

2024 National Conference Agenda – Composers

All times below are Central. Agenda content subject to change.

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Thursday, June 6, 2024

8:00am-12:00pm [Tech Fair](#)

1:00pm-2:30pm **Constituency Meeting Block 1**

1:00pm-1:30pm **Welcome and Introductions**

Let's introduce ourselves and share something about what topics we hope to explore throughout Conference or what we look forward to in our time together as composers.

1:30pm-2:30pm **A Forum with the Black Composers Advocacy Group**

Members of the recently-formed Black Composers Advocacy Group will discuss issues facing composers today, and present some of the goals and methods that drive their collective.

Speakers: John Wineglass, Trevor Weston, Dave Ragland

Friday, June 7, 2024

11:00am-12:15pm [Elective Sessions](#)

3:30pm-5:45pm [Discovery Sessions](#)

Join your colleagues from other constituencies for moderated interactive conversations on a variety of topics. Discover what's working for your colleagues and come prepared to share thoughts, ideas, questions, and successes of your own.

Note: similar to electives, seating is on a first-come, first-served basis and some of the Discovery Sessions might fill to capacity.

3:30pm-4:30pm **Recommended Discovery Session:**

[At 250, What is American Music Anyway?](#)

4:45pm-5:45pm **Recommended Discovery Session:**
[Exploring Underrepresented Composers](#)

Saturday, June 8, 2024

9:00am-10:15am [Elective Sessions](#)

10:45am-12:30pm **Constituency Meeting Block 2**

10:45am-11:45am **Identity**

As America approaches its 250th anniversary, as orchestras evolve their programming priorities and expectations, as connections to communities are more important than ever, identity—how we identify and how we are perceived—is an increasingly significant aspect of the composer’s experience. We’ll discuss how this impacts commissions, publishing, management, residencies and, in short, how we pursue our art form.

11:45am-12:30pm **Reflection and Moving Forward**

We’ll use our last time together to reflect on what we’ve learned and experienced, share how that may impact our work, and highlight any opportunities for support and connection throughout the year.

Composers Meetings at the National Conference have been generously sponsored by The Aaron Copland Fund for Music and Virginia B. Toulmin Foundation

Notice: It is important to keep in mind antitrust rules governing competition that apply to this group discussion. While the agenda for this group includes discussion of a variety of issues that are crucial to orchestras’ planning and strategies, the goal is not to agree on a single approach to these issues. With the benefit of analysis and discussion, each orchestra will be able to decide independently what course of action is best for its own organization. We ask you to avoid comments that relate to your orchestra’s current or future plans for *ticket or event pricing (actual ticket prices, discount amounts), bargaining (including collective bargaining agreements or with vendors), or compensation.*