



Scott Harrison
Vice President of Advancement and External Relations
Detroit Symphony Orchestra

Scott Harrison joined the Detroit Symphony Orchestra in 2010 and currently serves as Vice President of Advancement and External Relations. As chief fundraising and communications officer, Scott is charged with meeting multi-million dollar revenue goals while developing integrated communication strategies to build the DSO's local, national and global reputation as "the most accessible orchestra on the planet." In 2011 Scott led the launch of *Live from Orchestra Hall*, the first webcast series by an American orchestra. Presented by the Ford Motor Company Fund and underwritten by the John S. and James L. Knight Foundation, #DSOLive webcasts have been viewed in over 100 countries, attracting over 600,000 viewers and accolades from the New York Times, Gramophone Magazine, Musical America, Bloomberg TV, and more. In November 2014 the DSO debuted *Live from Orchestra Hall: Classroom Edition*, an interactive educational webcast series watched by nearly 50,000 children nationwide. With degrees in bassoon and political science from Northwestern University and Southern Methodist University, Scott previously worked for the Indianapolis, New Jersey, Dallas, and Boston symphony orchestras in roles ranging from marketing to digital media to community programming. Scott also presents this season at the Arts Midwest's Orchestras 20/20 and Tessitura Network conferences.

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Camille D. LaBarre
Managing Director
Metropolitan Opera

Camille D. LaBarre was elected a Managing Director of The Metropolitan Opera in 2000. She has been Chairman of the Met's Patron Program since 2000 and has been Chairperson of the National Council Auditions since 1989. She was elected a Member of the Association in 1989 and an Advisory Director in 1991. She also serves on The Metropolitan Opera's development and nominating committees. Mrs. LaBarre, who holds a BA from Northwestern University, is a member of the board of directors of the League of American Orchestras.



Henry Peyrebrune
Bass
The Cleveland Orchestra

Henry Peyrebrune joined the bass section of The Cleveland Orchestra in 1997. In 2014, he added duties as a Leadership Development Officer in the Orchestra's Philanthropy & Advancement department. Before coming to Cleveland, he served as principal bass with the National Arts Centre Orchestra in Ottawa, Canada (1994-1997). Prior to 1994, he was an active free-lance musician in the Boston area performing with the Boston Symphony and Boston Pops, the Portland Symphony, the Pro Arte Chamber, Boston Philharmonic, and Cantata Singers orchestras, and was a member of the Boston Pops Esplanade Orchestra and the Albany Symphony Orchestra. He has performed chamber music and recitals throughout New England.

Mr. Peyrebrune holds a bachelor of music degree from the New England Conservatory of Music, where he studied with Edwin Barker. He is a Teaching Artist with The Cleveland Orchestra's "Learning Through Music" school partnership program. He was a member of the faculty at Baldwin Wallace University Conservatory of Music from 1997-2015, and currently serves as President of NoteWorthy Federal Credit Union in Cleveland – a credit union dedicated to serving the arts community.



Ronald J. Schiller
Founding Partner
Aspen Leadership Group

Ronald J. Schiller is Founding Partner of the [Aspen Leadership Group](#), a nationwide executive search and strategic consulting firm supporting exceptional careers in philanthropy.

Ron has held leadership positions in seven educational and cultural institutions, including the University of Chicago, where he led a team of more than 450 that completed a \$2.3 billion campaign and facilitated two nine-figure gifts. He serves on the faculty of the annual CASE conference, "Inspiring the Largest Gifts of a Lifetime." His book, [The Chief Development Officer: Beyond Fundraising](#), was published by Rowman & Littlefield in 2013.



Scott Showalter
President & CEO
Oregon Symphony

Scott Showalter became President and Chief Executive Officer of the Oregon Symphony in July 2014. The 76 full-time musicians of the Oregon Symphony perform for over 200,000 people each year at the Arlene Schnitzer Concert Hall and in schools, libraries, and neighborhoods. Its \$16M budget makes the Oregon Symphony the largest music nonprofit organization in the state.

During his tenure, the Symphony has reached record attendance at the summertime Waterfront Concert, increased ticket sales, grown its base of donors and total contributions, and released a new CD, "Spirit of the American Range" under the Pentatone label. It also has expanded its reach into the community—working with the David Douglas

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School District through a grant from the Oregon Community Foundation and performing in alternative venues, including sports arenas and correctional facilities.

Before moving to Portland, Showalter worked as Vice President for Development of the Los Angeles Philharmonic, Associate Vice President of Alumni Relations and Development of the University of Chicago, and Associate Dean for External Relations of Stanford Law School. He served on the executive teams of each of these organizations, while planning and running annual, capital, and endowment fundraising campaigns.

A classically trained pianist, Showalter holds a dual undergraduate degree in Economics and German Studies from Stanford University and an MBA from the University of California, Los Angeles. He additionally serves on the Board of Northwest Academy.