

League of American Orchestras
2017 National Conference

Musicians
Constituency Meetings
Constituency Liaison: Mi Ryung Song
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All meetings take place in the Detroit Marriott at the Renaissance Center
unless otherwise indicated.

Tuesday, June 6

1:30pm-3:00pm
Marquette AB
Level 5

Diversity and Inclusion in the Workplace

(Joint session with Group 3-4 EDs, GM/Ops)

Why does diversity matter? What does success look like? Hear how organizations can identify the greatest barriers to achieving that success with examples of best practices from one of the world's leading corporations.

Meeta Huggins, director, diversity and inclusion and chief diversity officer, Ford Motor Company; Bob Wagner, principal bassoonist, New Jersey Symphony Orchestra

Wednesday, June 7

2:15pm-3:30pm
Da Vinci
Level 4

Session Topic TBC

3:30pm-4:00pm
Da Vinci
Level 4

Making Time for Advocacy

Anyone can get involved with advocacy, no matter your job title or organization size. Want to know how to maximize those precious minutes and prioritize which state and local nonprofit policies to take on? David Thompson from the National Council of Nonprofits will identify the top trending issues that nonprofits from states large and small are grappling with, and offer suggestions on how to engage most effectively.

David Thompson, vice president of public policy, National Council of Nonprofits; Heather Noonan, vice president of advocacy, League of American Orchestras

4:00pm-4:15pm

Break

Agenda

League of American Orchestras

4:15pm-5:15pm

Da Vinci

Level 4

Double Duty

Players with interests and skillsets beyond their instruments are increasingly taking on administrative roles at organizations of all sizes. Hear how they spotted opportunities and created pathways to doing double duty at their orchestras.

Catherine Beeson, director of community education and assistant principal viola, Colorado Symphony; Peter Zlotnick, education manager and principal timpanist, Greensboro Symphony; Henry Peyrebrune, major gifts officer and bassist, The Cleveland Orchestra; Bill Chandler, artistic director of learning and engagement, Royal Scottish National Orchestra
Moderator: Alex Laing, principal clarinet, Phoenix Symphony

Thursday, June 8

11:00am-1:00pm

Da Vinci

Level 4

Open table, Wrap-Up and Reflections

This is an opportunity to unpack important topics raised during the first two days of Conference, to offer suggestions for content next year, and to share information about ways to stay in touch in the meantime.

Bob Wagner, principal bassoonist, New Jersey Symphony Orchestra

Name badges for this event generously provided by TALASKE | Sound Thinking.