David Fisk

Executive Director
Richmond Symphony

David Fisk joined the Richmond Symphony as its executive director in June 2002. Born in Great Britain and now a US citizen, David previously served as chief executive of the Ulster Orchestra in Belfast, the national symphony of Northern Ireland. Prior to that, he was general manager of the Orchestra of St. John’s, Smith Square in London, development director for the Yorkshire Sculpture Park – the UK’s leading open-air art gallery – and was creator and executive director of the award-winning Manchester International Festival of Expressionism 1992. He has served as a Board member of the Association of British Orchestras and was elected a Fellow of the Royal Society of Arts in 2001. His volunteer service currently includes leadership in the Group 3 symphonies of the League of American Orchestras, and on the Boards of WCVE Public Radio and Virginians for the Arts, for which he chairs the statewide legislative committee.

David began his musical life aged 8 as a boy chorister for five years at St. Paul’s Cathedral in London, where he also studied piano, cello and organ. He holds a bachelor’s degree in music from Manchester University and a postgraduate diploma in piano accompaniment from the Royal Northern College of Music, where he also studied harpsichord, composition and conducting. David worked for a number of years as a professional musician before moving into arts management. Although his day job now prevents him from playing the piano as much as he would like, David continues to give frequent public performances, often in chamber music concerts with members of the Richmond Symphony, and as a substitute organist in various churches around Richmond.

David Fisk is married to the Irish soprano Anne O’Byrne. They live just South of the River in the Woodland Heights neighborhood of Richmond with their 20-year old daughter Fionnuala and 17-year old son Oliver.

Martin Majkut

Music Director
Queens Symphony Orchestra, Rogue Valley Symphony

Martin Majkut, Music Director of the Queens Symphony Orchestra in Queens, New York and the Rogue Valley Symphony in Ashland, Oregon, was named a 2016 Emerging Artist by the League of American Orchestras.

Born in Bratislava, Czechoslovakia (now Slovakia), Martin graduated from the State Conservatory and served as Assistant Conductor of the Slovak Philharmonic while earning his Ph.D. in conducting at the Academy of Performing Arts. He worked with the Slovak
Philharmonic, Slovak Radio Symphony Orchestra, Slovak State Philharmonic and Slovak Sinfonietta, among others.

Martin came to the U.S. as a Fulbright scholar in 2003 and earned a D.M.A., his second doctorate, in 2008, at the University of Arizona. He served as Resident Conductor of the Southern Arizona Symphony Orchestra and the Arizona Opera Studio Artist in Conducting. He also studied with Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy and Salvador Mas Conde at the Wiener Meisterkurse in Vienna, Austria.

Martin has served as Music Director of the Rogue Valley Symphony (RVS) in Ashland, Oregon since 2010. The RVS has experienced a remarkable growth under his leadership and is enjoying an unprecedented level of support and enthusiasm in the community. The orchestra’s budget has more than doubled during his tenure while remaining balanced every year.

Starting with the 2017/18 season, Martin assumes the music directorship of the Queens Symphony Orchestra in New York. He is excited to be performing music for the most ethnically diverse community in the world.

Martin’s ability to inspire the orchestra and deliver exciting, polished and powerful performances results in enthused audiences and many sold out concerts. He has been called “amazing, supremely gifted” and “an incomparable, unique and perhaps irreplaceable asset” by the press.

Martin is looking forward to being a featured presenter at the League of American Orchestra’s annual conference in Chicago in June 2018.

Nina Moe
Director of Artist Representation
Ariel Artists

Nina Moe is a career arts leader with a background in development, strategic planning, artistic planning, and program sustainability. Her fifteen years of experience in the field includes service as Executive Director of Pro Arte Chamber Orchestra of Boston, where she joined as Director of Development. Other experience includes consulting engagements, directing internal operations at an arts consultancy, and, most recently, directing the artist representative branch of Ariel Artists. Nina graduated Phi Beta Kappa from Smith College and holds an M.M. from Manhattan School of Music.
Nick Pozek
Manager, Learning and Leadership Programs
League of American Orchestras

Nick Pozek is an arts advocate and strategic advisor with over a decade of experience leading ambitious projects and cross-disciplinary teams in the cultural sector. Nick has pioneered new models for engaging global audiences, developed strategic cross-sector partnerships, and championed large-scale transformation in arts organizations of all sizes. He has spoken on the topic of cultural policy and has conducted seminars on negotiation for arts leaders both nationally and internationally.

In his role as Manager, Learning and Leadership Programs at the League of American Orchestras, Nick is responsible for developing content and programs, such as the PLATFORM sessions at the League’s National Conference and the flagship Emerging Leaders Program, that contribute to the continuing vibrancy of the orchestra field.

As a consultant, Nick works with public companies to design cultural programs and build premiere private collections. He also advises cultural organizations on strategic planning and leadership development. Nick previously led Asia Society’s Transfuze initiative – a global network of leaders united across the charitable, business and public sectors – and built partnerships with organizations such as Google Arts & Culture and UNESCO, to advance international cultural exchange.

At Carnegie Museum of Art, Nick built a seminal emerging media program that integrated digital innovation into the core operations of a century-old institution. His work included some of the earliest efforts to engage museum audiences through social media and create meaningful visitor experiences through immersive digital content.

Nick holds a Master of Arts Management from the School of Public Policy & Management in the H. John Heinz III College at Carnegie Mellon University and graduate certificates from Duquesne University School of Law and Gabelli School of Business. Nick also received the Certified Nonprofit Accounting Professional designation from Fiscal Management Associates and the Certified Negotiation Expert designation from the Real Estate Negotiation Institute.