & Community Engagement, Houston Symphony

3:15-4:00pm

Orchestra Programming from the Field

We'll hear brief presentations from a variety of EdCE peers discussing the orchestra perspective on programs such as field trips, in-school one or two-time programs, and in-school residencies. These examples are intended to touch on contrasting ways orchestras serve schools in different focus areas.

Presenters: Analisa Bell, New York Pops; Jeannie Oliver-Cretara, New York Philharmonic; Jason Spencer, North Carolina Symphony; Adrienne Vallandingham, Owensboro Symphony

4:00-4:15pm

Break

4:15-5:00pm

Breakout Group Discussions

Attendees will cluster into self-selected groups based on program focus, leveraging insights from school voices and orchestra field examples to discuss how to refine programming to meet varied school needs. What are some successful strategies you've picked up or envision? What innovations might help cater to differing scenarios and levels of support?

5:00-5:30pm

Share-outs and Conclusion

The EdCE Pre-Conference Half Day Meeting has been generously sponsored by "What About the Duck", a composition by Andrew Maxfield, Composer

Notice: It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that are crucial to orchestras' planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra's current or future plans for *ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation.*