



Rosalie Contreras

Vice President of Communications  
Seattle Symphony

Rosalie Contreras is the Vice President of Communications at the Seattle Symphony, responsible for the organization's communication strategy including press, publications, digital content and social media. She also has a major role in leading the orchestra's Grammy-winning record label, Seattle Symphony Media. Prior to joining the Seattle Symphony in 2000 she worked in the public relations department at the Cincinnati Symphony Orchestra. Her educational background includes a B.A. in Business Administration and Music (flute) from Walla Walla University and an M.B.A. from the University of Cincinnati. She is a member of the Public Relations Society of America and serves on the

Executive Committee of the PRSA Association/Nonprofit Section.



John Eckstein

Cellist  
Utah Symphony

Cellist John Eckstein joined the Utah Symphony in June, 1990. Previously Associate Principal Cello of the New Orleans Symphony and Principal Cello of the Omaha Symphony, he enjoys a varied musical life of orchestral, chamber, and solo playing, in addition to his teaching duties at the University of Utah.

After graduating from the Interlochen Arts Academy, Mr. Eckstein received his Bachelor of Music degree from the Eastman School of Music. He completed his Master of Music under the tutelage of famed cellist Raya Garbousova. Other teachers have included Steven Doane, Ralph Kishbaum, Ron Leonard, Richard Kapuschinski, and Dennis Brott.

Mr. Eckstein was a founding member of the Abramyan String Quartet. With the Abramyan he concertized extensively throughout the western United States as well as in Japan on six occasions. In 2004, he served as Principal Cellist with the Auckland Philharmonia in New Zealand.

When he isn't playing the cello, he can be found skiing or hiking with his two children Nina and Jamie.



**Scott Harrison**

**Executive Director  
Los Angeles Chamber Orchestra**

Now in his second season as executive director of Los Angeles Chamber Orchestra, Scott Harrison continues to expand on his commitment to community engagement and partnering with leading arts organizations across Los Angeles.

Since joining LACO in October 2015, Scott has deepened and strengthened artistic and community collaborations with Center for the Art of Performance at UCLA, USC's Thornton School of Music and the Colburn School. Working alongside music director Jeffrey Kahane, he initiated partnerships with USC, UCLA and the Los Angeles Master Chorale for major artistic ventures in the 2016-17 season: a chamber/orchestral hybrid performance and live radio broadcast featuring Yo-Yo Ma, LACO's first-ever stage

production (Weill's *Lost in the Stars*), and Beethoven's Ninth Symphony.

In his first months with LACO, Scott joined with board leadership to develop a renewed strategic framework for meaningful impact across four pillars: concerts, accessibility and diversity, learning and creating, and innovation and entrepreneurship. After multiple years of subscription growth, Scott and the LACO team expanded the 2016-17 Orchestral Series to eight weeks. He has launched a new partnership with Inner City Youth Orchestra of LA (ICYOLA) in pursuit of a shared goal of fostering a more diverse and representative classical music field. After the successful completion of a city-wide residency with cellist Joshua Roman in the 2015-16 season, Scott signed internationally renowned harpsichord Mahan Esfahani to a three-year residency as the Orchestra's first-ever Baroque Conversations artistic partner and is developing future residencies with other intriguing artists to reach audiences and community members throughout the county.

Scott joined LACO after serving as vice president of advancement and external relations at the Detroit Symphony Orchestra, raising \$13 million annually while developing strategies to build the DSO's local and global reputation. In 2011, while serving as executive producer of digital media, Scott launched the Live from Orchestra Hall webcast series, watched in over 100 countries by 750,000 viewers, with an additional 100,000 students tuning into specially-produced "Classroom Edition" webcasts. With a focus on cultivating new audiences, his DSO project leadership included record-selling Beethoven and Tchaikovsky festivals; outdoor concert projections for Midtown's Dlectricity festival; the city-wide crowd-sourced composition *Symphony in D*; the @ the Max alternative performance series; and a first-ever Diversity and Inclusion Task Force.

# League of American Orchestras

Having previously worked for the Indianapolis, New Jersey, Boston and Dallas symphony orchestras, Scott holds degrees from Northwestern University and Southern Methodist University's Meadows School of the Arts. Deeply committed to music education as a right and the power of cultural diplomacy, he serves as a founding board member of BLUME Haiti, an organization that works with Haitian and International partners to develop leadership skills in young musicians and create opportunities for social and civic through music. He also serves as a professional advisor to Chicago-based Fifth House Ensemble and has lectured and presented internationally for the League of American Orchestras, Arts Midwest, Tessitura Network, and Spanish Association of Symphony Orchestras. Scott was recently chosen to participate in the National Arts Strategies Chief Executive Program: Community and Culture, bringing together 50 arts executives from 34 states and 18 countries who are working to lead change in their organizations, communities and in the cultural field.

Scott lives in downtown Los Angeles with his wife Angela, a fundraising consultant, and their daughter.



**Yuki MacQueen**

**Violinist  
Utah Symphony**

Violinist Yuki MacQueen joined the Utah Symphony in June 2000. Previously a member of the Nashville Symphony, the San Antonio Symphony, and Associate Concertmaster of the Knoxville Symphony, she has also played with the National Symphony, the Pittsburgh Symphony, and the National Chamber Orchestra. A frequent substitute member of the Pittsburgh Symphony before her current position with the Utah Symphony, she participated in concert tours to Carnegie Hall, Tanglewood, Europe, Japan, Canada, and South America.

Ms. MacQueen holds a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia, where she studied with Arnold Steinhardt of the Guarneri Quartet and Jascha Brodsky. She received her Master of Music degree from the Juilliard School in New York, studying with Robert Mann of the Juilliard Quartet, and chamber music with Jerome Lowenthal and Seymour Lipkin.

She has been a regular participant with the Grand Teton Music Festival since 1994. In Utah, she has been a featured performer in the Nova Chamber Series, the Intermezzo Chamber Series, the Contemporary Music Consortium, and the Westminster College Faculty Recital Series, among others.

When she is not performing with the Utah Symphony, she enjoys playing chamber music, baking sweets, and traveling the world.

# League of American Orchestras



**Paul Meecham**

**President and CEO  
Utah Symphony | Utah Opera**

Paul Meecham joined Utah Symphony | Utah Opera as President and CEO in July 2016. After training as a musician (piano and violin) and an initial career in music publishing as head of publicity at the London firm of Boosey & Hawkes, he has occupied leadership positions in the classical music industry during the last 25 years with the London Sinfonietta, San Francisco Symphony, New York Philharmonic, Seattle Symphony Orchestra, and Baltimore Symphony Orchestra. In the decade prior to joining USUO, Mr. Meecham led the BSO, in partnership with Music Director Marin Alsop, in pursuing innovative strategies to redefine the role of the American orchestra in the 21st century, combining an entrepreneurial spirit with fiscal responsibility.

As president and CEO of USUO, Mr. Meecham leads the largest arts organization in the Intermountain West comprised of the Utah Symphony, Utah Opera, the Deer Valley® Music Festival and an extensive state-wide music education program that is considered one of the most robust in the nation.



**Simon Woods**

**President and CEO  
Seattle Symphony**

Simon Woods came to Seattle in May 2011. Together with Music Director Ludovic Morlot, he has been instrumental in defining and executing a vision to take the Seattle Symphony to the next stage in its artistic development, and establish it as a dynamic, forward-looking and community-focused organization. Woods' previous post was Chief

Executive of the Royal Scottish National Orchestra (RSNO), one of the United Kingdom's leading symphony orchestras. Prior to his time at RSNO, Woods worked in the U.S. as President & CEO of the New Jersey Symphony Orchestra and Vice President of Artistic Planning and Operations at The Philadelphia Orchestra. For almost a decade from the late 1980s to the late 1990s he worked as a record producer with EMI Classics in London, where he initiated and produced recordings with many of the world's foremost classical artists and ensembles.

# League of American Orchestras

Born in London, Simon Woods has a degree in Music from Cambridge University, and a post-graduate diploma in conducting from the Guildhall School of Music and Drama. Woods, his wife Karin and their two children, Barnaby and Isabel, reside in Seattle's Madison Valley neighborhood. He is a Board member of Cultural Access Washington, the Seattle Metropolitan Chamber of Commerce and the League of American Orchestras.