League of American Orchestras
2016 National Conference

Youth Orchestra Division
Constituency Meetings
Constituency Liaison: Yoo-Jin Hong
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All meetings take place at the Baltimore Marriott Waterfront
unless otherwise indicated

Thursday, June 9

4:15pm – 5:30pm
Welcome and Open Youth Orchestra Division Board Meeting
Dan Petersen, executive director, Seattle Youth Symphony Orchestras and president, YOD Board
Laurel A
4th Fl.

Friday, June 10

8:00am – 9:00am
Informal YOD Conductors Gathering
Aviva Segall, conductor and music director, Omaha Area Youth Orchestras
Note: Bring your own coffee
Laurel CD
4th Fl.

2:15pm – 3:15pm
Technology for Youth Orchestras' Managers and Artistic Staff
How are youth orchestras using technology to add capacity and solutions for auditions, rehearsals, data, donors, marketing, and more?
Joshua Simonds, executive director, Chicago Youth Symphony Orchestras
Laurel A
4th Fl.

3:15pm – 3:30pm
Break

3:30pm – 4:25pm
Staffing Issues for Youth Orchestras
Succession planning, staffing, staff evaluations, staffing needs.
Expert advice on how to ensure that your youth orchestra is staffed optimally so you can give your students the best experience possible.
Pratichi Shah, president and CEO, Flourish Talent Management Solutions
Laurel A
4th Fl.
Music Director Session

Repertoire Discussion: “The Youth Orchestra cannon”, what works and for which level of orchestras.

*Troy Peters, music director, Youth Orchestra of San Antonio*

Break

Diversity/Community Engagement

We’ll review League of American Orchestras’ presentations and findings on diversity and community engagement, and share youth orchestras’ successes, challenges, and experiences in this important area.

*Youth Orchestra Division Members*

Saturday, June 11

Development

Major gifts, planned giving, naming opportunities – what are the right development vehicles for your youth orchestra and how can you most effectively pursue them?

*Dale Hedding, interim vice president of development, League of American Orchestras*

Break

Volunteer Management

Are you maximizing the potential of your orchestra’s volunteer pool?

*Rana Scarlett-Johnson, managing director, and Aviva Segall, conductor and music director, Omaha Area Youth Orchestras*

*Name badges for this event generously provided by TALASKE | Sound Thinking*