



Eric Booth
President
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Eric Booth has worked with most leading U.S. orchestras on their connections to communities, in a variety of consulting, training, and program development roles. Referred to as the “father of the teaching artist profession,” he brings a theater background (many plays on Broadway, Off-Broadway and around the U.S) and a business background (he started a small consumer research reporting company that in seven years became the largest of its kind in the U.S.) to his work in arts learning. On the faculty of Juilliard (12 years), he taught at Stanford University, NYU, Tanglewood (5 years), The Kennedy Center (15 years) and Lincoln Center Education (for 26 years), and he has given workshops at over 30 universities and conservatories, and 60 cultural institutions. He serves as a consultant for many organizations, cities and states and businesses around the U.S.. He is a frequent keynote speaker on the arts to groups of all kinds. He is a senior advisor to the El Sistema movement in the U.S. and abroad. He is the Co-Founder of the Community Engagement Lab (celvt.org), based in Vermont, and winner of the nation's highest award in arts education from Americans for the Arts in 2015. As an author, he has had five books published, including *The Music Teaching Artist's Bible*. He has written dozens of magazine articles, and was the author of *The Teaching Artist's Bible* and up the upcoming *Playing for Their Lives* (September, W.W. Norton) about the international growth of El Sistema.