



Eric Booth
President
Everyday Arts Inc.

Eric Booth has worked with most leading U.S. orchestras on their connections to communities, in a variety of consulting, training, and program development roles. Referred to as the “father of the teaching artist profession,” he brings a theater background (many plays on Broadway, Off-Broadway and around the U.S) and a business background (he started a small consumer research reporting company that in seven years became the largest of its kind in the U.S.) to his work in arts learning.

On the faculty of Juilliard (12 years), he taught at Stanford University, NYU, Tanglewood (5 years), The Kennedy Center (15 years) and Lincoln Center Institute (for 26 years), and he has given workshops at over 30 universities and conservatories, and 60 cultural institutions. He serves as a consultant for many organizations, cities and states and businesses around the U.S.. He is a frequent keynote speaker on the arts to groups of all kinds. He is a senior advisor to the El Sistema movement in the U.S. and abroad. He is the Co-Founder of the Community Engagement Lab (celvt.org), based in Vermont, which offers an intensive program for orchestras to develop bold community connections culminating new kinds of concerts.

As an author, he has had five books published, including *The Music Teaching Artist’s Bible*. He has written dozens of magazine articles, and was the Founding Editor of the quarterly [Teaching Artist Journal](#). His essays are available: ericbooth.net



Delta David Gier
Music Director
South Dakota Symphony Orchestra

Delta David Gier has been called a dynamic voice on the American music scene, recognized widely for his penetrating interpretations of the standard repertoire and his passionate commitment to exploring new music and engaging new audiences.

Gier made his New York Philharmonic debut in 2000 with an acclaimed performance including Stravinsky's *Firebird* (1945) that further solidified his long-standing relationship with the orchestra. Chosen by Kurt Masur as an assistant conductor in 1994, Gier also worked under Lorin Maazel and went on to conduct over 20 performances with the New York Philharmonic, including two complete seasons of Young People's Concerts, the first conductor to do so in over 50 years.

Recent U.S. engagements for Delta David Gier have included the Cleveland Orchestra, Philadelphia Orchestra, Chicago Symphony, St. Louis Symphony, the Phoenix Symphony, the Colorado Symphony, the Columbus Symphony (OH) and the American Composers Orchestra. He also conducted over 60 performances of *Carmen* with San Francisco Opera's Western Opera Theater. Abroad, some of the orchestras Gier has performed with include the Singapore Symphony Orchestra, the Bergen Philharmonic (Norway), the the Polish National Radio Symphony, the Bucharest Philharmonic, the National Symphony Orchestra of Costa Rica, the Orquestra de Cámara de Bellas Artes in Mexico City, and the Orchestra Sinfonica della Provincia di Bari, Italy. Maestro Gier has performed with many of the world's finest soloists, including Lang Lang, Midori and Sarah Chang. During the 2013-14 season Mr. Gier made his Minnesota Orchestra debut as well as conducting the gala concert of the Thailand International Composition Festival with the Thailand Philharmonic Orchestra, where he will return in May 2015.

As Music Director of the South Dakota Symphony Orchestra since 2004, Gier has taken a bold approach to programming that has broadened the orchestra's repertoire and positioned it on the national forefront of new orchestral music. Under his direction, the SDSO has won the coveted ASCAP Award for Adventurous Programming for seven seasons, largely due to a series of concerts featuring works of

Pulitzer Prize-winning composers – a program heralded by the *Wall Street Journal* as “an unprecedented programming innovation.” Pulitzer prize-winning composers Steven Stucky, Jennifer Higdon, Zhou Long and Paul Moravec have had residencies with the SDSO. His balanced vision for the orchestra has also given rise to a popular annual Mahler celebration and highly successful operatic performances each season.

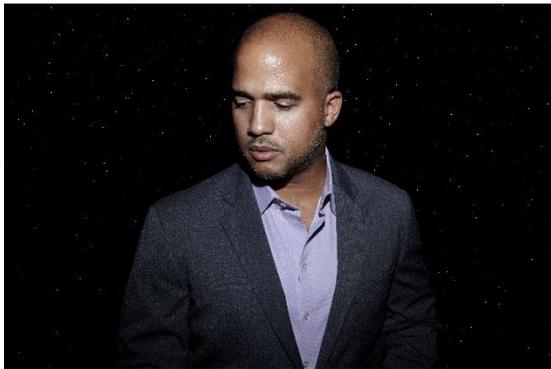
Delta David Gier’s innovative work in community engagement has been recognized nationally for its impact, including circles sometimes disenfranchised from orchestral music. Designed to promote cross-cultural understanding, the *Lakota Music Project* brought together SDSO and Native American musicians in a one-of-a-kind collaboration exploring the depth of both musical traditions and inspiring other orchestras to launch similar programs. During Maestro Gier’s tenure, the SDSO has also led the way with programs aimed at assimilating immigrant cultures, including African refugees and the Middle Eastern community.



Marta Gilmer
Chief Executive Officer
San Diego Symphony Orchestra

Before joining the San Diego Symphony Orchestra as CEO in October of 2014, Martha Gilmer was a major force with the Chicago Symphony Orchestra for the last 35 years, working under three music directors (Solti, Barenboim and Muti) and with countless pre-eminent guest conductors and soloists. In her evolving role at the CSO, Martha oversaw the Orchestra’s artistic planning, education programs, professional chorus, Symphony Center Presents (a presentation series including visiting orchestras, chamber music, recitals, jazz and world music) and the Civic Orchestra (training orchestra of the CSO). In her capacity as the CSO’s vice president of artistic planning and audience development, she developed collaborative work with other Chicago institutions through Beyond the Score® (which is currently being licensed to other orchestras), ClassicEncounters® and Music Now. She also provided the oversight of an annual three week CSO festival. Ms. Gilmer was the producer of countless concert and semi-staged CSO operatic performances. During her tenure in Chicago she accompanied the CSO on tours around the world. Ms. Gilmer is a well-known writer and

lecturer on music, culture and community, and she has made presentations at such places as the Aspen Ideas Festival, among others. In June 2012 Martha Gilmer's position at the CSO was endowed as The Richard and Mary L. Gray Chair – Vice President of Artistic Planning and Audience Development, a first in the music world according to *Musical America*.



Daniel Bernard Roumain
Composer/Performer/Arts Administrator
Sozo Artists

Daniel Bernard Roumain's acclaimed work as a composer and a performer has spanned more than two decades, and has been commissioned by venerable artists and institutions worldwide. Proving that he's "about as omnivorous as a contemporary artist gets" (New York Times),

Roumain is perhaps the only composer whose collaborations span the worlds of Philip Glass, Cassandra Wilson, Bill T. Jones, Savion Glover and Lady Gaga.

Roumain made his Carnegie Hall debut in 2000 with the American Composers Orchestra performing his *Harlem Essay for Orchestra*, a Whitaker commission. He was the first artist to be awarded Arizona State University's prestigious Gammage Residency, "a three-year commitment to an extraordinary performing artist that includes performance, creative time and resources, intensive training for ASU students and local artists and engagement with many of the local communities." His outreach and residencies have garnered extravagant praise and long-term relationships with countless universities, orchestras, and performing arts centers including the Berklee School of Music (Boston), More Music @Moore (Seattle), The Academy – a program of Carnegie Hall, The Juilliard School and the Weill Music Institute, PACE University and the Tribeca Performing Arts Center (New York City), the University of North Carolina (Raleigh) and Vanderbilt University (Nashville).

From 2007-2011, Roumain was a Next Wave Artist-in-Residence at the Brooklyn Academy of Music (BAM), resulting in three commissioned works, and has performed at The Macau International Music Festival, Ten Days Festival in Tasmania, Central Park SummerStage, 2010 Vancouver Winter Olympics, and the Sydney Opera House.

Roumain is currently working on *We Shall Not Be Moved*, a new chamber opera commissioned by Opera Philadelphia, with a libretto by Marc Bamuthi Joseph and directed by Bill T. Jones; and *Meditations On Raising Boys*, a new oratorio commissioned by the Chautauqua Symphony Orchestra. Roumain is represented by Sozo Artists and lives in Harlem in New York City.



Joshua Smith
Principal Flute
The Cleveland Orchestra

Firmly established as one of America's outstanding flutists, Joshua Smith first came to national attention at the age of 20 when he was appointed principal flute of The Cleveland Orchestra. Today, he is equally at home as a soloist, chamber musician, and educator. In the fall of 2014, he will be the featured soloist on The Cleveland Orchestra's European tour, performing Jörg Widmann's flute concerto in London, Lucerne, Berlin, Linz, Amsterdam and Vienna. The Widmann Concerto was commissioned by the orchestra and written for Smith, who performed the world-premiere in May 2011.

Smith received a Grammy nomination for best chamber music performance for *And Then I Knew 'Twas Wind* from his Telarc recording, *Air*. His discs dedicated to the works of JS Bach include *Sonatas* for flute and continuo, and *Sonatas* for flute and harpsichord, which was called simply "superb" by The New Yorker. He appeared on a *Live from the Marlboro Music Festival* recording and can be heard on over 100 Cleveland Orchestra recordings.

Intrigued with exploring new ways of connecting with audiences, Smith leads the innovative chamber group Ensemble HD which includes fellow Cleveland Orchestra members and special guests. The artists perform in concert halls as well as nontraditional venues. Ensemble HD released its first double vinyl

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album in May 2013, *Live at the Happy Dog*. It was recorded at The Happy Dog, a local bar/restaurant in Cleveland's Gordon Square Arts District, which has provided both an inspiring home base and an enthusiastic following. The album was hailed by the Economist, which noted that the "challenging, ambitious pieces by 20th-century composers such as Dmitri Shostakovich, Anton Webern and Arvo Part divert the crowd from their beers and the awed silence after a piece, before the applause, can be as beautiful as the music itself."

Joshua Smith appears regularly as a chamber musician and in 2015 he will perform and record with Ann Marie Morgan (viola da gamba) and William Simms (theorbo), will make his Merkin Hall debut with the Israeli Chamber Project with whom he previously toured Israel, and make a return appearance on the Philadelphia Chamber Music Society series. Summer appearances include the Marlboro Music Festival, and Santa Fe Chamber Music Festival, among others.

Smith created a series of concerts that were presented in the galleries of the Cleveland Museum of Art's special exhibit, "Monet in Normandy" and has performed in collaborative concerts with the Pensacola Museum of Art, the Museum of Contemporary Art in Miami, and at the 92nd Street Y in New York City. Recent recital projects include a program devoted to the Telemann Fantasies for solo flute paired with Shakespeare sonnets.

Mr. Smith serves as head of the flute department of the Cleveland Institute of Music.