



Janet Brown
President & CEO
Grantmakers in the Arts

Janet Brown is a nationally known consultant, speaker and teacher. Prior to her leadership role in Grantmakers in the Arts, she was an adjunct faculty member at Goucher College, Baltimore, MD teaching Public Policy and the Arts and Chair of Performing and Visual Arts at Augustana College in Sioux Falls, SD. She began her arts management career in theatre where her work included Joseph Papp's New York Shakespeare Festival, the American Conservatory Theatre in San Francisco, and national and European theatrical tours. She began her theatre career as an actress at the Black Hills Playhouse and was co-owner of the Deadwood Production Company for ten years. A registered lobbyist for 15 years, she was executive director of South Dakotans for the Arts, a statewide service, education and advocacy organization. Janet received numerous awards for arts advocacy including the Selena Roberts Ottum Award from Americans for the Arts, Washington, DC, and the Robert Gard Award from the University of Massachusetts Arts Extension Service (AES), Amherst. She's served on many local and national boards of directors including Americans for the Arts and the American Folklife Center and has been a panelist and site evaluator for the National Endowment for the Arts and several state arts agencies. She has an undergraduate degree in Theatre and a Masters of Public Administration.



Susan Feder
Program Officer, Performing Arts
The Andrew W. Mellon Foundation

Susan Feder joined the Foundation in January 2007 as program officer for Performing Arts and now serves in that capacity in the consolidated program for Arts and Cultural Heritage. Ms. Feder oversees grantmaking for performing arts and related organizations, helps develop new initiatives, and works closely with other programs on grants of overlapping areas of interest. Before joining the Foundation, as vice president of the music publishing firm G. Schirmer, Inc., she spent 20 years developing the careers

of many leading composers in the United States, Europe, and the former Soviet Union. Earlier in her career she was editorial coordinator of *The New Grove Dictionary of American Music*, program editor at the San Francisco Symphony, and a freelance writer on music. A graduate of Princeton University, she serves on the university's Music Department Advisory Council and the Alumni Schools Committee. Ms. Feder also received an MA in the history and literature of music from the University of California, Berkeley.

Ms. Feder is vice president of the Amphion Foundation, serves on the boards of Grantmakers in the Arts, the Kurt Weill Foundation, and the Charles Ives Society, and is a member of the Board of Overseers of the Curtis Institute of Music. Her honors include the Concert Music Award from the American Society of Composers, Authors, and Publishers (ASCAP), for which she was described as "Publisher, Advisor, Friend, and Champion," and an ASCAP-Deems Taylor Award for her program notes for the American Composers Orchestra. In 2014 she was named one of Musical America's *Profiles in Courage* recipients. She is the dedicatee of John Corigliano's Pulitzer-Prize winning Symphony No. 2, Augusta Read Thomas's *Helios Choros*, and Joan Tower's *Dumbarton Oaks Quintet*.



Marian Godfrey
Cultural Advisor
Berkshire Taconic Community Foundation

Marian A. Godfrey currently serves as Cultural Advisor to the Berkshire Taconic Community Foundation in Sheffield, MA. She retired from the Pew Charitable Trusts in 2011. Prior to arriving at Pew in 1989, Ms. Godfrey had an extensive background in nonprofit arts management, handling production, administration, fund raising, and strategic planning for organizations including Mabou Mines, Dance Theater Workshop, and La Jolla Playhouse. She produced film and video projects, including a feature-length film for Mabou Mines that aired on public television nationwide.

Additionally, she has worked as a consultant both for performing arts organizations and for foundation and corporate programs including AT&T: OnStage. She has contributed numerous articles to Grantmakers in the Arts' *Reader* and other publications. Ms. Godfrey has served on advisory panels for the National Endowment for the Arts, on the Presidential Transition Committee in 1992, and the boards of Theatre Communications Group, Grantmakers in the

League of American Orchestras

Arts, the Maine College of Art and the Mid-Atlantic Arts Foundation. She is the founding chair of the National Arts Policy Roundtable convened by Americans for the Arts and the Sundance Institute; is currently a member of the board of directors of the League of American Orchestras, the Poetry Foundation, TDC and the Haystack Mountain School of Crafts; and serves on the Curtis Institute Board of Overseers and the Editorial Board for the Yale School of Drama's on-line Knowledge Base.

Ms. Godfrey is a graduate of Radcliffe College and Yale University School of Drama. In 2003, she received the John Cotton Dana Award for Leadership for contributions to museum education from the American Association of Museums. She is married to Thomas J. Gardner and divides her time between Richmond, Massachusetts and Vinalhaven, Maine.

Other Speakers: Edwin Torres, deputy commissioner, New York City Department of Cultural Affairs