Melanie Zeck
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Center for Black Music Research (CBMR) Research Fellow Melanie Zeck has been providing extensive informational support for Black music researchers, students, and enthusiasts worldwide since 2005. She has also been consulted by African, American, and European conductors, instrumentalists, and vocalists in the discovery and programming of pieces by composers of African descent for public concerts and recitals.

In addition to serving as the Managing Editor of the Black Music Research Journal, she lectures regularly on issues in Black music historiography and legacy preservation. In 2017, her co-authored monograph, The Transformation of Black Music (with CBMR founder, the late Samuel A. Floyd Jr.), was published by Oxford University Press (OUP). Her other research projects have been featured in VAN Magazine, the San Francisco Classical Voice, and on the OUPBlog.