Nick Adams

Executive Director
Longwood Symphony Orchestra

Nick Adams has been the Executive Director of the Longwood Symphony Orchestra since July 2014. Known as Boston’s “Doctors Orchestra”, this organization holds a unique position in the local artistic landscape, standing firmly at the intersection of music and medicine. In his role there, he oversees all operational, administrative, and development aspects of the organization. Since 1991, this community orchestra has raised over $2,000,000 for more than 50 nonprofits in the greater Boston area.

Prior to this appointment, he was the Director of Operations for seven years at Symphony NH, New Hampshire’s only fully-professional orchestra. Nick’s musical and administrative career began as a trombonist with the US Air Force Heartland of America Band, and he currently serves in the MA Air National Guard. Hailing from Anderson, SC, Nick lives just outside of Boston with his wife, Michele, and two daughters, Anna Beth and Brooklyn.

Kathryn Boucher

Executive Director
Spartanburg Philharmonic

Kathryn Boucher joined the Spartanburg Philharmonic as Executive Director in May of 2014. Ms. Boucher works collaboratively with the Spartanburg Philharmonic Board of Directors on strategic initiatives in furthering the mission to enrich, inspire, and educate the community through live performances of high quality music. With roots dating back to 1884, the Spartanburg Philharmonic is one of the largest performing arts organizations in the region.

Born and raised in Greenville, SC, Ms. Boucher earned her Bachelor’s Degrees in Finance & Art History from Wofford College. She also holds a Master’s Degree in Arts Administration from Winthrop University and a Certificate in Nonprofit Management from Duke University. She anticipates graduating from Clemson University in 2019 with her Corporate Master’s Degree in Business Administration. Her successful 15+ year career in arts management began as a Development Officer with the Mint Museums of Art in Charlotte, NC.
Ms. Boucher is a graduate of Leadership Spartanburg, the SC Diversity Leaders Initiative through the Riley Institute at Furman University and a Regional Fellow through Spartanburg Regional Healthcare System. In November of 2017, she was chosen as one of twelve in the nation to participate in the Emerging Leaders program through the League of American Orchestras. Her community involvement includes serving on and leading numerous non-profit boards and serves as Vice-Chair for the League of American Orchestras, Groups 7-8.

Ms. Boucher resides in Spartanburg with her husband Jeff, an Assistant Principal at Spartanburg High School, and their four children.

John McCann

President
Partners in Performance

John McCann has more than 30 years of experience as an educator, facilitator, and consultant. His expertise is in leadership education, strategy development, and innovation.

McCann has worked with more than 300 of the nation’s leading arts, cultural and community institutions including the Atlanta Symphony Orchestra, Boys and Girls Club of America, Contemporary Art Museum/St. Louis, Dance/USA, Farmer Foodshare, Maryland State Arts Council, National Endowment for the Arts, the Public Theater/New York Shakespeare Festival, and the Yerba Buena Center for the Arts. He has facilitated significant mergers in the arts and culture field including the Tribeca Film Institute and Renew Media; and the Bill T. Jones/Arnie Zane Dance Company and Dance Theatre Workshop to form a new entity, New York Live Arts.

He is co-author of the Board Excellence Handbook, published by the Maryland Association of Nonprofit Organizations; Jomandi: People Gathered Together in Celebration (FEDAPT, 1995), and Beyond Survival, Devising Strategies in an Uncertain World and Leadership as Creativity, both published by the National Endowment for the Arts.

McCann designed and now teaches Creating a Learning Organization, Team Learning, and The Leader as Facilitator for the Central Intelligence Agency (CIA), Office of the Director of National Intelligence (ODNI), and Defense Intelligence Agency (DIA). He is co-founder and currently a board member of EmcArts, a nonprofit social enterprise for learning and innovation in the arts, and also serves on the board of the Pauli Murray Center for History and Social Justice at Duke University.