

League of American Orchestras  
2017 National Conference

**Artistic Administrators  
Constituency Meetings**  
Constituency Liaison: Bruce Coppock  
[bcoppock@americanorchestras.org](mailto:bcoppock@americanorchestras.org)

All meetings take place in the Detroit Marriott at the Renaissance Center  
unless otherwise indicated.

Program

**Tuesday, June 6**

1:30pm-1:45pm

1:45pm-3:00pm

Michelangelo

Level 4

**Welcome and Introductions**

**Composers**

- a. Whose work is compelling? Are there recent works worth repeating?
- b. Identifying under-represented talent
- c. Which composers, agents, and publishers are good to work with?
- d. Current trends in commissioning – developments, concerns, and pitfalls to avoid

**Conductors and Soloists – Open Discussion**

**Wednesday, June 7**

2:15pm-2:45pm

Michelangelo

Level 4

**Latin American Music Catalog**

*Miguel Harth-Bedoya, music director, Fort Worth Symphony Orchestra*

*(Joint session with Conductors)*

2:45pm-3:45pm

Michelangelo

Level 4

**Discussion on Diversity and Inclusion: Promoting greater programmatic reach and involvement vis a vis communities of color, gender inclusivity, and economic disparity**

*(Joint session with Conductors)*

- a) Soloists: Highlighting talent within African-American, Latino, Arab, and other ethnic minority communities.
- b) Who has been a success and who is worth keeping an eye on?
- c) Composers and conductors: Certain groups tend to be even more under-represented in the fields of composition and

conducting. How can we address this? Whose work stands out?

- d) How to build a pipeline; consciousness raising about the issue
- e) Can we think about programming in a more socially conscious manner? When does socially-conscious programming step over into the realm of political third-rails with our boards and audiences?
- f) How can we extrapolate best practices from other disciplines and apply them to orchestral programming?

*Miguel Harth-Bedoya, music director, Fort Worth Symphony Orchestra; Lorenzo Calendaria, Ph.D. associate provost, The University of Texas at El Paso*

3:45pm-4:00pm

*Break*

4:00pm-5:15pm

Michelangelo

Level 4

**DSO Changes in Programming to Reflect Broader Community Context**

*(Joint session with Conductors)*

- a. Neighborhood Concert Series: Increasing accessibility by reaching out to new audiences in their own neighborhoods
- b. Identifying key groups within community and ways to engage with them artistically through commissions, joint collaborations, and relevant guest artists
- c. Beyond Beethoven: How can we create non-classical and educational programs specifically tailored for the local community?
- d. Complimenting Classical: What kinds of ancillary concerts and events can be developed around key classical programming, such as festivals and galas, for wider impact within the community?

**Thursday, June 8**

11:00am-1:00pm

Michelangelo

Level 4

**The Future of Agencies**

- a. With increased turnover within the “Big Three” U.S. classical agencies and the emergence of more boutique firms, how does that change the way we do business?
- b. Does the current trend indicate increased collaboration with European-based agencies and engagement of foreign artists?

# League of American Orchestras

How will concerns over changing U.S. immigration policies affect artistic decisions and what is being done to address concerns?

*Name badges for this event generously provided by TALASKE | Sound Thinking.*