Brittany Hall
Executive Director
Binghamton Philharmonic

Brittany Hall is proud to begin her third season as Executive Director of the Binghamton Philharmonic (BPO), Broome County’s only professional symphony orchestra and among the Southern Tier of New York’s longest established and most recognized arts institutions.

Brittany joined the BPO in May of 2013 as their Development Director, where she worked to cultivate relations with patrons and major donors, boost sponsorships and fundraising, and partner with corporations to implement matching gift programs. Previously, she managed the Patron Services and Community Engagement programs for the Erie Philharmonic Orchestra in Erie, Pennsylvania.

In February of 2015, Brittany became the BPO’s new Executive Director, quickly establishing bold new programming and structural initiatives that addressed the region’s dynamic population and evolving tastes, as well as Downtown Binghamton’s continued revitalization efforts. Since her appointment, the BPO has shifted toward more diverse and contemporary content, an inclusive community-driven focus, and increased collaboration with other arts organizations. The results have been a steady uptick in admissions and contributions, an expanding audience of all ages and backgrounds, and a critical re-branding of the BPO as a fresh and vital cultural leader in the Southern Tier.

This spring, Brittany was an honored recipient of the 2017 Greater Binghamton Chamber of Commerce Young Professional of the Year. She is also a proud member of the Association of Fundraising Professionals; League of American Orchestras; Binghamton Noon Rotary (Board of Directors); and Southern Tier Young Professionals. Brittany holds a Master of Science in Arts Management from Drexel University.
Leslie Marks

Development Director
Oakland Symphony

Leslie Fay Marks is an experienced, creative, and enthusiastic development leader committed to building relationships with investors to further the mission of my organization. Leslie believes in cross-functional collaboration, meaningful teamwork, thoughtful planning, and meticulous tracking, and jumps in with both feet to make things happen.

From securing Oakland Symphony a place among only 25 organizations as part of the $52 million Building Audiences for Sustainability initiative with The Wallace Foundation that has led to deep, authentic change across the organization to developing a comprehensive major gifts strategy that brought together board members to create a team of effective stewards that increased major giving by 37% and major donors by 26%, Leslie has effectively developed relationships and crafted compelling stories to reach her goals.

Leslie holds master's degrees in Business Administration and Arts Administration from the College-Conservatory of Music at the University of Cincinnati and a bachelor's degree in Music from The George Washington University.

John Roloff

Director of Operations
Milwaukee Symphony Orchestra

John Roloff serves as Director of Operations for the Milwaukee Symphony Orchestra & Chorus where he is responsible for production of all MSO presentations - more than 135 classics, pops, family, education and community performances each season. He also oversees all touring and run-out engagements such as recent appearances at the Ravinia Festival in Chicago, the Green Bay Packers and the Milwaukee Bucks. In addition, he is executive producer for all MSO media activities including Orchestra’s nationally indicated radio series, the longest consecutive-running series of any U.S. orchestra, which is heard by more than two million listeners annually. Prior to joining the MSO, he served in the same capacity with the Des Moines Symphony & Academy from 2010 through 2015.

He holds a bachelor of arts in music from Central College in Pella, Iowa and a MBA from the Henry B. Tippie School of Management at the University of Iowa.
Todd Waldman

Director of Development
Austin Symphony

During his four years as Director of Development for the Austin Symphony, Todd Waldman has revamped the giving levels and benefits of the Annual Fund, introduced electronic appeals into campaign cycles, provided new solicitation, cultivation, and stewardship training for board members, and improved the efficiency of the phonathon, all resulting in increases of 17% for the Annual Fund, 14% from corporate, and 25% granted from government sources. With his shift towards a more donor-centric development program, he has quadrupled the amount and types of communications to donors, raising more awareness of impact and fostering a stronger sense of donor appreciation.

Waldman previously worked as Assistant Director of Development for the Young People’s Chorus of New York City, and before that, he worked in music publishing as a music editor for Oxford University Press and International Music Company. He is a graduate of Duke University with a Bachelor of Arts in Music. He also possesses Master of Music degrees in Music Theory from the University of Wisconsin–Madison (history) and Yale University (analysis), as well as a Certificate from the Goethe Institut in Berlin, Germany. Waldman serves on the boards of the Music Publishers Association and the Yale Club of Austin.