



**Ross Binnie**  
**Chief Marketing Officer**  
**The Cleveland Orchestra**

Ross Binnie was appointed Chief Marketing Officer at The Cleveland Orchestra in February 2010 and also named the Director of the Center for Future Audiences later that year. With over 25 year's experience, Mr. Binnie has worked with arts organizations throughout the United Kingdom, the United States and Canada. At The Cleveland Orchestra he directs all sales, branding and communication strategies. He has also taught courses in nonprofit business management, most recently being on the faculty of Wayne State University's Department of Music. Mr. Binnie received a MBA from the Edwin L. Cox School of Business at SMU in Dallas and a BA from the University of Texas, Austin. Mr. Binnie is married to wife Liz, and has four children.

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**Dennis W. LaBarre**  
**Board President**  
**The Cleveland Orchestra**

Dennis W. LaBarre was elected to the Board of the Musical Arts Association in 1987, became a Vice President in 2000, was elected First Vice President and President-Elect in 2008 and elected President in 2009.

As a member of the Musical Arts Association Board of Trustees, Dennis has served on the Executive Committee, Finance Committee, and Pension Fund Review Committee. He has served as chair of the Nominating and Governance Committee, the Personnel Committee and its Compensation Subcommittee, and the Marketing Oversight Committee. In addition, Dennis has served as chair of the Audience Building Task Force of the Board and as Chair of the Trustee Division of the Annual Fund. He was co-chair of The Cleveland Orchestra Seventy-Fifth Anniversary celebration in 1993.



Dennis is a Partner in Jones Day, a law firm with 35 locations in the important centers of business and finance throughout the world. He joined the firm's Cleveland Office in 1968, became a partner in 1974, chair of the Firmwide Corporate Practice in 1984, regional managing partner of the firm's New York/International Region in 1986, and served as partner-in-charge of the New York Office for 22 years during which time it became the largest office in the firm. Dennis is a counselor to substantial businesses, focusing on M&A/takeovers and corporate governance matters, including executive compensation and risk oversight.

Dennis is a director of NACCO Industries and its subsidiaries, NACCO Materials Handling Group, Hamilton Beach Brands, North American Coal, and Kitchen Collection. He previously served as a director of the Murray Ohio Manufacturing Company. He is a member of the ABA (Business Law Section) and has been listed in the corporate law section of *The Best Lawyers in America*.

Dennis has been active in cultural arts, educational, and philanthropic organizations in Cleveland and New York City. In addition to the Musical Arts Association, he is a former board member and treasurer of Hathaway Brown School, a former Trustee of Economics America, and a member of the Leadership Cleveland Class of 1983. In New York City, he served as a Director of the PS 1 Contemporary Art Center for 15 years, was involved in its affiliation with MoMA, and continues as an honorary Director. Among other positions, he was a member of the Lawyers Campaign Committee of the United Way of New York.

Dennis is a native of Scarsdale, New York, and received a B.A. degree from Northwestern University and a law degree from the University of Virginia, where he was managing editor of the *Virginia Law Review*. He is married to Camille Dickinson LaBarre, who serves as a managing director of the Metropolitan Opera and is board chair of its Patron Program and Chair of the National Council Audition Program. She also serves on the board of the League of American Orchestras and previously served as a trustee of the Cleveland Institute of Music and the Cleveland Institute of Art. They have two daughters (Melissa and Polly) and two grandsons (Gardner and Wilson).



**Stacy Wilson Margolis**  
**Vice President of Development**  
**League of American Orchestras**

Stacy Wilson Margolis is currently Vice President of Development at the League of American Orchestras. Previously, she served as Director of Development at Orchestra of St. Luke's in New York City, overseeing annual fundraising efforts and a \$50 million capital campaign for The DiMenna Center for Classical Music. Prior to assuming that post in 2008, she spent six years at the Executive Director of

the London Symphony Orchestra's American Foundation, with responsibility for the LSO's U.S.-based fundraising. She has held development posts at The New York Public Library and the New York-based Theater Development Fund. She holds degrees in Music and Marketing from Syracuse University and attended the master's program in arts administration at Columbia University.



**Faith Noble**  
**Controller**  
**The Cleveland Orchestra**

Faith Noble is a CPA who has worked with nonprofit organizations big and small in Northeast Ohio for over 15 years. She is the Controller for the Cleveland Orchestra and an Adjunct Professor at Cleveland State University in the Nonprofit Management program.



**Melia P. Tourangeau**  
**President & CEO**  
**Utah Symphony**

Following an extensive national search for an executive to lead the Utah Symphony and Utah Opera, Melia P. Tourangeau was appointed President and Chief Executive Officer in February 2008 and officially took the reins of the organization in late April 2008. Utah Symphony | Utah Opera (USUO) is the only combined 52-week orchestra and opera organization in the United States. The company has an annual operating budget of \$18 million and employs 60 full time administrative staff and 85 contracted musicians.

Under her leadership USUO increased ticket revenue over \$1 million, returned the Annual Fund to pre-recession levels and secured over \$6 million in bridge support between 2008 and 2012. Expense increases were held to 6% over a six-year period averaging a 1% increase annually between 2007 and 2013. Utah Symphony's seventh Music Director, Thierry Fischer, was identified and contracted beginning in 2008 and 27 new musicians have been hired for the orchestra. Ms. Tourangeau strives to develop trust and communication throughout the organization and with its constituents.

Prior to joining the USUO, Ms. Tourangeau was appointed President of Grand Rapids Symphony in April 2005 after a year-long national search. As President, Ms. Tourangeau was responsible for the overall financial, operational and administrative management of the organization with an \$8.5 million annual operating budget, an administrative staff of 33 and 75 contracted professional musicians. Under her leadership, GRS balanced the budget and increased community support.

Ms. Tourangeau joined the Grand Rapids Symphony as Education Director in January 1997 and was promoted to Director of Operations, then Vice President and General Manager. Prior to joining the Grand Rapids Symphony, she was the education coordinator at the Akron Symphony Orchestra where she held that position for two-and-a-half years. She received her Bachelor of Music degree in 1994 from the

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Oberlin College Conservatory of Music with a major in piano performance and a minor in musicology. In April 2007, she received a Master Degree in Public Administration with an emphasis on non-profit leadership at Grand Valley State University and was inducted into Pi Alpha Alpha, the honors society for public administrators. Ms. Tourangeau was on the Executive Committee and the Board of the Economic Club of Grand Rapids, was a member of the Grand Rapids Rotary Club, and on the Conservatory Committee of the Oberlin College Alumni Council.

She is a member of the Young Presidents Organization (YPO), the International Women's Forum, the League of American Orchestras, Opera America and the Alta Club. She and her husband, Michael, and their two kids, Olivia and Zach, enjoy all of the wonderful outdoor and family activities accessible on the Wasatch front.