CSO/CCM Diversity Fellowship

INTRODUCING THE CSO/CCM DIVERSITY FELLOWSHIP, FUNDED BY THE ANDREW W. MELLON FOUNDATION.

BRAVOS. WITHOUT BARRIERS.
CSO & CCM Recognize and Address Diversity Demographics

- 4% of American orchestra musicians are African-American or Latino (League of American Orchestras)

- Within undergraduate degree music programs, 6.7% are African-American and 5.2% are Latino (National Association of Schools of Music)
CSO/CCM Diversity Fellowship Goals

- Recruit and enroll 10 highly qualified Fellows over 3 years: 4 violins, 2 viola, 2 cello and 2 double bass in CCM’s Master’s or Artist Diploma degree program
- Provide unique support system built on intensive professional mentorship
- Prepare underrepresented musicians for orchestral auditions

BECAUSE NOTHING SHOULD STAND IN THE WAY OF YOUR GREATNESS.
CSO/CCM Diversity Fellowship Eligibility

- Members of historically underrepresented musicians in American orchestras and music conservatories
- First-Generation college students
- Followed non-traditional pathways to college i.e., societal, economic or academic disadvantages
- Demonstrated commitment to including & applying diverse backgrounds/perspectives
CSO/CCM Diversity Fellowship Program Elements

- Full-tuition scholarships to UC
- CCM Fellowship Stipend & Graduate Dean’s Excellence Award
- Mock Auditions
- Career-development seminars
- Additional CCM performing and non-performing community engagement opportunities
CSO/CCM Diversity Fellowship Program Elements

Performances with CSO
- Equivalent of five weeks/season, e.g., CSO, Education, Pops, Classical Roots
- Community engagement & educational activities

Mentorship by CSO Musicians
- Coaching prior to each rehearsal cycle
- Ongoing stand partner coaching throughout rehearsal week
- Post-performance feedback
CSO/CCM Diversity Fellowship
Diversity Self-Identification

- 27 – Non-traditional pathways to college i.e., societal, economic or academic disadvantages
- 22 – First-Generation college student
- 21 – Demonstrated commitment to including & applying diverse backgrounds/perspectives
- 2 – HBCU Graduate