Carol Bogash

President
Bogash Consulting: Creating Solutions in Arts and Education

Vice President of Education and Community Engagement at the Baltimore Symphony Orchestra (2011-2016)
Director of Educational and Cultural Programs - Smithsonian Institution (1994-2006)
Assistant Dean of Liberal Arts - School of Continuing Studies - Johns Hopkins University (1989-1993)
Orchestra Manager - Baltimore Symphony Orchestra (1982-1989)
Director of Performing Arts - Jewish Community Centers of Baltimore (1973-1982)

Linda Dusman

Co-Founder
Octava LLC

Linda Dusman has been developing EnCue by Octava since 2011. She and collaborator Eric Smallwood received support from UMBC and the Maryland Innovation Initiative sponsored by Tedco (Technology Development Corporation) and the State of Maryland. The EnCue system enables deeper audience engagement during concerts through enriching commentary presented in a stimulating visual design and delivered via smartphones. Dusman consulted on a 2015 study sponsored by the National Science Foundation with the Baltimore Symphony Orchestra revealing enormous potential for real-time, informal learning via EnCue. As a composer, Dusman's recent works have been inspired by the landscape of Cape Ann, Massachusetts where she works each summer. Trio des Alpes will premiere her piano trio Dancing Universe in 2018, and Duo della Luna will present the European premiere of Triptych of Gossips in 2018. Lake, Thunder premiered in 2015 at the National Gallery of Art in Washington, DC. Her works are published by Neuma Publications and are recorded on the NEUMA, Capstone, and New Albany labels. Professor Dusman has thirty years of experience in higher education.
She held the Jeppeson Chair in Music at Clark University and has been Professor of Music at UMBC in Baltimore since 2000, where she serves as Department Chair.

Paul Meechman
President & CEO
Utah Symphony | Utah Opera

Paul Meecham joined Utah Symphony | Utah Opera as President and CEO in July 2016. After training as a musician (piano and violin) and an initial career in music publishing at the London firm of Boosey & Hawkes, he has occupied leadership positions in the classical music industry during the last 30 years with the Royal Liverpool Philharmonic, London Sinfonietta, San Francisco Symphony, New York Philharmonic, Seattle Symphony and Baltimore Symphony orchestras. In the decade prior to joining USUO, in partnership with Music Director Marin Alsop, he led the BSO in pursuing innovative strategies to redefine the role of the American orchestra in the 21st century, combining an entrepreneurial spirit with fiscal responsibility. As president and CEO of USUO, Mr. Meecham leads the largest arts organization in the Intermountain West comprised of the Utah Symphony, Utah Opera, the Deer Valley® Music Festival and an extensive state-wide music education program considered one of the most robust in the nation. A focus under his leadership is expanding the engagement of USUO with the community through more diverse offerings, with an emphasis on attracting families.

Eric Smallwood
Co-Founder
Octava LLC

As a visual artist, designer and educator, Eric Smallwood's multimedia practices explore the relationship between biology, art, and memory. His professional research collaborations have been viewed nationally, and include work with partners such as the Baltimore Museum of Art, the Walters Art Museum, the Maryland Historical Society, the National Science and Engineering Festival, Maryland Public Television, the Baltimore Symphony Orchestra, the National Science Foundation and NASA. As a co-founder of Octava LLC, Eric received a Maryland Innovation Initiative grant in 2014 for his work developing EnCue, a real-time audience engagement app for performing arts organizations. Eric holds a Master of Fine Arts in Imaging and
Digital Art from the University of Maryland, Baltimore County, and is currently working to improve hospital quality reporting for the Center for Medicaid and Medicare services as the Lead UX Designer of Bellese Technologies.