League of American Orchestras
2016 National Conference

Trustees
Constituency Meetings
Constituency Liaison: Ken Cole
kcole@americanorchestras.org

All Meetings take place in the Baltimore Marriott Waterfront unless otherwise indicated.

Thursday, June 9

4:15pm – 4:30pm
Grand Ballroom 2-3
3rd Fl.
Welcome, Introductions, Overview
Lowell Noteboom, past chairman, League of American Orchestras

4:30pm – 5:30pm
Grand Ballroom 2-3
3rd Fl.
Considering Diversity: Why It Matters, What it Will Take
An opportunity to engage our opening session speakers in a conversation for orchestras in regards to diversity.
Jamie Bennett, executive director, Art Place; Earl Lewis, president, The Andrew W. Mellon Foundation

Friday, June 10

2:15pm – 3:15pm
Grand Ballroom 2-3
3rd Fl.
Managing Financial Risk
In this time of rapid change, orchestras must be nimble and innovative in order to thrive. How do we manage the inherent financial risks?
Susan Nelson, executive vice president, TDC

3:15pm – 3:20pm
Break

3:20pm – 4:20pm
Grand Ballroom 2-3
3rd Fl.
Toward Greater Diversity and Inclusion in Orchestras
One of the leading voices in shaping a contemporary, next generation approach to diversity and inclusion, Mr. Tapia will discuss key considerations for orchestra boards seeking to become more reflective of and responsive to the communities they serve.
Andrés Tapia, senior client partner, Korn Ferry Hay Group; trustee, Ravinia Arts Festival
Optimizing Your Board’s Fundraising Effectiveness
Whether you’re an orchestra governance veteran or a first-term board member, this practical session will arm you with 10 fundamental practices that ensure board fundraising effectiveness.

Paul Hogle, executive vice president, Detroit Symphony Orchestra

The Board’s Role in Artistic Vision
While it’s commonly understood that the board has responsibility for an organization’s institutional vision and mission, what about an orchestra’s artistic vision?

Doug Hagerman, past chairman, Milwaukee Symphony Orchestra

Orchestras and Public Value
As nonprofit organizations, and recipients of the attendant tax benefits, orchestras have a responsibility to produce and demonstrate accessibility and value for the public. We’ll explore some of the ways orchestras go about doing this, and how trustees can help raise awareness of the beneficial impact orchestras have on their communities.

Heather Noonan, vice president for advocacy, League of American Orchestras

The League’s Public Value Message Framework, Orchestra Story Bank, Mapping Partnerships

Reflection Roundtable
An opportunity to reflect on the issues discussed over the previous two days and get your questions answered before returning home.

Lowell Noteboom, past chairman, League of American Orchestras

The Trustees Meeting Track is generously sponsored by Arts Consulting Group, Inc.

Name badges for this event generously provided by TALASKE | Sound Thinking