

League of American Orchestras
2017 National Conference

Conductors
Constituency Meetings
Constituency Liaison: Mi Ryung Song
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All meetings take place in the Detroit Marriott at the Renaissance Center
unless otherwise indicated.

Tuesday, June 6

12:45pm-3:15pm
Fisher Music Center
3771 Woodward Ave.

**Detroit Symphony Orchestra Rehearsal, conducted by
Leonard Slatkin**

Mohammed Fairouz, *Pax universalis*
Kurt Weill, *The Seven Deadly sins*, Ballet Chante
Sarah Kirkland Snider, *Something for the Dark*
Jonathan Bailey Holland: "Equality"* (Text by Dr. Maya
Angelou)

*Used by the permission of Caged Bird Legacy, LLC
Mason Bates: *The B-Sides: Five Pieces for Orchestra &
Electronica* (V. Warehouse Medicine)

*Roundtrip transportation from/to the Marriott will be provided to
all conductors. The bus will board beginning at 12:00pm for a
prompt 12:15pm departure time. There is no late seating, and
attendees should plan to stay for the entire duration of
rehearsal.*

3:15pm -3:30pm
Fisher Music Center
Donor Lounge

Meet and Greet with Leonard Slatkin
*Facilitator: Michelle Merrill, associate conductor, Detroit
Symphony Orchestra*

Wednesday, June 7

2:15pm-2:45pm
Michelangelo
Level 4

Latin American Music Catalog
*Miguel Harth-Bedoya, music director, Fort Worth Symphony
Orchestra*
(Joint session with Artistic Administrators)

2:45pm-3:45pm
Michelangelo

**Discussion on Diversity and Inclusion: Promoting greater
programmatic reach and involvement vis-à-vis**

Level 4

communities of color, gender inclusivity, and economic disparity

(Joint session with Artistic Administrators)

- a) Composers and conductors: Certain groups tend to be even more under-represented in the fields of composition and conducting. How can we address this? Whose work stands out?
- b) How to build a pipeline; consciousness raising about the issue
- c) Can we think about programming in a more socially conscious manner? When does socially-conscious programming step on a political third-rail with our boards and audiences?
- d) How can we extrapolate best practices from other disciplines and apply them to orchestral programming?

Miguel Harth-Bedoya, music director, Fort Worth Symphony Orchestra; Lorenzo Candelaria, Ph.D., associate provost, The University of Texas at El Paso

3:45pm-4:00pm

Break

4:00pm-4:15pm

Monet
Level 4

Gender Disparity in Artistic Leaders

Sumru Erkut, senior researcher, Wellesley Centers for Women, Wellesley College

4:15pm-5:15pm

Monet
Level 4

Diversifying Your Repertoire with Women Composers

As half of the human race, and with a vibrant tradition of music creativity, it's time that orchestras include more works by women (of past as well as present) so that audiences do not miss out on their powerful and exciting works. This session offers ideas for thematic programming that brings great music by women to light. Sample video clips and repertoire lists will be presented and discussed.

Nan Washburn, music director and conductor, Michigan Philharmonic; Liane Curtis, president, Women's Philharmonic Advocacy

Thursday, June 8

11:00am-12:30pm

Monet
Level 4

All About Connections

Building bridges across communities happen both on and off the stage. Hear from multiple perspectives about the unique role of conductors in connecting with funders, audiences, and partners as well as their views on the role of orchestras to

League of American Orchestras

promote understanding and change in our community through
music.

Delta David Gier, music director, South Dakota Symphony

Name badges for this event generously provided by TALASKE | Sound Thinking.